**UNIVERSITY OF THE PELOPONNESE**

**SCHOOL OF FINE ARTS**

**DEPARTMENT OF THEATRE STUDIES**

**STUDY PROGRAMME 2014-15**

The Department of Theatre Studies of the School of Fine Arts of the University of the Peloponnese aims at the theoretical and practical training of students in the art of theatre. Combining theatre practice with scientific methodology it supplies students with the necessary qualifications for an artistic or scholarly career in theatre.

The Department offers a four-year Study Programme organized in eight semesters. During the first two years the students acquire basic background in theatre studies, while in the final two years they choose a specialization and attend courses of more focused interests. The specializations offered in the Department are as follows:

1. Theatre Studies

2. Performing Arts

The Programme of Studies consists of 48 courses, each of which is taught three hours per week. Additionally, students are required to write a Final Year Thesis, which corresponds to 20 ECTS credits and may be replaced by four elective courses of the third and fourth years. Students not undertaking a Final Year Thesis should pass fifty-two (52) courses in total. Courses are distinguished into compulsory, specialization elective courses and free elective courses.

Students are required to take twenty-eight (28) compulsory courses, six (6) specialization elective courses and fourteen (14) free elective courses (or eighteen [18] free electives, if they do not undertake a Final Year Thesis).

In the first two years the Department offers 28 compulsory courses, which provide basic training in theatre theory and practice. During the first two years students, may, if they so desire, take up to four (4) free elective courses of the third and fourth years (two free elective during the first and two during the second year), so as to prepare in advance for the specialization of the final two years. In the third and fourth years students take 20 courses, 6 of which are specialization elective courses and 14 are free electives (or 18 electives if a student does not opt to write a Final Year Thesis). Students may choose free elective courses either from the pool of free electives of the third and fourth years or from the specialization electives of the other specialization or even from the remaining electives of their own specialization (those courses which they have not chosen). Students are required to take two (2) more courses of Theatre Pedagogy: Theatre Pedagogy IV and Theatre Pedagogy VII. Finally, in the third and fourth years, students also undertake ‘practical training’ which is organized in collaboration with cultural or educational institutions outside the university (as part of our internship or work-placement programme). Practical training is equivalent to two (2) elective courses and corresponds to ten (10) ECTS credits.

On the basis of the student work load, each of the theory courses of the first two years carries 4 ECTS credits. The introductory courses to performing arts carry 5 ECTS credits, on account of the combination of theory with artistic practice. The bipartite course ‘Research Methodology & Writing and Editing the Text of an Essay’ carries 6 ECTS, as it teaches the methodology of scholarly research, of the investigation of sources and the analysis of data, as well as the method of writing and editing the text of an essay (matters of structure, style, language rules and bibliographical citation). As part of the basic education and training programme of the first two years, students are also required to take two semesters of language courses (French, Italian or Spanish) which correspond to 8 ECTS credits.

The specialization courses of the final two years (3rd and 4th year specialization electives and free electives) carry 5 ECTS credits each, as they require challenging paper assignments or the undertaking of artistic work.

In sum, the undergraduate degree in Theatre Studies totals 240 ECTS credits (30 ECTS credits per semester). Therefore the department’s Programme of Studies is on a par with all other European undergraduate study programmes of four years.

**Compulsory Courses of the First and Second Year**

**(28 courses, 120 ECTS credits)**

**1st Year (60 ΕCTS credits)**

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| **1st Semester (30 ECTS credits)** | | | | |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS Credits Allocated** |
| 1 | 01YX002 | Introduction to Theatre Studies | Georgopoulou | ECTS 4 |
| 2 | 01YX003 | History and Dramaturgy of Modern Greek Theatre I: 16th century-1830 | Blessios | ECTS 4 |
| 3 | 01YX014 | World Theatre History and Dramaturgy I: Middle Ages and Renaissance | Georgopoulou | ECTS 4 |
| 4 | 02ΥΧ004 | Theatre Pedagogy I: Didactics of Theatre in Education | Tsiaras | ECTS 4 |
| 5 | 01YX050 | Introduction to Dance: Theory and Practice | Barbousi | ECTS 5 |
| 6 | 01YX007 | Introduction to Acting: Theory and Practice | Zoniou | ECTS 5 |
| 7 | 01YX005 | Modern Greek History | Κardaras | ECTS 4 |

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| **2nd Semester (30 ECTS credits)** | | | | |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS Credits Allocated** |
| 1 | 01YE001 | History and Dramaturgy of Modern Greek Theatre ΙΙ: 19th Century - 1920 | Blessios | ECTS 4 |
| 2 | 01YE015 | History and Dramaturgy of Ancient Theatre I: Αeschylus-Sophocles | Karamanou | ECTS 4 |
| 3 | 01YE018 | World Theatre History and Dramaturgy ΙΙ: 17th-18th Century | Spyridopoulou | ECTS 4 |
| 4 | 02YΕ005 | Theatre Pedagogy ΙΙ: Drama in Education | Kondoyianni | ECTS 4 |
| 5 | 01YE100 | Research Methodology & Writing and Editing the Text of an Essay (\*in the academic year 2014-15 this course will be taught during the first semester) | Papalexiou & Spyridopoulou | ECTS 6 |
| 6 | 02YX008Β | French Language and Theatre Terminology Ι **or** | Oikonomopoulou | ECTS 4 |
| 02ΥX008Ι | Spanish Language and Theatre Terminology I **or** | Rodarelis | ECTS 4 |
| 02ΥΧ008ΙΤ | Ιtalian Language and Theatre Terminology I | Spyridopoulou | ECTS 4 |
| 7 | 01YX006 | European Literary Movements: 18th-20th century | Spiropoulou | ECTS 4 |

\*Students planning to choose the specialization of Performing Arts are required to take the course **Introduction to Physical Theatre and Mime** in the 2nd semester of their studies**.**

**2nd Year (60 ECTS credits)**

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| **3rd Semester (30 ECTS credits)** | | | | |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS Credits Allocated** |
| 1 | 02YX015 | World Theatre History and Dramaturgy III: 19th Century | Blessios | ECTS 4 |
| 2 | 02ΥΕ009 | Directing Trends: Theory and Applications | Kotzamani | ECTS 5 |
| 3 | 02YX021 | History and Dramaturgy of Ancient Theatre ΙΙ: From Euripides to Roman Tragedy | Karamanou | ECTS 4 |
| 4 | 02YE007 | Introduction to Directing: Theory and Practice | Tsichli/Zoniou | ECTS 5 |
| 5 | 02YE004 | Theatre Theory | Papalexiou | ECTS 4 |
| 6 | 02ΥE008Β | French Language and Theatre Terminology ΙI **or** | Oikonomopoulou | ECTS 4 |
| 02ΥE008Ι | Spanish Language and Theatre Terminology ΙI **or** | Rodarelis | ECTS 4 |
| 02ΥΕ008ΙΤ | Ιtalian Language and Theatre Terminology ΙI | Spyridopoulou | ECTS 4 |
| 7 | 02YX011 | Art History: Romanticism-1945 | Mertyri | ECTS 4 |

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| **4th Semester (30 ECTS credits)** | | | | |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS Credits Allocated** |
| 1 | 02ΥΕ020 | World Theatre History and Dramaturgy ΙV: 20th Century | Κοtzamani | ECTS 4 |
| 2 | 02ΥΕ021 | History and Dramaturgy of Ancient Theatre ΙΙΙ:Aristophanes-Menander-Roman Comedy | Karamanou | ECTS 4 |
| 3 | 03ΤΕ002 | Folk Theatre | Velioti | ECTS 4 |
| 4 | 02ΥΕ030 | Acting: The Six Senses in Space – **compulsory for the Specialization of Performing Arts and prerequisite for Acting I** **or** | Leontaris | ECTS 5 |
| 02ΥΕ035 | Αncient Theatre **compulsory for the Specialization of Theatre Studies** | Μikedaki | ECTS 5 |
| 5 | 02YΕ032 | Introduction to Scenic and Costume Design: Theory and Practice | Dimitroulopoulou | ECTS 5 |
| 6 | 02YΕ012 | History and Dramaturgy of Modern Greek Theatre III: 1920- today | Georgopoulou | ECTS 4 |
| 7 | 02ΥΕ011 | Introduction to Cinema | Κaloudi | ECTS 4 |

**3rd –4th Year:**

# **THEATRE STUDIES SPECIALIZATION**

**20 courses + final year thesis (120 ECTS credits)**

In the 3rd and 4th year of study each student chooses six (6) specialization elective courses and fourteen (14) free elective courses (either from the list of free electives or from the pool of the electives of Performing Arts specialization or from the remaining electives of one’s own specialization) and also submits a final year thesis.

Each student takes six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester each student takes two (2) courses and a final year thesis (or four [4] more free elective courses instead of a thesis).

During the 3rd year of their studies students should select at least three (3) and not more than four (4) specialization elective courses.

## SPECIALIZATION ELECTIVE COURSES

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| **Winter Semester (5th or 7th Semester):** | | | | |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS credits allocated** |
| 1 | 04ΤΧ003 | Film History | Κaloudi | ECTS 5 |
| 2 | 03ΤΧ002 | Greek Drama Reception | Κaramanou | ECTS 5 |
| 3 | 04ΤΧ005 | Critical Analysis of Productions | Κοtzamani | ECTS 5 |
| 4 | 34ΕΧ122 | Theatre and Literature | Spiropoulou | ECTS 5 |
| 5 | 34TX030 | Ancient Theatre: Theatrical Space and Scenography (\*The course will not be offered in the academic year 2014-15) | Μikedaki | ECTS 5 |
| 6 | 34ΕΧ016 | Primal Forms of Theatre | Velioti | ECTS 5 |

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| **Spring Semester (6th or 8th Semester):** | | | | |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS credits allocated** |
| 1 | 04ΤΧ002 | Modern and Contemporary Drama: From the Absurd to Postmodernism | Spiropoulou | ECTS 5 |
| 2 | 03ΤΧ001 | Issues in the History & Dramaturgy of Modern Greek Theatre | Blessios | ECTS 5 |
| 3 | 03ΤΕ001 | Directorial Approaches to Ancient Greek Drama | Κοtzamani | ECTS 5 |
| 4 | 04ΤΕ002 | Theatre Criticism | Georgopoulou | ECTS 5 |
| 5 | 34ΕΕ036 | Art and Society | Μertyri | ECTS 5 |
| 6 | 34ΕΕ060 | Ancient Theatre Architecture | Μikedaki | ECTS 5 |
| 7 | 34ΕΕ304 | Aesthetics/ Philosophy of Art (\*The course will not be offered in the academic year 2014-15) | Voudouri | ECTS 5 |

**3rd –4th Year:**

# **PERFORMING ARTS SPECIALIZATION**

**20 courses + final year thesis (120 ECTS credits)**

In the 3rd and 4th year of study each student chooses six (6) specialization elective courses and fourteen (14) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Studies specialization or from the remaining electives of one’s own specialization) and also submits a final year thesis.

Each student takes six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester each student takes two (2) courses and a final year thesis (or four [4] more free elective courses instead of a thesis).

During the 3rd year of their studies students should select at least three (3) and not more than four (4) specialization elective courses.

## SPECIALIZATION ELECTIVE COURSES

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| **Winter Semester (5th or 7th Semester):** | | | | |
|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS credits allocated** |
| 1 | 03ΖΧ002 | Directing Ι\* | Leontaris | ECTS 5 |
| 2 | 03ΜΧ005 | Scenic Design Ι | Dimitrolopoulou | ECTS 5 |
| 3 | 03ΧΕ010 | Dance I: Choreography | Barbousi | ECTS 5 |
| 4 | 03ΖΧ001 | Acting I\* | Leontaris | ECTS 5 |
| 5 | 04ΜΧ030 | Costume in Performing Arts Ι | Vogiatzaki | ECTS 5 |
| 6 | 03ΖΧ030 | Mime Ι | Vasilakou | ECTS 5 |
| 7 | 04MX002 | Multimedia in the Performing Arts I: Lighting and Digital Image | Vogiatzaki | ECTS 5 |

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| **Spring Semester (6th or 8th Semester):** | | | | |
|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS credits allocated** |
| 1 | 04ΖΧ002 | Directing ΙΙ | Τsichli | ECTS 5 |
| 2 | 04ΖΧ001 | Acting II | Ζoniou | ECTS 5 |
| 3 | 04ΧΕ020 | Dance II: Somatics | Barbousi | ECTS 5 |
| 4 | 34ΕΕ101 | Scenic Design II | Dimitrolopoulou | ECTS 5 |
| 5 | 34ΕΕ112 | Costume in Performing Arts ΙΙ | Vogiatzaki | ECTS 5 |
| 6 | 04ΖΕ010 | Theatre Production | Τsichli/Gounaras | ECTS 5 |
| 7 | 04ΖΕ100 | Theatrical Lighting | Gounaras | ECTS 5 |

\* Directing I and Acting I are prerequisite for the courses designated with the number II.

## LIST OF 3RD AND 4TH YEAR FREE ELECTIVE COURSES

\*Students are required to take the following courses:

**Theatre Pedagogy IV** and **Theatre Pedagogy VII**

\*\* Students planning to choose the specialization of Performing Arts are required to take the course **Introduction to Physical Theatre and Mime** in the 2nd semester of their studies**.**

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| **Winter Semester (5th or 7th):** | | | | |
|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS credits allocated** |
| 1 | 34ΕΧ001 | Αncient History and Theatre | Κardaras | ECTS 5 |
| 2 | 34ΕΕ002 | Interdisciplinary Approaches: Theatre and Cinema | Κaloudi | ECTS 5 |
| 3 | 04ΖΕ002 | Directing ΙΙΙ | Τsichli | ECTS 5 |
| 4 | 34ΕΧ050 | Contemporary Spanish Theatre Lab | Rodarelis | ECTS 5 |
| 5 | 34ΕE016 | Masks and Costumes in Ancient Greek Theatre (\*The course will not be offered in the academic year 2014-15) | Μikedaki | ECTS 5 |
| 6 | 34ΕΧ011 | Modern Greek Art I: From the Post-Byzantine period to the end of the 19th Century | Μertyri | ECTS 5 |
| 7 | 34ΕΕ009 | Morphology-The Succession of Styles: From Architecture to Furniture | Dimitrolopoulou | ECTS 5 |
| 8 | 34ΕΧ015 | Theatre Pedagogy VII: Drama in Education and Creative Expression | Κοndoyianni | ECTS 5 |
| 9 | 34ΕΧ150 | Puppet Theatre: Multicultural Traditions | Velioti | ECTS 5 |
| 10 | 34ΕΕ012 | Theatre Pedagogy IV: Didactics of Theatre in Primary and Secondary Education | Τsiaras | ECTS 5 |
| 11 | 34ΕΧ146 | Physical Theatre | Vasilakou | ECTS 5 |
| 12 | 34ΕΕ013 | Theatre Pedagogy VI: Theatre Pedagogy Projects at Social Places and Working Centers (\*The course will not be offered in the academic year 2014-15) | Κοndoyianni | ECTS 5 |
| 13 | 34ΕΧ246 | Introduction to CAD software for lighting design and scenography | Gounaras | ECTS 5 |
| 14 | 34ΕΧ201 | Acting and Society I: The Theatre of the Oppressed | Ζoniou | ECTS 5 |
| 15 | 34ΕΧ223 | Dramatology and Modern Trends in Contemporary Francophone Theatre I | Oikonomopoulou | ECTS 5 |
| 16 | 34ΕΧ305 | Ancient Tragedy on Modern and Contemporary Stage | Papalexiou | ECTS 5 |
| 17 | 34EX301 | Ancient and Contemporary Moral Issues | Voudouri | ECTS 5 |
| 18 | 34ΕΧ302 | Ethics and Politics in Ancient Tragedy (Aeschylus, Sophocles and Euripides) | Voudouri | ECTS 5 |
| 19 | 34ΕΧ041 | Interpreting Texts: Contemporary Theories of Literature and Drama | Spiropoulou | ECTS 5 |

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| **Spring Semester (6th or 8th):** | | | | |
|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS credits allocated** |
| 1 | 34ΕΕ042 | Aesthetic and Theory of the Cinema: From 1945 to the present | Κaloudi | ECTS 5 |
| 2 | 34ΕΕ223 | Dramatology and Modern Trends in Contemporary Francophone Theatre ΙΙ | Οikonomopoulou | ECTS 5 |
| 3 | 34ΕΕ003 | Introduction to Physical Theatre and Mime | Vasilakou | ECTS 5 |
| 4 | 34ΕΕ180 | Mime II | Vasilakou | ECTS 5 |
| 5 | 34ΕΕ201 | Acting and Society II: Ethnοdrama and Docu-Drama | Ζoniou | ECTS 5 |
| 6 | 34ΕΕ125 | History of Spanish and Latin American Theatre | Rodarelis | ECTS 5 |
| 7 | 34ΕΕ103 | Dance ΙΙΙ: Composition-Improvisation | Barbousi | ECTS 5 |
| 8 | 34ΕΕ007 | History of European Civilisation(\*Τhe course will not be offered in the academic year 2014-15) | Κardaras | ECTS 5 |
| 9 | 34ΕΕ010 | Modern Greek Art II: Modernism | Μertyri | ECTS 5 |
| 10 | 34ΕΕ222 | History and Rembetiko | Κardaras | ECTS 5 |
| 11 | 34ΕΕ014 | Theatre Pedagogy VIII: Developmental Forms of Teaching Theatre in Education | Τsiaras | ECTS 5 |
| 12 | 34ΕΕ220 | Theatre Pedagogy IΧ: Creative, Subversive Writing | Κοndoyianni | ECTS 5 |
| 13 | 34ΕΕ210 | Multimedia in the Performing Arts II: Digital Technology and Environment | Vogiatzaki | ECTS 5 |
| 14 | 04ΖΕ001 | Acting ΙΙΙ | Leontaris | ECTS 5 |
| 15 | 34ΕΧ014 | Theatre Pedagogy V: The Psycho-pedagogic Approach of Theatre Didactics in Education | Τsiaras | ECTS 5 |
| 16 | 34ΕΧ160 | Ritual and Ancient Drama | Velioti | ECTS 5 |
| 17 | 34ΕΧ029 | Theory and Criticism of Theatrical Translation | Spiridopoulou | ECTS 5 |
| 18 | 34EE303 | Ancient and Contemporary Political Philosophy (\*The course will not be offered in the academic year 2014-15) | Voudouri | ECTS 5 |
| 19 | 34ΕΕ300 | Introduction to Information Technology \* | Wallace | ECTS 5 |
| 20 | 34ΕE306 | Contemporary Staging Approaches (\*The course will not be offered in the academic year 2014-15) | Papalexiou | ECTS 5 |

\*The course **Introduction to Information Technology** will be taught on condition that the Lecturer will be granted permission by his Department. It is recommended especially for first and second-year students.