

**Name:** Eleni Papalexiou

**Rank:** Assistant Professor

**Field of expertise:** Theatre Genetics and Performance Analysis



### **Research Interests**

Performing Arts, Performance Analysis, Theatre Genetics, Digital Humanities and Arts, Theatre Theory, History and Theory of Performance, History of Modern and Contemporary Theatre, Greek Tragedy on the Modern and Contemporary Stage.

### **Courses taught**

- Performance Analysis: Critical and Genetic Approaches
- Forms of Contemporary Theatre
- Introduction to Theatre
- Theory of Theatre
- Greek Tragedy on the Modern and Contemporary Stage
- Theatre Research Methodology

### **Contact Address**

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Ιστοσελίδες: <http://uop-gr.academia.edu/EleniPapalexiou>; [www.arch-srs.com](http://www.arch-srs.com)

### **Brief Résumé**

Eleni Papalexiou is Assistant Professor at the Department of Theatre Studies, of the University of the Peloponnese. She has taught as an affiliated lecturer at the Hellenic Open University and the University of Crete. She holds a Ph.D. from the Sorbonne University (Centre de Recherche sur l'Histoire du Théâtre, Paris IV-Sorbonne, 2005). She has conducted postdoctoral research at the University of Athens, as a grantee of the Greek National Scholarship Foundation.

She has published the monographs *Romeo Castellucci/Societas Raffaello Sanzio. When the Words Turn into Matter*, (Plethron, Athens: 2009) and *La tragédie grecque sur la scène contemporaine* (ANRT-Université de Lille 3, Lille: 2005), while two more of her books are forthcoming. She has also widely published in international journals and volumes. She has given lectures as a key-note and an invited speaker in Greece and abroad and she has participated with original papers in international conferences.

She possesses considerable experience in cultural documentation, in digital culture research, as well as in the direction of international research projects and teams.

She is the Principal Investigator of the research project *Genesis. Performing Arts: Genetic Research and Digital Visualization* (Hellenic Foundation for Research and Innovation ELIDEK, 2020-2022)

She is also the Principal Investigator on behalf of the University of the Peloponnese of the European Projects *CREARCH - CReative European ARCHives as innovative cultural hubs* and *ARGOS - Actes de Création et Dynamiques de Collaborations Croisées dans les Arts de la Scène* («Creative Europe» 2018-2021).

She is a National Ambassador of the European Flagship Project *Time Machine*, member of the advisory board of the *European Journal of Theatre and Performance*, an active member of ICARUS (International Centre for Archival Research) and a research collaborator of the Creative Europe project *Co:op. Community as opportunity: the creative archives' and users' network*.

She was the main researcher of the Research Project *Archivio* (University of Crete, 2012-2013) and a founding member of the European Research Project *ARCH-Aristeia II: Archival Research & Cultural Heritage* (University of Athens and collaborating institutions, 2014-2015) – both concerning the archive of Romeo Castellucci and the Società Raffaello Sanzio. Today she is the curator and academic advisor of this archive and she is responsible of the ARCH working team. Thanks to the above mentioned research work, the archive was declared of major historical interest and importance by the Italian Ministry of Culture (2015).

As a Fulbright visiting scholar she conducted research at Stanford University (Department of Classics & Department of Theater and Performance Studies, 2014-2015). She is also in close collaboration with Stanford University as the Academic Coordinator in Greece of the Educational Program *Stanford Spring Break in Greece* (Nafplion 2018).

<https://uop-gr.academia.edu/EleniPapalexiou>

<http://www.arch-srs.com>

## **Books**

1. Papalexiou E., [2018]. *Ariane Mnouchkine and the Théâtre du Soleil*, Athens: Kapon editions (in Greek). Forthcoming.
2. Papalexiou E. & Xepapadaku A., 2018. *Origins. The Archive of Società Raffaello Sanzio*, Cesena: Società (in English). In print.
3. Papalexiou E., 2009. *Romeo Castellucci, Società Raffaello Sanzio: When the Words Turn into Matter*, Athens: Plethron (in Greek) [ISBN: 9789603481959].
4. Papalexiou E., 2005. *La tragédie grecque sur la scène contemporaine*, [Greek Tragedy on Contemporary Stage], Lille: ANRT, Université de Lille (in French) [ISBN: 9782729564445].

## **Papers in peer-reviewed journals & chapters in collective volumes**

1. Papalexiou E. 2018. 'Romeo Castellucci or the Visionary of the non-Visual', in: *The Great European Stage Directors*, ed. by Luk Van den Dries & Timmy de Laet, vol. 8, London: Bloomsbury Methuen, 87-117.

2. Papalexioiu E., 2015. 'Nyx Teleia. Nella notte profonda del mondo greco antico', in: Piersandra Di Matteo (ed.), *Toccare il reale. L'arte di Romeo Castellucci*, Napoli: Cronopio, 21-34.
3. Papalexioiu E., 2015. 'The Dramaturgies of the Gaze: Strategies of Vision and Optical Revelations in the Theatre of Romeo Castellucci and the Societas Raffaello Sanzio', in: G. Rodosthenous (ed.), *Theatre as Voyeurism. The pleasures of Watching*, London: Palgrave-Macmillan, 50-68.
4. Papalexioiu E., 2013. 'Le corps souffrant sur la scène d'aujourd'hui', in: Sylvia Girel & Fabienne Soldini (eds), *La mort et le corps dans les arts aujourd'hui*, L'Harmattan, Collection Logique Sociales, 449-462.
5. Papalexioiu E., 2012. 'The Political Theatre of Rodrigo García', in: Rodrigo García, *Eiste oloi sas katharmata* [You are all scum], Athens: Aigokeros, 71-79.
6. Papalexioiu E., 2011. 'Le corps comme matière dramatique dans le théâtre de Romeo Castellucci', *Prospero European Review. Theatre and Research*, 2.
7. Papalexioiu E., 2011. 'Ecce Homo', *Theater der Zeit*, Berlin, Januar 2011, 67.
8. Papalexioiu E., 2011. 'L'actualité politique dans les représentations contemporaines de la tragédie grecque', in: Christine Douxami (ed.), *Théâtres Politiques en mouvements*, Collection MSHE Ledoux, Presses Universitaires de Franche-Comté, 305-315.
9. Papalexioiu E., 2010. 'Mises en scènes contemporaines d'Antigone', in: Rose Duroux & Stéphanie Urdician (eds), *Les Antigones Contemporaines (de 1945 à nos jours)*, Presses Universitaires Blaise Pascal, Collection Mythographies et sociétés, premier trimestre 2010, 89-103.
10. Papalexioiu E., 2009. 'Contemporary Stage and Greek Tragedy', *Scientific Bulletin of Performing Arts* 1, University of the Peloponnese, Dept. of Theatre Studies, 225-244.
11. Papalexioiu E., 2009. 'Societas Raffaello Sanzio: Iconoclasm and Research of Form', *Theatographies* 15, 19-23.
12. Papalexioiu E., 2008. 'Violences sur la scène contemporaine: nécessité ou gratuité?', Québec: *L'Annuaire Théâtral* 43-44, Printemps-automne 2008, CRCCF/SQET, 181-188.
13. Papalexioiu E., 2006. 'Mythologies sonores et visuelles', *Conlisses* 34, Besançon: Presses Universitaires de Franche-Comté, October 2006, 215-226.

#### **Papers in peer-reviewed Proceedings**

14. Papalexioiu E. [2019]. 'Usages du *prosopion* dans les représentations de la tragédie grecque du XXe siècle', in the Proceedings of the International Conference *Le Masque Grec. Pratiques scéniques antiques et contemporaines*, Université de Bourgogne Franche-Comté, Université de Rouen, Université de Paris 8, Université Franco Italienne, Paris, forthcoming.
15. Papalexioiu E., [2019]. 'Humanoids on stage. Images from a near future', in the Proceedings of the *6th Panhellenic Theatre Studies Conference: Theatre and Otherness: Theory, Dramaturgy and Theatre Practice*, Dept. of Theatre Studies-University of the Peloponnese, Nafplion, forthcoming (in Greek).
16. Papalexioiu E., Xepapadakou A., Vraka V. [2019] 'The Archive of Societas Raffaello Sanzio', in the Proceedings of the *1st Conference of Music Libraries, Archives and Documentation Centres*, The Greek brunch of IAML, 'Lilian Voudouri' Music Library, Herodotus: Athens, forthcoming (in Greek).

17. Papalexiou E., Xepapadakou A. [2019]. ‘Sur les traces de l’*Orestie* (une comédie organique ?) de Romeo Castellucci: De sa conception (1995) à sa reprise (2015)’, in the Proceedings of the 2<sup>nd</sup> International Conference on Theatre Genetics *Percursos de Genética Teatral*, Centro de Estudos de Teatro, Universidade de Lisboa, forthcoming.
18. Papalexiou E., Xepapadakou A., Vraka V. [2019]. ‘L’archive théâtrale de la Societas Raffaello Sanzio: un pèlerinage à la matière’, in the Proceedings of the International Conference *Processus de création et archives du spectacle vivant : manque de traces ou risque d’inflation mémorielle ?*, Presses Universitaires de Rennes, forthcoming.
19. Papalexiou E., 2013. ‘Le chœur antique et ses aspects divers sur la scène contemporaine’, *Présence de la danse dans l’antiquité - Présence de l’antiquité dans la danse*, Caesarodunum, XLII-XLIII, 281-295.
20. Papalexiou E., 2012. ‘The body as dramatic material in the theatre of Romeo Castellucci’, *Utopia and Critical Thinking in the Creative Process*, Besançon: Les Solitaires Intempestifs, 75-88.
21. Papalexiou E., 2011. ‘Romeo Castellucci: The Actor under Dispute’, *The Actor and the Art of Acting: Theory and Practice, History and the Present*, ed. by G. Ioannides, Athens: Ergo & University of Athens-Dept. of Theatre Studies, 275-288 (in Greek).
22. Papalexiou E., 2010. ‘Le mythe de Prométhée et ses représentations contemporaines’, *Créatures et Créateurs de Prométhée*, Nancy: Presses Universitaires de Nancy, 291-300.
23. Papalexiou E., 2005. [‘Le théâtre politique de Rodrigo García’](#), Centre de Recherche sur l’Histoire du Théâtre, Paris IV-Sorbonne.

#### **Other Papers (selection)**

24. Papalexiou E., 2018. “Democracy in America | Teatro Municipal São Luiz”, *Culturesse. Boletim de Divulgação Cultural da Escola Superior de Educação de Lisboa*, February-March 2018: 8-9 (in Portuguese).
25. Papalexiou E. 2017. ‘Pharmakòs or *Democracy in America*’, *The Books’ Journal* 79, July-August 2017 (in Greek).
26. Papalexiou E., 2016. ‘Romeo Castellucci | Societas: *Go down, Moses*’, *Festival de Otoño a Primavera*, Madrid, 13-15 October 2016 (in Spanish).
27. Papalexiou E. & Xepapadakou A., 2016. ‘Raise the curtain! Digital theatre archives’, *Insights. Archives and people in the digital age*, 2: 14 (in English). Also in German: ‘Vorhang auf! Theaterarchiv digital’, *Insights. Archive und Menschen im digitalen Zeitalter*, 2/2016: 14.
28. Papalexiou E., 2016. ‘*Go down, Moses*’, *Helsingin juhlaviikot*, Helsinki, 19-20 August 2016 (in Finnish).
29. Papalexiou E., 2016. ‘Romeo Castellucci, *Go down, Moses*’, *Peak Performances*, Montclair State University, 9-12 June 2016.
30. Papalexiou E., 2016. ‘Rodrigo García. 4’, *The Athens Festival Programme 2016*, Athens, 58-59 (in Greek).
31. Papalexiou E., 2016. ‘Romeo Castellucci | Societas Raffaello Sanzio: *Julius Caesar. Fragments*. Dramatic intervention in Shakespeare’s play’, *The Athens Festival 2016*, Athens, 12-13 (in Greek).
32. Papalexiou E., 2015. ‘Conceiving the new image of the world’, *EF*, 44: 25.06.2015, 6-9 (in Greek).
33. Papalexiou E., 2015. ‘Homo Spectator’, *The Athens Festival Programme 2015*, Athens, 34-35 (in Greek).

34. Papalexiou E., 2012. Book review of ‘Anna Tabaki & Walter Puchner (eds.), *First International Conference. Theatre and Theatre Studies in the 21st Century*’, *Comparaison* 22, Feb. 2012, 109-113 (in French).
35. Papalexiou E., 2011. ‘On the Concept of the Face Regarding the Son of God’, *The Athens Festival Programme 2011*, Athens, 32-33 (in Greek).

### Papers in Conferences

1. Papalexiou E.; Xepapadakou A.; Vraha V., “The living archive. Recording contemporary artistic creation in the digital era”, *3rd Pan-Hellenic Conference on Digital Cultural Heritage-EuroMed 2019*, University of Western Attica, Athens, 25-27.09.2019.
2. Papalexiou E., ‘Robots on stage. Images from a near future’, *6th Panbellenic Theatre Studies Conference: Theatre and Otherness: Theory, Dramaturgy and Theatre Practice*, Dept. of Theatre Studies-University of the Peloponnese, Nafplion, 17-20 May 2017.
3. Papalexiou E., Xepapadakou A., Vraha V., ‘The Archive of Societas Raffaello Sanzio’, *1st Conference of Music Libraries, Archives and Documentation Centres*, The Greek brunch of IAML, ‘Lilian Voudouri’ Music Library, 21-22 April 2017.
4. Papalexiou E., ‘L’usage du *prosopeion* dans les représentations de la tragédie grecque du XXe et XXIe siècle’, *Colloque International Le Masque Grec. Pratiques scéniques antiques et contemporaines*, Université de Bourgogne Franche-Comté, Université de Rouen, Université de Paris 8, Université Franco Italienne, Paris, 14-16 March 2017. Invited speaker.
5. Papalexiou E. & Xepapadakou A., ‘*Newbies Carousel: The ARCH Project*’, *International Icarus Meeting #18*, Budapest City Archives, Budapest, Hungary. October 17-19, 2016. Invited speakers.
6. Papalexiou E. & Xepapadakou A., ‘*L’Orestie du Romeo Castellucci: de sa conception (1995) à sa reprise (2015)*’, 2º Colóquio Internacional de Genética Teatral *Percursos de Genética Teatral*, Centro de Estudos de Teatro, Universidade de Lisboa, Lisbon, Portugal. September 17-18, 2015. Invited speakers.
7. Papalexiou E. & Xepapadakou A., ‘*L’archive théâtrale de la Societas Raffaello Sanzio: un pèlerinage à la matière*’, International Conference *Processus de création et archives du spectacle vivant: manque de traces ou risque d’inflation mémorielle ?*, Université Rennes II et Archives Départementales d’Ille-et-Vilaine, Rennes, France. October 15-17, 2014. Invited speakers.
8. Papalexiou E., ‘*Nyx Teleia. A Descent to the Dark Depths of the Ancient Greek World*’, Convegno Internazionale *La quinta parete nel teatro di Romeo Castellucci*, Università di Bologna, Bologna, Italy. April 5, 2014. Invited speaker.
9. Papalexiou E. & Xepapadakou A., ‘*The Staging of Wagner’s Parsifal by Romeo Castellucci*’, International Conference *Richard Wagner’s Impact on His World and Ours*, University of Leeds, Leeds, UK. May 30-June 2, 2013. Invited speakers.
10. Papalexiou E., ‘*Revisiting Wagner*’, University of Western Australia, Perth, Australia. 34th National Conference of the Musicological Society of Australia and the 2nd International Conference on Music and Emotion *The Power of Music*. November 30 - December 3, 2011.

11. Papalexioiu E., [‘The Body as Dramatic Material in the Theatre of Romeo Castellucci’](#), International Colloquium *Utopia and Critical Thinking in Creative Process*, University of Tampere, Finland / ‘Prospero’ multi-annual cooperation project. October 20-23, 2010. Honorarium.
12. Papalexioiu E., [‘Le chœur antique et ses divers aspects sur la scène contemporaine’](#), Maison des Sciences de l’Homme, Clermont-Ferrand, France. International Conference *Présence de la danse dans l’antiquité - Présence de l’antiquité dans la danse*. December 11-13, 2008.
13. Papalexioiu E., [‘Romeo Castellucci: The actor under dispute’](#), Conference *The Actor and the Art of Acting: Theory and Practice, History and the Present*, University of Athens, Dept. of Theatre Studies, Greece. October 6-7, 2008.
14. Papalexioiu E., [‘Le mythe de Prométhée et ses représentations contemporaines’](#), International Conference *Créatures et créateurs de Prométhée*, Université de Nancy 2, France. March 14-15, 2008.
15. Papalexioiu E., [‘Le corps souffrant sur la scène d’aujourd’hui’](#), International Conference *La mort et le corps dans les arts aujourd’hui*, Université de Provence, Aix-en-Provence, France. November 15-17, 2007.
16. Papalexioiu E., [‘Peter Sellars: Un théâtre de la Cité’](#), International Conference *Théâtres Politiques*, Université de Franche-Comté, Besançon, France. April 3-4, 2007.
17. Papalexioiu E., [‘Mises en scène contemporaines d’Antigone’](#), International Conference, *Les Antigones contemporaines* (de 1945 jusqu’à nos jours), Maison des sciences et de l’homme de l’Université Blaise Pascal, Clermont-Ferrand, France. January 24-25, 2007.
18. Papalexioiu E., [‘Présences animales dans le théâtre de Jan Fabre et de Roméo Castellucci’](#), Conference *Métamorphoses animales et sexualité dans les arts de la scène. De la Fable aux fables*, Comédie Française, Théâtre du Vieux-Colombier, Paris, France. June 28, 2006.
19. Papalexioiu E., [‘Violences sur la scène contemporaine: nécessité ou gratuité?’](#), International Conference, *Ordre et désordre: perversion, hybridation*, Université Laval, Québec, Canada. May 20-23, 2006.
20. Papalexioiu E., ‘Le théâtre politique de Rodrigo García’, Conference *Théâtre et Politique*, Centre de Recherche sur l’Histoire du Théâtre (CRHT) de l’Université de Paris IV-Sorbonne, France. June 28, 2005.

### **Key-Note Papers, Invited Lectures**

21. Papalexioiu E., ‘The European Projects CREARCH & ARGOS’, *Meeting for the implementation of the "Creative Europe" Programme* | Ministry of Culture, Creative Europe Desk, Athens, 13.03.2019.
22. Papalexioiu E., [‘A Greek-Italian collaboration in the fields of archival science and dramatic art: the archive of Romeo Castellucci & Societas Raffaello Sanzio’](#), *First Greek-Italian platform*, Ministry of Culture, The Acropolis Museum, Athens, 26.05.2018
23. Papalexioiu E., ‘Greek tragedy on the contemporary stage’. Lecture in the frame of the Educational Programme [Stanford Classics Spring Break in Greece](#), Stanford University & University of the Peloponnese, Nafplion, March 29, 2018.
24. Papalexioiu E. & Xepapadaku A., [‘Romeo Castellucci – Societas Raffaello Sanzio’](#). Lecture & Seminar, Cyprus Theatre Organization-Project Dubitanda, Nicosia, 22 & 23 November 2017.



25. Papalexiou E., 'The Value of the Living Archive'. Lecture in the frame of the international scholarly meeting *Perspectives of interdisciplinary events research*, International Academic Summer School 2017, Hochschule Heilbronn, Ancient Epidaurus, June 23, 2017.
26. Romeo Castellucci & Eleni Papalexiou, '[Curating the Notebook 3](#)'. International Conference *Tracing Creation*, University of Antwerp & International Arts Campus deSingel, Antwerp, Belgium, March 11, 2016. Keynote speaker. Honorarium.
27. Papalexiou E., '[The Experience of Viewing: the Theatre of Societas Raffaello Sanzio](#)'. California State University-Sacramento, Dept. of Theater and Dance, Sacramento, U.S.A. April 27, 2015.
28. Papalexiou E., '[Romeo Castellucci's Purgatorio and its relation to ancient Greek tragedy](#)'. Stanford University, Dept. of Theater and Performance Studies, TAPS 360, Palo Alto, U.S.A. March 11, 2015.
29. Papalexiou E., 'Introduction to Post-Dramatic Theatre', Harokopion University, Athens, Greece. Post-Graduate Programme *Education and Culture*, Athens, Greece, December 20 & 21, 2013. Honorarium.
30. Papalexiou E., '[The Theatre of Romeo Castellucci & the Societas Raffaello Sanzio](#)'. University of Leeds, Faculty of Performance, Visual Arts and Communication, Leeds, U.K. May 29, 2013.
31. Papalexiou E., 'Unlocking the contemporary theatre codes'. Harokopion University, Athens. Post-Graduate Programme *Education and Culture*, Athens, Greece. January 19, 2012. Honorarium.
32. Papalexiou E., 'The *Théâtre du Soleil* and Ariane Mnouchkine'. National and Kapodistrian University of Athens, Dept. of Theatre Studies. Post-Graduate Programme *International Theatre. Praxis, Dramaturgy and Theory*, Athens, Greece. June 14, 2011.
33. Papalexiou E., '[A la recherche de la 'troisième image](#)'. Université de Rennes II & Théâtre National de Bretagne: *Le visage en question. Rencontre universitaire autour de l'esthétique de Romeo Castellucci*, Rennes, France. March 17, 2011. Invited speaker on the occasion of the world premiere of the performance *The Minister's Black Veil*, directed by Romeo Castellucci, in the presence of the artist himself. Honorarium.
34. Papalexiou E., '[Aspects of contemporary stage. The example of Societas Raffaello Sanzio](#)'. University of Crete, Dept. of Philology, Division of Theatre and Music, Rethymno, Crete, Greece. December 13, 2010. Honorarium.
35. Papalexiou, E. 'Greek Tragedy on the Modern Stage: an Overview'. Stockholms Universitet [University of Stockholm], Modern Greek Programme, Stockholm, Sweden. May 5, 2010.
36. Papalexiou E., 'Contemporary European Theatre: An Overview'. Harokopion University, Athens. Post-Graduate Programme *Education and Culture*, Athens, Greece. January 22, 2009. Honorarium.
37. Papalexiou E., '[Contemporary Approaches of Greek Tragedy](#)'. University of Peloponnese, Dept. of Theatre Studies, Nafplion, Greece. January 23, 2008.

#### **Academic Distinctions, Scholarships, Grants (selection)**

1. European Flagship Large Scale Project *Time Machine*. [National Ambassador for Greece](#), 2019-2021.
2. Institut Universitaire de France: External evaluator and referee for candidatures of the year 2019 in the field of Humanities & Arts

3. University of the Peloponnese, Action 1: “Reinforcement of Lecturers and non-tenured Assistant Professors”. Research Visit in the archives of the International Holland Festival, the Dutch National Opera & Ballet and the theatre group Toneelgroep, Amsterdam, The Netherlands, April 12-16, 2018.
4. ‘Erasmus Placement’, European Programme & University of the Peloponnese. Scholarship for training. Soprintendenza Archivistica dell’Emilia-Romagna & Societas, Italy, July-September 2017.
5. Ministero dei beni e delle attività culturali e del turismo, Soprintendenza Archivistica dell’Emilia-Romagna, Italia. Declaration of the archive of Societas Raffaello Sanzio of major historical interest and importance. The compilation of the Archive is an accomplishment of the ARCH-Archival Research and Cultural Heritage research project [[Prot.n. 2152-24.08.2015](#)].
6. [The Fulbright Foundation, Research Scholar Award, 2014-2015](#). Awarded for research visit to Stanford University, U.S.A., Dept. of Theatre and Performance Studies & Dept. of Classics, Feb.-May 2015.
7. Greek State Scholarships Foundation (I.K.Y.). Scholarship for Postdoctoral Research at the University of Athens. Topic: *Ariane Mnouchkine and the Théâtre du Soleil*, 2008-2009.
8. ‘Socrates’ European Programme: Scholarship for teaching at the European Lyceum ‘Madeleine Michelis’, Amiens, France, 1998-1999.
9. ‘Erasmus’ Programme: Scholarship for studying at the University of Lille III, France, 1995-1996.

### Research Projects

1. Research Project *Genesis. Performing Arts: Genetic Research and Digital Visualization*. Principal Investigator. Funded by: Hellenic Foundation for Research and Innovation. Host Institution: University of the Peloponnese (2020-2022).
2. Creative Europe Cooperation Projects-Culture: [CREARCH - CReative European ARCHives as innovative cultural hubs](#). Principal Investigator. Cooperating partners: University of the Peloponnese (GR), Fondazione Banco di Napoli (IT), ICARUS Hrvatska (HR) και Regionaal Historisch Centrum Limburg (NL), 2018-2021.
3. Creative Europe Cooperation Projects-Culture: [ARGOS - Actes de Création et Dynamiques de Collaborations Croisées - Arts de la Scène](#) [*Creative actions and crossroads of dynamic collaboration – Performing Arts*]. Principal Investigator. Cooperating partners: University of the Peloponnese (GR), University of Rennes 2 (FR), University of Antwerp (BE), University of Lille (FR), University of Lisbon (PT), 2018-2021.
4. European Flagship Large Scale Project [Time Machine](#). Scientific collaborator. Representative of the University of the Peloponnese (associate partner) and National Time Machine Contact for Greece (2019-2021).
5. European Research Project [Co:op. Community as Opportunity. The creative archives’ and users’ network](#). Research collaborator (author). Representative of the University of the Peloponnese (associated partner), 2015-2018.
6. European Research Project [ARCH-Archival Research and Cultural Heritage. The Theatre Archive of Societas Raffaello Sanzio](#). Main Researcher. Funded by Aristeia II / European Social Fund (ESF). Host institution: National & Kapodistrian University of Athens & collaborating institutions | Societas Raffaello Sanzio, Cesena (IT), 2014-2015.



7. Research Project *Chryssalis: Cultural Transfer and 'National Character' in Nineteenth-Century Greek Periodicals*. Research collaborator. Funded by Thales / European Social Fund (ESF). Host institution: National & Kapodistrian University of Athens & collaborating institutions, 2012-2014.
8. Research Project *Archivio: The Theatre Archive of Societas Raffaello Sanzio*. Main Researcher. Funded by the University of Crete, 2011-2013.

### **Participation in Academic Committees and Workgroups**

1. 2<sup>o</sup> International Conference EASTAP *Shared memory/ies: creation, research and politics on the contemporary European scene*, University of Lisbon & Teatro Nacional D. Maria II, Lisbon, 23-25.09.2019. Member of the Scientific Committee.
2. *European Journal of Theatre and Performance*: Member of the advisory board.
3. Sixth Panhellenic Theatrical Conference on the topic *Theatre and Otherness: Theory, Dramaturgy and Theatre Practice*, Dept. of Theatre Studies-University of the Peloponnese. Member of the advisory committee. May 2017.
4. National Scholarship's Foundation [I.K.Y.]: Member of the evaluation committee for postgraduate and doctoral scholarships in the fields of Theatre Studies, History of Theatre, Stage Directing, Visual Arts, Critical Theory and Analysis, Cultural Studies, History of Art, 2012-2013 & 2016-2017.
5. Second International Conference of Theatre Genetics *Percursos de Genética Teatral*, University of Lisbon. Chair of the 4<sup>th</sup> Session. September 17, 2015.
6. *Theatre Polis*, Interdisciplinary Electronic Journal on Theatre and the Arts, Dept. of Theatre Studies, University of the Peloponnese: Member of the editorial committee, 2015-today.
7. Supreme Council for Civil Personnel Selection (ASEP): Member of the academic committee for the written examination in the field of Theatre Studies, 2009.

### **International Academic Collaborations**

1. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the Université Libre de Bruxelles, 2019-today.
2. Stanford University, annual programme *Stanford Classics Spring Break in Greece*: Academic coordinator in Greece. Nafplion, 24-31.03.2018.
3. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the IUAV University of Venice, 2017-today.
4. *International Centre of Archival Research ICARUS*: Partner of the network as a representative of the research project ARCH-Archival Research & Cultural Heritage. The Theatre Archive of Societas Raffaello Sanzio and the Dept. of Theatre Studies of the University of the Peloponnese, 2016-today.
5. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the Université Rennes II, 2016.
6. Responsible and academic coordinator of the 'Erasmus+' bilateral agreement between the University of the Peloponnese and the Universidade de Lisboa, 2015.

7. [‘Research Collaboration across the globe Grant’](#): Collaboration with Stanford University and Professor Rush Rehm (Dept. of Theater and Performance Studies & Dept. of Classics) for the establishment of an international centre of theatre research, 2015-2016.

### **Additional Activities**

1. The Athens & Epidaurus Festival: [Romeo Castellucci | Meeting with the audience](#). Athens, ‘Stegi’ of Onassis Foundation, 01.07.2017. Presentation, coordination, creation and documentation of audiovisual material.
2. University of the Peloponnese-Dept. of Theatre Studies / Stanford University-Stanford Repertory Theater / The *ARCH* Research Project: [‘Clytemnestra. Tangled Justice’](#), Nafplion, ‘Trianon’ Theatre, March 17, 2016. Academic supervision and coordination of a public talk with Pr. Rush Rehm.
3. The *ARCH* Research Project: [‘Between Childhood and Voice. You poor actor!’](#). A lecture and workshop with and by Chiara Guidi, Athens, ‘Porta’ Theatre, October 20-23, 2015. Academic supervision.
4. The Athens & Epidaurus Festival / The *ARCH* Research Project / The Italian Cultural Institute of Athens: [‘A Tribute to Romeo Castellucci’](#). Screenings and public discussion between the theatre director Romeo Castellucci and the audience, Athens, Peiraios 260, June 28-29, 2015. Organization, academic supervision, presentation and coordination.
5. Dept. of Theatre Studies / The *ARCH* Research Project: [‘Recording the Creative Process in the Digital Age: La fabrique du spectacle’](#). A Lecture by Professor Sophie Lucet, Université de Rennes II, Nafplion, Vouleftiko, June 6, 2015. Organization, academic supervision, presentation.
6. The *ARCH* Research Project: [‘The Rhythmical Exercises of Athens’](#), a dance workshop with and by Claudia Castellucci and Eugenio Resta, Athens, The Isadora and Raymond Duncan Dance Research Centre, November 28-30, 2014. Organization and academic supervision.
7. Historical Archives of the Greek National Bank | Plato’s Academy: Presentation (co-ordinated with M. Franghi & E. Tsiavou) of the film director Philippos Koutsaftis. Athens, April 11, 2013.
8. National and Kapodistrian University of Athens, Programme *Plato’s Academy: The Polis and the Citizen*. Academic coordinator of workshops in the field ‘Culture and Creation’, 2013.
9. National and Kapodistrian University of Athens, Dept. of Theatre Studies / The Athens Festival: [‘Ariane Mnouchkine meets the Athenian audience’](#). A public discussion between the theatre director Ariane Mnouchkine and the audience, Athens, Peiraios 260, June 19, 2011. Academic supervision and organization.
10. University of the Peloponnese, Dept. of Theatre Studies: [‘Romeo Castellucci in Nafplion’](#). A public discussion between the theatre director Romeo Castellucci and the audience, Nafplion, ‘Trianon’ Theatre June 6, 2009. Organization, academic supervision and presentation.