

Ioanna N. PAPADOPOULOU

Tenured Assistant Professor of Classics

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Curriculum Vitae and Resume

I. Curriculum Vitae

I) Academic positions: Dr. Ioanna Papadopoulou is Tenured Assistant Professor of Classics at the Theatre Studies Department of the University of the Peloponnese. From the acad. year 2002-3 she is Affiliate Professor at the Hellenic Open University, where she has taught the module “Ancient Greek Theatre” at the undergraduate programme “Greek Civilization”, and, since 2018 she is teaching the module “Text Editing and Publishing/Editorial Practices”.

II) Biographical Data and Studies: She was born and grew up in Athens, and completed her secondary education (lower and upper) at the German School of Athens (Deutsche Schule Athen). She has studied Classics at the Faculty of Philology of the School of Philosophy-National and Kapodistrian University of Athens. After following postgraduate studies in Classical Archaeology, Ancient Greek Philosophy and Ancient Greek History in Germany (Universität Regensburg), she continued her postgraduate studies in the School of Philology-Department of Classics of the Faculty of Philosophy of the Aristotle University of Thessaloniki, and she was granted the M.A. in Classics (field of the thesis: ancient Greek drama); she gained her Ph.D. at the same Faculty (object of the Ph.D. thesis: the Aeschylean tragedy and the performance of its choral songs). Her postdoctoral research, conducted at the Department of Methodology, History and Theory of Sciences (now called Department of History and Philosophy of Sciences) of the National and Kapodistrian University of Athens, with the support of the bursary of the State Scholarships Foundation, was on ancient Greek enigmas (riddles) and their relics.

III) University Teaching Experience: She has taught the modules “Roman Drama” and “Classical Civilization” as Junior Lecturer at the University of Glasgow (U.K.), and she has also worked as temporary Lecturer at the Department of Philology of the University of Patras and at the Theatre Studies Department of the University of the Peloponnese. In 2006 she was elected and appointed in the position of Lecturer in Classics at the Department of Greek Philology of the Democritus University of Thrace, where she taught modules of her specialization (mainly Greek and Roman Drama) in the under and postgraduate programmes. In 2012 she became Assistant Professor of Classics at this Department and was tenured in 2016.

IV) Further Scientific Posts: She is co-organizer, member of the Organizing and the Scientific Committee and instructor at the Summer School “The ancient Greek Theatre as performance art” (taking place from 2016, on September, under the aegis of the Faculty of Greek Philology of the Democritus University of Thrace). She also collaborates, as scientifically responsible and scientific advisor, in theatrical productions, having special interested in staging of Greek drama at secondary schools. Furthermore, she is scientific director of the book series “Ancient Theatre” of the “Metaichmio Publications SA”. She is highly engaged with the translation for performance of ancient Greek and Roman drama, and has offered relevant courses at the Department of Greek Philology of the Democritus University of Thrace.

V) Publications and Research Interests: Her publication are mainly on Attic and Greco-Roman tragedy (esp. Aeschylus and Seneca) and Comedy (Aristophanes, Menander, Plautus, Terence), but her research interest are wider including ancient Greek metre and music, ancient Greek geography (Pausanias, Strabo) and Open and Distance Education (and its application in teaching Attic and Roman Drama). Her monograph *The Antiphonies in the Choral Songs of Aeschylus* (Athens 2006, in Greek) was awarded by the Academy of Athens in 2007.

II. RESUME

RESEARCH AREAS

- Greek Drama and Theatre (Tragedy: esp. Aeschylus, Old and New Comedy)
- Roman Drama and Theatre (Plautus, Terence, Seneca)
- Greek Metre and Music
- Geography (Pausanias, Strabo)
- Reception of ancient Theatre
- Ancient Theatre and cinematography
- Open and Distance Learning (application on ancient Theatre)
- Hellenistic Epigram
- Choral Poetry (Pindar)
- Historiography (Herodotus)

EDUCATION

1987-1991: National and Kapodistrian University of Athens, Ptychion (Classical Philology)

1992-1993: Universität Regensburg (Germany), Postgraduate seminars and modules (Classical Philology, Classical Archaeology, Ancient Greek History)

1994-1997: Aristotle University of Thessaloniki, M.A. in Classical Philology

1997-2001: Aristotle University of Thessaloniki, PhD (Classical Philology)

PhD Dissertation: *The Antiphonies in the Choral Songs of Aeschylus* (in Greek).

Supervisor: Prof. K. Tsantsanoglou.

CAREER HISTORY

2002: University of Glasgow (Faculty of Arts, Dpt. of Classics), Junior Lecturer (full time)

2002-2003: University of Patras (Dpt. of Philology), Temporary Lecturer

2002-2008: Hellenic Open University, School of Humanities, Undergraduate Studies: Studies in Greek Civilization, Module “Ancient Greek Theatre”, Tutor/Affiliate Professor

2003-2006: University of Peloponnese (Dpt. of Theatre Studies), Temporary Lecturer

2006-2012: Democritus University of Thrace (Dpt. of Greek), Lecturer in Classics

2009-2018: Hellenic Open University, School of Humanities, Undergraduate Studies: Studies in Greek Civilization, Module “Ancient Greek Theatre”, Tutor/Affiliate Professor

2012-2016: Democritus University of Thrace (Dpt. of Greek), Assistant Professor of Classics

2016-2019: Democritus University of Thrace (Dpt. of Greek), Tenured Assistant Professor of Classics

2018 - : Hellenic Open University, School of Humanities, Postgraduate Studies in Creative Writing, Module “Text Editing and Publishing”, Tutor/Affiliate Professor

INTERNATIONAL TEACHING EXPERIENCE

2002: University of Glasgow (Faculty of Arts, Dpt. of Classics), Junior Lecturer (temporary, full time)

SCHOLARSHIPS/GRANTS

- State Scholarships Foundation, 18 (2004-5) months scholarship for Postdoctoral Research in Greece, research subject: *The Ancient Greek Enigmas (Riddles) and their Relics*.
- Academy of Athens, Section of Letters and Fine Arts, 1st prize for the best research in Classics in 2007, awarded monograph: *The Antiphonies in the Choral Songs of Aeschylus* (Ponemata n. 6), ed. Academy of Athens, Athens 2006.

PUBLICATIONS (An indicative SELECTION)

A) BOOKS

- *Love in Aeschylean Tragedy*, under publication (in Greek)
- *Seneca's Oedipus, Introduction-Translation-Commentary*, (in Greek), under composition
- *The Antiphonies in the Choral Songs of Aeschylus* (Ponemata n. 6), ed. Academy of Athens, Athens 2006, 564 p., ISBN 960-404-079-0 (in Greek)

B) ARTICLES/CHAPTERS IN VOLUMES

- ‘Euripides’ *Medea*: Expanding the dramatic space-a stroll in the market’ in *Aspects of Space and Time in Ancient Theatre*, I.N. Papadopoulou (ed.), under publication (in Greek)
- ‘Aeschylus’ Cassandra (Chorus: *θαυμάζω δέ σου*, Ae. Ag. 1199) in *The Portrayal of Women in the Work of Male Creators in Mediterranean. Proceedings of the IIIrd International Conference in Hellenic Civilization*, M. Gazouka (ed.), Alexandroupolis 2015, 128-142
- ‘Aeschylean Fragments in Strabo’s Geographica’ in *Raising the Fragment to the Status of the Whole. Proceedings of the International Conference*, D. Obbing-G. Ioannidou (eds.), under publication
- ‘The ‘cosmopolitan-multicultural’ type in the Roman Comedy of the Archaic Period’ in *Multiculturalism in Rome. Social and Intellectual Life. Proceedings of the VIIth Symposium in Latin Studies*. A.N. Michalopoulos-Ch. Tsistiou-Chelidoni (eds.), Athens 2013, 149-160 (in Greek)

- ‘The Monks and the Cult of Dionysus in Thrace: G. Viziynos, his ‘testimony’ on the ‘preservation’ of an ancient dromenon in Thrace and the writer’s disposition towards ancient drama’ in *The width of G. Viziynos’ work, Older readings and new approaches, in memory of Kyriaki Mamoni*, N. Mavrelou (ed.), Athens 2012, 199-214 (in Greek)
- ‘Distance Learning of Graeco-Roman Theatre and the exploitation and development of the platform ‘eClass’: a ‘love-hate’ relation?’ in *Proceedings of 6th International Conference in Open and Distance Learning (ICOLD 2011)*, A. Lionarakis (ed.), Section B, Athens 2011, 36-46. (in Greek) (on line <http://icodl.openet.gr/index.php/icodl/2011/paper/view/17/18>)
- ‘Thesis and Antithesis in the Ancient Greek and Roman Theatre: The Example of Euripides’ *Hippolytus* and Seneca’s *Phaedra*’ in *Otium et Negotium. Acta of the IV. International Conference of A.P.E.C.*, A. Nogueira (ed.), Algarve 2006, 223-233
- “ ‘Sardanapallus’ gesture” in *Body Language in the Greek and Roman Worlds*, D.L. Cairns (ed.), (CPW) Swansea 2005, 107-122

TRANSLATIONS / EDITING

- G. Maurach, *A Short History of Comedy in Antiquity* (editing-introduction I.N. Papadopoulou, transl. in Greek M. Livaniou), “Metaichmio”-Ancient Theatre series: Athens 2009, 271 p., ISBN 978- 960-455-576-5
- A.H. Sommerstein, *Ancient Greek Drama and Dramatists* (editing-translation of Ancient Greek passages, and introduction I.N. Papadopoulou, transl. in Greek A. Christou), “Metaichmio”-Ancient Theatre series: Athens 2007, 320 p., ISBN 978-960-455-216-0

RESEARCH PROGRAMMES

Member of the Managing Committee of ISCH Cost IS1203 ‘In search of transcultural memory in Europe’ (ISME) (nomination: 11-1-2013-the project was completed in 2017)