

Marina Anastasia Kotzamani

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Areas of Specialization

Reception of Greek Drama in Twentieth Century Theater, with an emphasis on performance. History of Western Theater. Comedy. Political Theater. Women and Gender.

EDUCATION

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| 1997 | Doctor of Philosophy
Theater Department
The Graduate School, City University of New York (CUNY) |
| 1990-91 | Exchange Student in Theater,
Université de Paris VIII, Paris |
| 1995 | Master of Philosophy
Theater Department
The Graduate School, City University of New York (CUNY) |
| 1987 | Master of Science
Linguistics and Philosophy Department
Massachusetts Institute of Technology (M.I.T.) |
| 1982 | B. A. in Linguistics and Philosophy,
University College London (U.C.L.), United Kingdom |

HONORS AND AWARDS

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| 2018-19 | Fellow of the Center for Hellenic Studies, Harvard University, |
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Washington DC, U.S.A.

- 2018** Research travel grant, through ELKE, Rector's Office, University of the Peloponnese, Nafplion, Greece.
- Funding for the event, "Eleni Sikelianos and the *Book of Jon*" by the Patakis Publishing House, Department of Theater Studies, University of the Peloponnese
- 2017** Sponsorship, including funding, by the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth of Germany, to develop *The Net*, an intercultural performance on the theme of commonalities, presented by students of the Theater Studies department of the University of the Peloponnese, in collaboration with German students from the Theater Academy of Stuttgart, the Technical Gymnasium of Nagold and the Universities of Kalsruhe and Mannheim at Nafplion, Greece and at Sindelfingen, Germany.
- 2016** Sponsorship, including funding, by the Athens and Epidaurus Festival and the Cultural Society of Ancient Epidaurus for the production of P. B. Shelley's *Oedipus Tyrannus; or, Swellfoot the Tyrant*, developed by students of the Theater Studies department of the University of the Peloponnese in collaboration with students from the University of St. Mark and St. John, Plymouth, U.K. and presented at the Little Theater of Epidaurus, as part of the Athens and Epidaurus Festival, 2016 (official entry) Epidaurus, Greece.
- Sponsorship (Travel expenses and accommodation), to present P. B. Shelley's *Oedipus Tyrannus; or, Swellfoot the Tyrant* (see above) at the Volos Cultural Festival.
Volos, Greece
- 2015** Visiting faculty award (Erasmus program)
Escola Superior Artistica do Porto (ESAP)
Porto, Portugal
- 2013** Sponsorship, including funding, for the exhibition "Food, Glorious Food! Bost and the Press" and for the symposium "Remembering Bost" by the Union of Journalists of Athenian Daily Newspapers (ESIEA), The Panhellenic Union of Journalists (POESY) and the Benaki Museum
Benaki Museum, Peireos Street
Athens
- 2011-2012** Visiting Research Fellow

Classics Department, Columbia University
New York, NY, U.S.A.

- 2010** Visiting Faculty Award, Charles de Gaulle University, Lille III
Theater Department (Erasmus Program)
Lille, France.
- Teaching grant to organize a series of artist talks and visits to cultural institutions in Athens for the undergraduate students of the Theater Department, University of the Peloponnese, as part of my courses *Contemporary Arts in Athens* and *Critical Analysis of Productions I and II*
University of the Peloponnese, Rector's Office
Nafplion, Greece
- 2000-2001** Research Grant for the "Weaver and the Web" an educational arts project on gender, sponsored by The Institute for the Study of Women and Gender, Columbia University, the Ministry of Foreign Affairs of Greece (Cultural Services) and the J. F. Costopoulos Foundation.
Columbia University, New York
- 1998** Research Grant, International Association of Art Critics (AICA)
- 1996** Travel Grant, Theater Department, CUNY Graduate School
- 1994** Avignon Festival Travel Grant, Institut Français d'Athènes
- 1991-93** Fellowship, The Alexander Onassis Foundation, Greece
- 1990-91** European Union Educational Fellowship for Graduate Study in France
- 1988-91** University Tuition Fellowship and Graduate Assistantship, CUNY Graduate School
- 1982-86** Fellowship (Tuition and Living Expenses), M.I.T.

EMPLOYMENT

Teaching and Administrative Experience

- 2017-present** Associate Professor in Theater
Theater Studies Department, University of the Peloponnese,
Nafplion, Greece

- 2005-2016** Assistant Professor in Theater (Epikouros, tenured)
Theater Studies Department, University of the Peloponnese,
Nafplion, Greece
- 2012** Visiting Faculty
Classics Department, Hellenic Studies Program,
Columbia University, NYC
- 2005** Assistant Professor in Hellenic Studies, Summer School
Modern Greek Program, Classics Department
Columbia University, NYC
- 1997-2004** Assistant Professor in Hellenic Studies
Modern Greek Program, Classics Department,
Columbia University, NYC
- 2000-2001** Acting Director, Program in Hellenic Studies
Modern Greek Program, Classics Department
Columbia University, NYC
- 1998-2004** Associate Director, Program in Hellenic Studies
Modern Greek Program, Classics Department
Columbia University, NYC
- 1997-1998** Acting Director, Program in Hellenic Studies
Modern Greek Program, Classics Department
Columbia University, NYC
- 1995-1996** Instructor of Dramatic Literature,
VI. Kafkarides School of Dramatic Art, Nicosia, Cyprus
- 1993-1994** Adjunct Lecturer in Classical and Modern Greek Theater,
Beaver College-Study in Greece, Athens, Greece
- 1987-1992** Adjunct Lecturer in Modern Greek Language and
Literature, Dept. of Classical and Oriental Languages,
Queens College, CUNY.
- 1987-1988** Co-ordinator of the Modern Greek Program,
Dept. of Classical and Oriental Languages,
Queens College, CUNY.
- 1992** Instructor of seminar series on Expressionism,
Media and Communications Dept., Panteion University,
Athens, Greece

- 1991** Instructor of seminar series on Theater Theory, Municipality of Rethymnon, Crete, Greece
- 1988-1990** Instructor, Special Intensive Program in Modern Greek, Foreign Language Institute, CUNY Graduate School
- Arts projects**
- 2018** Curator of the exhibition reading and writing: Heinrich Schliemann and Antonios. Gennadius Library, Athens
- Dramaturg for the production of *The Book of Jon*, based on the homonymous book of the poet Eleni Sikelianos and directed by Yannis Leontaris. Intercultural performance of the students of the department of Theater Studies of the University of the Peloponnese and the Acting Program, School of Language and Culture Science, University of St. Mark and St. John, Plymouth, U.K.
- 2017** Dramaturg and co-director with H. Philipp and V. Barbousi of *The Net*, an intercultural performance on the theme of commonalities, based on Greek and German poetry. Presented by students of the Theater Studies department of the University of the Peloponnese, in collaboration with German students from the Theater Academy of Stuttgart, the Technical Gymnasium of Nagold and the Universities of Karlsruhe and Mannheim, at Nafplion, Greece and at Sindelfingen, Germany.
- 2016** Dramaturg and translator, for the production of P. B. Shelley's *Oedipus Tyrannus; or, Swellfoot the Tyrant*, developed by students of the Theater Studies department of the University of the Peloponnese in collaboration with students of the University of St. Mark and St. John, Plymouth, U.K. and directed by Yannis Leontaris, Mark Laville and Becka McFadden. Presented at the Little Theater of Epidaurus, as part of the Athens and Epidaurus Festival, 2016 (official entry) and at the Volos Cultural Festival. Epidaurus and Volos, Greece
- 2015** Workshop on theater translation from English into Greek, focused on P. B. Shelley's *Oedipus Tyrannus; or, Swellfoot the Tyrant*. Reading of the play by students of the Theater department of the University of the Peloponnese, directed by Yannis Leontaris. Sponsorship: Analogio 2015 and the Art Theater Karolos Koun. Melina Merkouri Cultural Center, Athens.

- 2014** Dramaturg for “Maria Kotzamani 1938-2012” a film on the distinguished art historian and critic, directed by Th. Fatouros. Co-sponsored by The Historical Museum and Archive of Hydra and the Christos Karas Foundation and presented at the museum. Hydra, Greece
- 2013** Curator of the exhibition “Food, Glorious Food! Bost and the Press” and of events and educational activities relating to it. Sponsored by the Union of Journalists of Athenian Daily Newspapers (ESIEA), the Panhellenic Union of Journalists (POESY) and the Benaki Museum
Benaki Museum, Peireos Street
Athens
<http://www.benaki.gr/index.asp?lang=gr&id=20205&sid=1302>.
- Dramaturg for “Bost Live!” a performance based on the cartoons of Bost, in collaboration with director Yannis Leontaris, and students of the Theater Studies department of the University of the Peloponnese.
Benaki Museum, Peireos Street
Athens
<http://www.benaki.gr/index.asp?lang=gr&id=203000001&sid=131>
- 2005** Consultant on dramaturgy and translator for *Perseus*, written and directed by Ellen Stewart for La Mama, New York.
- 2004** Consultant on dramaturgy and translator for *Mythos Oedipus*, written and directed by Ellen Stewart for LaMama, New York.
- Consultant and translator, *Antigone*, written and directed by Ellen Stewart for La Mama, New York
- 2003** Director, reading of Aristophanes’ *Lysistrata* on the Acropolis, Athens, Greece, as part of the *Lysistrata 2003 Project* to protest the war against Iraq. In collaboration with Maria Papadimitriou.
- 2003** Director, *The Weaver and the Web*, an internet art project on gender sponsored by the Institute for Research on Women and Gender, the Classics Department/Program in Hellenic Studies, Columbia University and the J. F. Costopoulos Foundation.
- 2001** *The Weaver and the Web*, discussion/performance. Institute for Research on Women and Gender, Columbia University, New York

- 1999** Director, Aristophanes, *Women in the Assembly*, Classics Department, Barnard College, New York, USA
- 1996** Director, Molière, *School for Wives*, Ena Theater, Nicosia, Cyprus
- 1995** Dramaturg, Roberto Cossa, *La Nonna*, dir. Andreas Pantzis, Ena Theater, Nicosia, Cyprus
- 1993** Director, *Lysistrata*, Municipal Theater of Chania Chania, Crete
- 1989** Dramaturg, Shakespeare, *King Lear*, dir. Lee Breuer, Mabou Mines Company, New York, USA
- 1988** Dramaturg, Shakespeare, *The Winter's Tale*, Jean Cocteau Repertory, New York, USA
- 1987** Dramaturg, Ezra Pound, *Elektra*, dir. Carey Perloff Classic Stage Company, New York, USA
- 1987** Dramaturg, Franz Kafka, *The Trial*, dir. E. Adamson, Jean Cocteau Repertory, New York, USA

PUBLICATIONS

Books

Επίδαυρος: Συγκρούσεις, Συγκλίσεις και Αποκλίσεις. Επιμέλεια, σε συνεργασία με τον Γ. Λεοντάρη, ειδικού αφιερώματος στο θέατρο της Επιδαύρου, του περιοδικού *Θεάτρου Πόλις* (τεύχη 3 και 4), ηλεκτρονική έκδοση του Τμήματος Θεατρικών Σπουδών του Πανεπιστημίου Πελ/σου, 2017-2018 <http://ts.uop.gr/images/files/anakoinoiseis/3o-theatro-polis.pdf>

Οδηγίαί προς τους Ξελιγομένους κατά Μποστ. Εισαγωγή και επιμέλεια. Αθήνα, ΤΑ ΝΕΑ, 2013.

Φιλόλαος/Philolaos. Δίγλωσση έκδοση, σε Ελληνικά και Γαλλικά. Επιμέλεια Μαρία Κοτζαμάνη, σε συνεργασία με την Μαρίνα Κοτζαμάνη. Ίτανος, Ηράκλειο Κρήτης, (υπό έκδοσιν).

Π. Μπ. Σέλλεϋ, Βασιλιάς Ποδάγρας ή Οιδίπους Τύραννος. Μετάφραση, επιμέλεια και επίμετρο, Μαρίνα Κοτζαμάνη. Αθήνα, Στιγμή, (υπό έκδοσιν).

Editor, in collaboration with Yannis Leontaris, of the special double issue on Epidaurus of *Theatrou Polis* (3-4) published by the Theater Studies Department of the University of the Peloponnese. <http://ts.uop.gr/images/files/anakoinoseis/3o-theatro-polis.pdf>

Food, Glorious Food: Bost and the Press. In Greek. Edited and with an introduction by Marina Kotzamani. Athens: Ta Nea, 2013.

Shelley, P. B. *Oedipus Tyrannus; or Swellfoot the Tyrant*. Translated into Greek, edited and with an introduction by Marina Kotzamani. Athens: Stigme, forthcoming.

Φιλόλαος/Philolaos. In Greek and French, edited by Maria Kotzamani in collaboration with Marina Kotzamani. Heracleion, Crete: Itanos, forthcoming.

(in progress)

Greek Drama on the Contemporary Stage: Conversations with Authors. Athens, Nefeli.

Lysistrata on Stage and on the Street. Aristophanes, popular theater and politics from the French Revolution to the Age of the Web. Oxford University Press, under consideration.

Theater and the Other. Minutes of the Sixth Panhellenic Theater Conference (Nafplion 2017), edited in collaboration with I. Karamanou, V. Georgopoulou and G. Leontaris. Electronic publication of the department of Theater Studies of the University of the Peloponnese.

Articles

γραφή και ανάγνωση: Ερρίκος Σλήμαν και Αντώνιος. Κείμενο σε ελληνικά και αγγλικά στον εκθεσιακό χώρο της ομώνυμης έκθεσης, σε επιμέλεια Μ. Κοτζαμάνη, Γεννάδειος Βιβλιοθήκη, 2018, https://athens2018.gr/drasis_kai_ekdilosis/γραφή-και-ανάγνωση

«Ευριπιδάκι κουρέλι κουρελάκι όταν ο Σαββόπουλος συνάντησε τον Κουν», στο επιμ. Λ. Ρόζη, Κ. Κυριακός και Γ. Σαμπατακάκης, Κάρολος Κουν, αφιερωματικός τόμος. Ηράκλειο Κρήτης, Πανεπιστημιακές Εκδόσεις Κρήτης, (υπό έκδοσιν).

«Emily Jacir και Sophie Calle: καταστολή, παράβαση και συλλογικότητα στη σύγχρονη τέχνη», στο *Θέατρο και Ετερότητα. Πρακτικά του Έκτου Πανελληνίου Θεατρολογικού Συνεδρίου* (Ναύπλιο 2017), Ηλεκτρονική έκδοση του Τμήματος

Θεατρικών Σπουδών του Πανεπιστημίου Πελοποννήσου (υπό έκδοσιν).

«Τέχνη και ζωή» στο *Φιλόλαος/Philolaos*, επιμ. Μαρία Κοτζαμάνη σε συνεργασία με την Μαρίνα Κοτζαμάνη. Κρήτη: Ίτανος (υπό έκδοσιν).

"Pferdetanz, βαρβαρότητα και ανθρωπισμός" στο αναλόγιο 2005-2017. *Δραματική και Σκηνική Γραφή στην Ελλάδα*. Έκδοση 2019, Ίδρυμα Ιωάννου Φ. Κωστοπούλου και αναλόγιο. Δημοσίευση επίσης στο πρόγραμμα, του *Το πέρασμα: μετανάστευση/προσφυγιά*, αναλόγιο 2015 και Θέατρο Τέχνης. καθώς και στο www.analogiofestival.gr

«Νέες Γυναίκες, Φεμινισμός και Δημοκρατία» Πρακτικά του συνεδρίου *Θέατρο και Δημοκρατία*, ΕΚΠΑ, 2014, ηλεκτρονική έκδοση του Τμήματος Θεατρικών Σπουδών του ΕΚΠΑ. Έκδοση 2019 στο http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/Synedrio_Theatro_kai_Dimokratia, σελ. 739-756.

reading and writing: Heinrich Schliemann and Antonios. Bilingual text in Greek and English available at the exhibition space of the homonymous show, curated by M. Kotzamani. Gennadius Library, 2018.

"Koun, Savvopoulos and the *Acharnians*" in *Essays in honour of Karolos Koun*, (in Greek) edited by L. Roze, K. Kyriakos and G. Sambatakakis. Heracleion: Crete University Press, forthcoming.

"Emily Jacir and Sophie Calle: A Comparison" (in Greek). Proceeds of the conference "Theater and the Other," 6th Panhellenic Theater Conference, Nafplion, Greece 2017. Electronic publication of the department of Theater Studies of the University of the Peloponnese, forthcoming.

"Art and Life" in *Φιλόλαος/Philolaos* (in Greek and French), edited by Maria Kotzamani in collaboration with Marina Kotzamani. Heracleion, Crete: Itanos, forthcoming: 12-16.

"New Women, Feminism and Democracy" (in Greek). Proceeds of the conference "Theater and Democracy" (2014), National and Capodistrian University of Athens: Athens, 2019
http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/Synedrio_Theatro_kai_Dimokratia, σελ. 739-756.

"Pferdetanz, humanity and barbarism" (in Greek) for "The passage: immigrants and refugees." Analogio 2015 and Theatro Technis, published in the program and on

www.analogiofestival.gr and in *analogio 2005-2017. Drama and Stage Writing in Greece*. J. F. Costopoulos Foundation, 2019.

“Under the starry night: Darkness, Community and Theatricality in Iannis Xenakis's *Mycenae Polytopon*” in *Theatre in the Dark: Shadow, Gloom and Blackout in Contemporary Theatre*, edited by Martin Welton and Adam Alston. London: Bloomsbury, 2017.

“Greek History as Environmental Performance: Iannis Xenakis’ *Mycenae Polytopon* and Beyond” *Gamma*, Vol. 24 (2016): 163-178.

“Tony Harrison: The Notebooks” (in Greek). Proceeds of the conference “From Text to Performance” (2011), Department of Theater Studies, University of Athens, 2014, digital publication, on http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PRAKTIKA_APO_TI_CHO_RA_TON_KEIMENON_STO_BASILEIO_TIS_SKINIS/PRAKTIKA_SYNEDRIOUfinal.pdf: 359-370.

“*Lysistrata* on Broadway” in D. Olson, ed. *Ancient Comedy and Reception. Essays in Honor of Jeffrey Henderson*. Berlin/Boston: De Gruyter 2013: 807-824.

“Hélène Cixous and the Theater of the City” (in Greek), in *Colorful Mosaic: French Language and Multiculturalism*. Proceeds of the homonymous conference, Department of Theater Studies, University of the Peloponnese (2013). Athens: Grigoris Publications, 2014: 235-247.

"Food, Glorious Food! Bost and the Press" (in Greek), text for the homonymous exhibition, curated by M. Kotzamani and sponsored by ESIEA (Union of Journalists of Athens Dailies) and the Benaki Museum on Peiraios Street, hung at the exhibition space of the museum, Athens, 2013.

“A trip that never happened. Chronicling the denial of visa to the U.S. to Christos Papoutsakis, publisher of *Anti*. An assessment, ten years later” written in collaboration with Anteia Frantzi. *Synchrona Themata*, 116 (2012): 89-95.

“Marina Carr’s *By the Bog of Cats*: Searching for Medea’s Mother» Program, Forum on Contemporary Dramaturgy organized by ITI (International Theater Institute) French Institute, Athens 2010.

“Athens Panorama” PAJ special on Athens, written and edited by M. Kotzamani (*Journal of Performance and Art*) No. 92 (May 2009): 11-54.

“The Olympics of Athens and Spectacle: 2004, a Year Later” *Synchrona Themata (Contemporary Issues)* 105, Summer 2009.

"Karolos Koun, Karaghiozis and *the Birds*: Aristophanes as Popular Theater," in David Robb, editor, *Clowns, Fools and Picasos. Popular Forms in Theatre, Fiction and Film*. Amsterdam: Rodopi, 2007), pp. 179-194.

"Red. A Costume Exhibition curated by Christian Lacroix, Palais Garnier, Paris." *Theater* 37.2, (Spring 2007): 102-109. Re-printed in Greek in I. Vividakis, ed. *Stefanos, Tribute to Walter Puchner* (Athens: Ergo 2007): 633-640.

"Citizen Artists on the Web: The Lysistrata Project" *Theater* 36.2 (Summer 2006): 103-110.

"*Lysistrata* on Arab Stages" Edited and with an introduction by Marina Kotzamani. *PAJ* 83 (May 2006): 13-41.

"Performing Aristophanes' *Lysistrata* on the Arabic Stage" in Mieke Kolk and Freddy Decreus (eds.) *The Performance of the Comic in Arabic Theatre*, proceedings of the conference "The Comic Condition as a Play with Incongruities" (2005, Tetouan, Morocco). *Documenta*. Jaargang XXIII (2005) 3: 235-244.

"Lysistrata Joins the Soviet Revolution: Aristophanes as Engaged Theater," in *Rebel Women: Staging Ancient Greek Drama Today*, edited by John Dillon and Steven Wilmer. London: Methuen 2005: 78-111.

"To you who are listening, from Athens, Greece: Citizenship and Democratic Politics in a Global World," *Western European Stages* (Fall 2003): 99-102.

"Greece: Contemporary Theater in Greece," *Politis*, No. 94 (November 2001): 33-39; (re-printing in Greek of "Contemporary Theater in Greece ..." cited below).

"Contemporary Theater in Greece: Alive and Well," Special Issue: Western European Theater at the Millennium, *Western European Stages*, Vol. 13, No. 1, (Winter 2001): 89-98.

"The Weaver and the Web: Fabricating an Alternative Museum," *Feminist News*, Volume 19 (February 2001): 6-7, 13, 16-17.

"Gonda Van Steen, *Venom in Verse*. Princeton, NJ: Princeton University Press, 2000". *Journal of Modern Greek Studies*, book review, Volume 18, Number 2, (October 2000): 453-455.

"*The Rehearsal* by Jules Dassin, 1974. An Edifying Story Told Inside Out." *Journal of the Hellenic Diaspora*_ Vol. 26 No. 2, (2000): 97-105.

"*Agamemnon (The Ghost Sonata)*. By Aeschylus. Theseion Theater, Athens, Greece. January 2000." *Theater Journal*, Vol. 52, No. 4 (December 2000): 576-578.

“Goethe in the Manner of Peter Stein: An Athenian Production of *Torquato Tasso*.”
Western European Stages, Vol. 12, No. 2, (Spring 2000): 71-75.

“Andrei Serban and the Theater of Cruelty: Greek Drama as Primal Expression,”
International Meeting of Ancient Greek Drama: Collected Papers (Athens: European
Cultural Center of Delphi, 1999): 62-75.

"Aristophanes our Contemporary: *The Emancipation* of George Souris, Enemy of
Feminism" *Historica* (June 1997): 121-134.

"Iphigenia Psychoanalyzed" *Enteukterio* 21 (December 1992): 151-155.

"Modernizing Sophocles: Ezra Pound's *Elektra*" *Avgi* (Sunday December 4th, 1988): 10.

Translations

Pavlos. The Flags of Europe. Silkscreen Collection. Translation by M. Kotzamani from
French into English and Greek. Athens, Kreonidis Gallery, 1997.

Perseus, written and directed by Ellen Stewart. Translation by M. Kotzamani into Greek
for the performance of the play at La Mama, New York, 2004.

Mythos Oedipus, written and directed by Ellen Stewart. Translation by M. Kotzamani
into Greek for the performance of the play at La Mama, New York, 2005.

Antigone, written and directed by Ellen Stewart. Translation by M. Kotzamani into
Greek for the performance of the play at La Mama, New York, 2005.

“The Sign Sculpture and *Cycladic Books* of Chryssa,” by Donald Kuspit, translated by
Marina Kotzamani, in *Chryssa; Cycladic Books 1957-1962*, (Athens, Greece: Itanos,
1996): 5-30.

“Mikis Theodorakis, Manos Chatzidakis and the Rembetika Tradition,” by Nick
Papandreou, translated by Marina Kotzamani, *Sima* 36, (Spring 1996): 18-30.

"Appendix B. Literal Translations of Greek Phrases," in Ezra Pound and Rudd Fleming,
Sophokles Elektra. (New York: New Directions, 1990): 77-81.

SELECTED PAPERS/LECTURES

reading and writing: Heinrich Schliemann and Antonios. Presentations and tours of the
homonymous exhibition, curated by M. Kotzamani. Gennadius Library, 2018.

Presentation of the book *Behind the Veil of Beauty: The Mystic World of Eva and Angelos Sikelianos* (Benaki Museum publication, 2018) and coordination of a discussion with P. Mavromoustakos, I. Petropoulou, M. Athanassopoulou and the writer. Benaki Museum, 2018.

Presentation of the poet Eleni Sikelianos and of her book, *The book of Jon* and coordination of a public forum, department of Theater Studies, University of the Peloponnese, Nafplion 2018.

“The citizen as the other: staging the *Acharnians* in Greece in times of crisis” IFTR conference, Belgrade 2018.

“Staging Attic comedy in Greece in the contemporary period” lecture at the department of Hellenic Studies of the University of Vienna and at the Academy of Performing Arts, Prague, 2018.

“Theater is Elsewhere: Repression, Subversion and Collective Action in Contemporary Art” in “Theater and the Other,” 6th Panhellenic Theater Conference, Nafplion, Greece 2017.

“Percy Shelley, the Swinish Multitude and Aristophanes” Cultural Club of Ancient Epidaurus, Ancient Epidaurus, 2016.

“From Beardsley to Shelley: Sex, Politics and Subversive Readings of *Lysistrata* in England” at the international conference “Taboo-Transgression-Transcendence” 10th Audio-visual Arts Festival, Ionian University, Corfu, 2016.

“Contemporary Art in Greece” Escola Superior Artistica do Porto (ESAP), Porto, Portugal, 2015.

"Blitz and Performance," an introduction to the Blitz Theater Company, on the occasion of their visit to the Theater Studies Department of the University of the Peloponnese, Nafplion, 2014.

«New Women, Feminism and Democracy» 5th Panhellenic Theater Conference, “Theater and Democracy” National and Kapodistrian University of Athens, Athens 2014.

“Yannis Kokkos: an Accomplished Artist” and “Public Discussion with Yannis Kokkos” on the occasion of the artist’s award of an honorary doctorate by the Department of Theater Studies of the University of the Peloponnese, Nafplion, 2014.

“A Night at Mycenae with Iannis Xenakis: Popular Art and the Performance of Spaces” *Theater in the Dark* Symposium, Department of Theater, University of Surrey, U.K., 2014.

Introductory address at the symposium, "Remembering Bost," organized by ESIEA (Union of Journalists of Athens Dailies), POESI the Panhellenic Union of Greek Journalists and the Benaki Museum, Benaki Museum of Peiraios Street, Athens 2013.

"Teaching Theater History in Academia: Problems and Prospects" symposium
 "Nafplion-Athens: One Stage!" Michalis Cacoyannis Foundation, Athens, 2013.

"Hélène Cixous and the Theater of the City" (in Greek), at the conference, *Colorful Mosaic: French Language and Multiculturalism*, Department of Theater Studies, University of the Peloponnese, Nafplion 2013.

"The sea uniting us" introductory address at the event "Environment Day 2013" Port Authority of Nafplion, Vouleutikon, Nafplion, 2013.

«Aubrey Beardsley and Aristophanes» Theater Department, Wesleyan University, Connecticut, 2012.

"Theater-related exhibits in the Greek Wing at the MET" Talk and touring of the Metropolitan Museum of New York for students and parents of CPE1, New York, 2012.

"A trip that never happened. Chronicling the denial of visa to the U.S. to Christos Papoutsakis, publisher of *Anti*. An assessment, ten years later" in collaboration with Anteia Frantzi, presented at the conference, "Anti from the Dictatorship to Metapolitefsi. Resistance and Alternative Perspectives," organized by the Network for Higher Education Policies," University of Patras, Patras, Greece 2011.

"Tony Harrison: the Notebooks" Paper presented at the conference *From Text to Performance* celebrating the 20 years of the Theater Department of the University of Athens, Athens, 2011.

"Tony Harrison's *Prometheus*" at the Semeiology Center, University of Athens, Athens 2011.

"Staging: Contemporary Approaches" Participation at a round table discussion, at the Symposium "Theater Workshops and Seminars for New Artists and Students" European Cultural Center of Delphi, Delphi, 2011.

"Contemporary Performance of Attic Comedy," lecture, Department of Theater Studies, Charles de Gaulle Lille 3 University, Lille, France, 2010.

"Marina Carr's *By the Bog of Cats*: Looking for Medea's Mother" Forum on Contemporary Dramaturgy of the ITI (International Theater Institute), Alliance Française, Athens, 2010.

The ailments of the contemporary family: Margarete Garpe and Fausto Paravidino Forum on Contemporary Dramaturgy organized by ITI (International Theater Institute)

Bios, Athens 2009.

“Theater Education: Prenez Soins de Vous!” Theater Workshops and Seminars for Young Artists and Students, European Cultural Center of Delphi, Delphi, Greece, 2009.

“Ibsen in Greece at the turn of the 20th century: the Feminist Reception” MGSA Biennial International Symposium, Yale University, New Haven, Conn. USA 2007.

“The Year Athens Went Global: the Olympics in Theater, 2004 and Beyond.” International Federation for Theater Research conference (IFTR): *The Local and the Global* The University of Helsinki, Helsinki, Finland, August 2006

«The Citizen Artist on the Web: the Lysistrata Project as Political Theater,» IFTR Conference: *Citizen Artists: Theater, Culture and Community* The University of Maryland, Maryland, Washington D.C., June 2005

«Performing *Lysistrata* on the Arabic Stage: A PAJ Editorial Project,» Conference: *The Comic Condition as a Play with Incongruities: Cultural Varieties in Arabic and Western Theatre*. Abdelmalek Essaadi University in collaboration with the University of Amsterdam. Tetouan, Morocco, April 2004

“The Delphi Festivals as People’s Art,” Lecture, Center for Byzantine, Ottoman and Modern Greek Studies, The University of Birmingham, England, September 2003.

“Karolos Koun, Karaghiozis and *the Birds*: Aristophanes as Popular Theater,” Conference: *Clowns, Fools and Picaros: Popular Forms in Literature, Drama and Film*, The Queen’s University, Belfast, September 2003.

“The Weaver and the Web: Community Art from the Delphi Festivals to the Internet,” Lecture, Department of Architecture, University of Volos, March 2003; Department of Visual Arts, the Polytechnic School, Athens, April 2003.

“The Weaver and the Web,” Lecture, Astiko Keno Architectural Association, Athens, January 2003.

“Aristophanes’ *Lysistrata* on the Modern Stage,” Guest Lecturer on Field Trip to the Ancient Greek Theater of Epidaurus organized by the Municipality of Hydra, Greece, July 2002.

"Jan Fabre's *Je suis sang*: the Cult of the Body in Contemporary Performance," Conference on Gender and the Body, Municipality of Hydra, Hydra, Greece, September 2001.

"Aristophanes' *Lysistrata* as People’s Theater: the Impact of the Soviet Revolution," Lecture, Theater Department, Wesleyan University, October 2001.

“The Weaver and the Web: Fabricating an Alternative Museum,” Institute for Research on Women and Gender, Columbia University 2001

“The Weaver and the Web: Greek Culture and the Search for Authenticity,” International Meeting of Ancient Greek Drama: Delphi, Greece, July 2000.

“Antoine Vitez, Sophocles and Yannis Ritsos: *Electra* as Intercultural Theater,” Comparative Drama Conference, The Ohio State University, April 2000

“Aristophanes Votes for Women,” Paul Desjardins Memorial Colloquium, Haverford College, Penn, March 2000.

“*The Rehearsal* by Jules Dassin, 1974: An Edifying Story Told Inside Out,” MGSA Symposium, Panel on Theater and Film, Princeton University, November 1999.

“Performance in the Ancient Greek Theater,” Guest Lecturer on Field Trip to the Ancient Greek Theater of Epidaurus organized by the Municipality of Hydra, Greece, July 1999.

“Charles Dullin, Karolos Koun and *The Birds*: Aristophanes as Popular Theater,” Joint MGSA/MLA Panel, Greek Performance in Context; MLA Convention, San Francisco, CA, December 1998.

“Andrei Serban and the Theater of Cruelty: Greek Drama as Primal Expression,” International Meeting of Ancient Greek Drama: Delphi, Greece, July 1998.

“Aristophanes on the Early Modern Stage,” Guest Speaker at Mnemon Historical Society, January 1998, Athens, Greece.

"Aristophanes our Contemporary: *The Emancipation* of George Souris, Enemy of Feminism," Greek Drama: Modern Interpretations Conference, The University of Crete, Rethymnon, Crete, November 1996.

LANGUAGES

Greek (native speaker), English and French (excellent), German (intermediate). Reading knowledge of ancient Greek.

PROFESSIONAL ACTIVITIES

Memberships/Committees

- Fulbright Foundation, Greece, Selection Committee for Artists and Art Scholars.

- Theater/Yale School of Drama: Contributing Editor
- *Theatrou Polis*, academic journal on theatre published electronically by the Theater Studies Department of the University of the Peloponnese, member of the academic advisory board.
- “Theater and the Other” 6th Panhellenic Theater Conference, Nafplion, Greece 2017, member of the academic selection committee.
- Theater Workshops and Seminars for Young Artists and Students, European Cultural Center of Delphi, Delphi, Greece, member of the selection committee, 2017 and 2009.
- “Immigration in Contemporary Drama and Theater,” conference of the *Greek Association of Theater Scholars*, 2012, member of the academic selection committee.
- International Federation for Theater Research (IFTR).
- Greek Literary and Historical Archives (ELIA).
- Modern Greek Studies Association (MGSA).
- Modern Language Association (MLA).