**UNIVERSITY OF THE PELOPONNESE**

**SCHOOL OF FINE ARTS**

**DEPARTMENT OF THEATRE STUDIES**

**MASTER DEGREE SCHEDULE**

«MA in Drama and Performing Arts in Education and Lifelong Learning»

**TIMETABLE**

**MASTER DEGREE**

 **B SEMESTER 2020-21**

|  |  |  |
| --- | --- | --- |
| **CODE**  | **SUBJECT**  | **ECTS** |
| DIE-201 | Performing Arts: Forms and Types  | 4 |
| DIE-202 |  Performing Arts and Other Arts  | 5 |
| DIE-203 |  Interconnection of the Arts: Multi-Art Performance  | 6 |
| DIE-204 | Forms of Spectacle  | 4 |
| DIE-205 | Cultural Events in Education and Lifelong Learning  | 6 |
| DIE-206 | Drama Education: Research Plan II  | 5 |
| **Total Credits**  | **30** |
|  |  |

 **1st Class**

**MODULE TITLE:** Performing Arts:

**CODE:** DIE-201

**CREDITS** : 4 ECTS

**HEAD INSTRUCTOR :** Asterios Tsiaras, Professor of Theatre Studies in University of Peloponnese

**OTHER INSTRUCTORS:** Alkistis Kontogianni, Georgios Kodnis, Panagiota Filaktaki, Vasiliki Sagioti.

**AIM& OBJECTIVES:**

The educational aim of the module is the introduction of MA students in the basic types and forms of Performing Arts

MA students will understand the differences between of different performing arts techniques.

Last but not least, students will develop practical skills in Performing Arts through experiential theatre labs.

SECTION TITLES

1. Didactics of Acting and Directing

 2. Social Theatre – Theatre for Adults Education

 3. The Theatre of the Oppressed ,( Forum, Image)

 4. Devised Theatre, Theatre for Development

 5.Didactics of Dance. Body& Space. Creative dance and Improvisation, Pantomime, dance theatre

 6.Theatre Objectives, Masks

 7.Scenography, Costume Design, materials, applied in Education.

 8.Lighting, Virtual design

 9.Technology, Multimedia, videoart, educational apps.

 **TEACHING METHOD:** Experiential theatre labs, Discussion, Lectures, Use of digital technology.

**WEEKLY SCHEDULE – HOURS/WEEK**

|  |  |  |  |
| --- | --- | --- | --- |
| **Α/Α** | **Date/Time** | **Instructor**  | **Subject**  |
|  | **Friday****19/02/2021** |
| 1 |  | Asterios Tsiaras (3h) 17.00΄-20.00΄ | Essays Consulting  |

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| **Α/Α** | **Date/Time**  | **Instructor**  | **Subject**  |
| **Saturday 20/02/2021** |
| 1 | Lida Tasopoulou (room)  (online ) | * 11.00΄- 18.00΄

Υπεύθυνοι : In charge Alkistis KontogiannisGiorgos Kondis (6h) | **Storytelling** **(Fairytales)**  |
| **Sunday 21/02/2021**  |
|  | *Lida Tasopoulou* *(room)*  *(Online)* | * 10.00΄- 11.30’
* 14.30’ – 17.00’

In chargeAlkistis KontogiannisGiorgos Kondis (6h) |  **THE SUITCASE OF ANIMATOR** Follow up discourse  |
| **Friday 26/02/2021** |
| 3 |  | Asterios Tsiaras 17.00΄-20.00΄ (3h) | Essays Consulting  |
| **Saturday 27/02/2021** |
| 4 |  | Asterios Tsiaras (3h)11.00΄- 14.00΄ Peni Filaktaki (3h)15.00΄- 18.00 | Dissertation academic writingTheatre Writing  |
| **Sunday 28/02/2021** |
| 5 |  | Peni Filaktaki (3h)10.30΄- 13.30΄Break: 13.30’ -14.30΄Vasiliki Sagioti (3h)14.30-17.30 | Theatre WritingFrom Mask to huge Marionette |

**STUDENTS EVALUATION : a)** Essays **b)** Oral or Writing Exams

 **RECOMMENDED BIBLIOGRAPHY**

Δαφιώτη , Α. (2010). *Το θέατρο στην εκπαίδευση: θεατρικές παραστάσεις και θεατρικό παιχνίδι*. Αθήνα : Διάπλαση.

Γκόβας, Ν. (2004). *Το θέατρο και οι παραστατικές τέχνες στην εκπαίδευση: Δημιουργικότητα και μεταμορφώσεις, Πρακτικά της 4ης διεθνούς συνδιάσκεψης για το θέατρο στην εκπαίδευση*. Αθήνα: Πανελλήνιο Δίκτυο Εκπαιδευτικών για το Θέατρο για στην Εκπαίδευση.

Hickey-Moody, A. (2013). *Youth, arts and education: reassembling subjectivity through affect*. London; New York: Routledge.

Κοντογιάννη, Α. (2012). *Το αυτοσχέδιο θέατρο στο σχολείο: Προετοιμασία για δραματοποίηση*. Αθήνα: Πεδίο.

McCarthy, K. F. (2001). *The Performing arts in a new era*. Santa Monica, CA: Rand

McCutchen, B. P. (2006). *Teaching dance as art in education*. Champaign, IL: Human Kinetics.

Shavinina, Larisa V. (2003). *The international handbook on innovation.* Amsterdam ; London: Pergamon.

 **2nd Class**

**MODULE TITLE:** Performing Arts and other arts

**CODE:** DIE-202

**CREDITS:** 5 ECTS

**HEAD INSTRUCTOR:** Alkistis Kontogianni- Emeritus Professor of Theatre Studies in University of Peloponnese

**OTHER INSTRUCTORS:** Asterios Tsiaras, Christina Zoniou, Dimitris Karagiorgas, Mixalis Tobler, Anastasia Kordari, Petros Gallias.

**AIMS & OBJECTIVES**

The didactic aim of the module is to introduce postgraduate students in the theoretical and practical correlation of the performing arts with other arts.

Through the teaching of the module the postgraduate student will understand the ways of connecting the performing arts with other arts. Finally, the aim of the module is the practical training of postgraduate students through experiential theater workshops, in the composition of appropriate workshops for the association of the performing arts with other arts.

**SECTION TITLES**

1. Applied Teaching, Drama Education & Performing Arts

2. Drama Education techniques and practice in Performing Arts and other Arts.

3. Music Teaching

4. Puppet Theatre

5. Object Theatre

6. Storytelling

7. Folk Plays

8. Street Theatre

**TEACHING METHOD:** Experiential Theatre Labs, Discussion, Lectures, Use of Digital Technology.

**WEEKLY SCHEDULE -HOURS/WEEK**

|  |  |  |  |
| --- | --- | --- | --- |
| **Α/Α** | **DATE**  | **Instructor**  | **Subject**  |
| **Saturday 6/03/2021** |
|  1 |  | * Dimitris Karagiorgas (3h)

11.00΄- 14.00΄Break: 14.00΄-15.00 * Petros Gallias (3h)
 | Puppet Theatre is Therapeutic? Speech and Move Theatre Writing  |
| **Sunday 7/03/2021** |
|  2 |  | * Dimitris Karagiorgas (3h)

10.30’ -13.30 Break 13.30΄- 14.30΄* Mihail Tobler (3h)

14.30 – 17.30΄  | Puppet Theatre is Therapeutic? Music: Action, improvisation and team games  |
| **Saturday 20/03/2021** |
| 3 |  | * Asterios Tsiaras (4h)

11.00΄- 15.00΄Διάλειμμα 15.00-16.00’ * Anastasia Kordari (2h)

16.00-18.30΄ | Design of Dissertation B.  |
| **Sunday 21/03/2021** |
| 4 |  | * Christina Zoniou (6h)

10.30’ – 13.30΄ Break: 13.30΄- 14.30΄* Christina Zoniou

14.30΄- 17.30  18.00΄-20.00΄ Alkistis Kontogianni (2h)  | Theatre of the Oppressed Reflection  |

**EVALUATION:** The evaluation of students will be a) Essaysb) Oral or Writing Exams

**RECOMMENDED BIBLIOGRAPHY**

Γκανά, Γ. (1998). *Δέκα δημιουργικά βήματα για μια σχολική παράσταση και έξι παραστάσεις με παιδιά σχολικής και προσχολικής ηλικίας*. Αθήνα: Καστανιώτης.

Clark, G. (2004). *Teaching talented art students: principles and practices*. New York, N.Y.: Teachers College Press.

Davies, D. (2011). *Philosophy of the performing arts.* Chichester, West Sussex ; Malden, MA : Wiley-Blackwell.

Graham, G. (2005). *Philosophy of the arts: an introduction to aesthetics*. London ; New York : Routledge.

McCarthy, K. F. (2005). *A portrait of the visual arts: meeting the challenges of a new era*. Santa Monica, CA : RAND Corp.

Royce, A. P. (2004). *Anthropology of the performing arts: artistry, virtuosity, and interpretation in a cross-cultural perspective*. Walnut Creek, CA: AltaMira Press.

**3rd Course**

**MODULE TITLE:** Interconnection of Arts : Multi-Art Performance

**CODE:** DIE-203

**CREDITS:** 6 ECTS

**HEAD INSTRUCTOR:** Asterios Tsiaras- Professor Theatre Studies in University of Peloponnese

**OTHER INSTRUCTORS:** Ioanna Tzartzani, Anna Tsichli, Anastasia Kordari, Giorgos Theodorou, Panagiotis Tzamargias, Magda Vitsou, Pasxalis Dimou.

**AIM & OBJECTIVES**

The teaching goal of the module is to introduce postgraduate students to the ways of connecting the arts.

Through the teaching of the module the postgraduate student will understand the interconnection of the arts and the creation of a multidisciplinary event.

Finally, the aim of the module is the practical training of postgraduate students, through experiential drama/theatre workshops in techniques of interconnection of the arts and the creation of a multidisciplinary event.

**SECTION TITLES**

1. Styles and techniques in interconnexion of Arts

2. Styles and Techniques in creation of multi-Art Performance

**TEACHING METHOD:** Experiential Theatre Labs, Discussion, Lectures, Use of Digital Technology.

**WEEKLY SCHEDULE -HOURS/WEEK**

|  |  |  |  |
| --- | --- | --- | --- |
| **Α/Α** | **Date**  | **Instructor**  | **Subject**  |
|  | **Saturday****27/03/2021** |  |
| 1 |  | * Anastasia Kordari (6)

11.00΄-14.00΄  Break: 14.00΄- 15.00΄ * Anastasia Kordari

15.00΄- 18.00΄ | Puppet Theatre and Improvisation Movement- Puppets’ Animation Performance  |
|  | **Sunday 28/03/2021** |  |
|  2 |  | * Giorgos Theodorou (6h)

10.30΄-13.30΄Break: 13.30΄-14.30΄΄* Giorgos Theodorou

14.30΄- 17.30΄ | Visualization of Speech  |
|  | **Saturday 10/4/2021** |  |
| 3 |  | * Magda Vitsou (6h)

11.00΄- 14.00΄Break: 14.00΄-15.00΄* Magda Vitsou

15.00΄- 18.00΄ | The Art of Puppet Theatre. Creative Dimensions of animation in school class  |
|  | **Sunday 11/4/2021** |  |
| 4 |  | * Takis Tzamargias (4h)

10.30΄ - 14.30΄ (4) Break: 14.30-15.00΄* Ioanna Tzartzani (3h)

15.00΄-18.00  | From Writing to improvised stage of class. Journey in overturn and surprise.Dance- elements of compositions |
| 5 | **Friday 16/04/2021**  | * Asterios Tsiaras (4h) Consulting
* 16.00- 20.00΄
 |
|  | **Saturday 17/4/2021** |  |
| 6 |  | * Pasxalis Dimou

11.00΄- 13.00΄ (2h)Break 13.00΄-14.00΄* Anna Tsichli (4)

14.00΄- 18.30΄  | The stage in class. Minorities, homogeneousness, multicultural schools today. Introduction in Theatre Production.  |

**EVALUATION:** The evaluation of students will be a) Essaysb) Oral or Writing Exams

**RECOMMENDED BIBLIOGRAPHY**

Marland, M. (2002). *Managing the arts in the curriculum*. Oxford: Heinemann Educational.

Μουδατσάκης , Τ. Ε. (2005). *Το θέατρο ως πρακτική τέχνη στην εκπαίδευση: : από τον Stanislavky, τον Brecht και τον Grotowski στο σκηνικό δοκίμιο*. Αθήνα : Εξάντας.

Piotrowski, J. (1996). *Expressive arts in the primary school*. London: Cassell.

Pearson, M. (2009). *Using expressive arts to work with the mind, body and emotions: theory and practice*. London; Philadelphia : Jessica Kingsley Publishers.

Halprin, D. (2003). *The expressive body in life, art, and therapy: working with movement, metaphor, and meaning*. London; Philadelphia, PA: Jessica Kingsley Publishers.

Korza, P. (1989). *The arts festival work kit*. Amherst, Mass.: Arts Extension Service, Division of Continuing Education, University of Massachusetts at Amherst.

**4TH Class**

**MODULE TITLE:** Forms of Spectacle

**CODE:** DIE-204

**CREDITS:** 4 ECT

**MAIN INSTRUCTOR: Asterios Tsiaras-** Professor of Theatre Studies in University of Peloponnese

**OTHER INSTRUCTORS:** Giorgos Kondis, Antonia Vasilakou, Anna Tsichli, Panagiota Giannouli, David-Roger Pammenter, Antonis Lenakakis, Nikolaos Vouteniotis.

**AIM & OBJECTIVES:**

The didactic aim of the module is to introduce postgraduate students in the forms of entertainment/spectacle in various fields.

Through the teaching of the module the postgraduate student will understand the techniques of creating entertainment/spectacle in different social contexts.

Finally, the aim of the module is the practical training of postgraduate students, through experiential drama/theatre workshops in techniques of creating entertainment/spectacle in different social contexts.

**SECTION TITLES**:

1. Alternative educational celebrations of performing arts

2. Celebrations- Animation for professional venues

3. Performance , Theatre, Exhibition

**TEACHING METHOD:** Experiential Theatre Labs, Discussion, Lectures, Use of Digital Technology.

**WEEKLY SCHEDULE – HOURS/WEEK**

|  |  |  |  |
| --- | --- | --- | --- |
| **Α/Α** | **Date**  | **Instruction**  | **Subject**  |
|  |  **Sunday 18/4/2021**  |  |
| 1 |  | * Anna Tsichli (6h)

(10.30΄- 13.30΄)Break 13.30 – 14.30΄* Anna Tsichli

(14.30΄- 17.30΄) | Create Narrations  |
|  | **Friday 14/05/2021** |  |
| 2 |  | * Vouteniotis Nikolaos (5h)

 16.00΄- 21.00΄ | Approaching cinema in 6 stages |
|  | **Saturday 15/05/2021** |  |
| 3 |  | * Antonis Lenakakis (6h)

(11.00΄- 14.00΄)Break 14.0 – 15.00΄Antonis Lenakakis (15.00΄- 18.00΄) | Drama Education Lab  |
|  | **Saturday****16/05/2021** |  |
| 4 |  | * Giorgos Kondis (2h)

10.30΄-12.30΄* Antonia Vasilakou (4h)

12.30΄-14.30΄Break 14.30-15.30΄* Antonia Vasilakou

15.30΄- 17.30 | Travel of Nauplio (museum )From neutral mask to commedia dell’ arte  |
| 6 | **Friday 21/05/2021** | Asterios Tsiaras 16.00- 20.00΄ | Consulting |
|  | **Saturday 22/5/2021**  |  |
| 7 |  | * David Pammenter &

Betty Giannouli 11.00΄- 14.00΄Break 14.00΄-15.00* David Pammenter &

Betty Giannouli 15.00΄- 18.00΄ | Social -Political Theatre  |

**EVALUATION:** The evaluation of students will be a) Essaysb) Oral or Writing Exams

**RECOMMENDED BIBLIOGRAPHY**

Bryant, J., & Vorderer, P. (2006). *Psychology of entertainment*. Mahway, N.J.: Lawrence Erlbaum.

Hughes, H. (2013). *Arts, Entertainment and Tourism*. Hoboken : Taylor and Francis.

Καρακώστας, Σ. Α. (1993). *Θέαμα και παιδί*. Σέρρες: Πλαίσιο.

Mackay, D. (2001). *The fantasy role-playing game: a new performing art*. Jefferson, N.C. ; London : McFarland.

Pecora, N. O. (1998). *The business of children's entertainment*. New York: Guilford Press.

Vivian, L. (1984). *The entertainment industry*. Melbourne: AE Press.

 **5TH Class**

**TITLE MODULE:** Cultural Events in Education and Lifelong Learning

**CODE:** DIE-205

**CREDITS:** 6 ECTS

**HEAD INSTRUCTOR:** Alkistis Kontogianni- Emeritus Professor in Theatre Studies of University of Peloponnese

**OTHER INSTRUCTORS:** Asterios Tsiaras, Christina Zoniou, Panagiota Giannouli, David- Roger Pammenter, Nikos Govas, Kostas Vomvolos

**AIM & OBJECTIVES:**

The teaching objective of the module is to introduce postgraduate students to the basic forms of organizing cultural events in education and lifelong learning.

Through the teaching of the module the postgraduate student will understand the ways and techniques for organizing cultural events in education and lifelong learning.

Finally, the aim of the module is the practical training of postgraduate students, in the preparation and implementation of plans for the organization of cultural events in education and lifelong learning.

**SECTION TITLES:**

1. Alternative types of performance in education- Applied drama education acts

2. Alternative educational celebration miscellany means.

**TEACHING METHOD:** Experiential Theatre Labs, Discussion, Lectures, Use of Digital Technology.

**WEEKLY SCHEDULE – HOURS/WEEK**

|  |  |  |  |
| --- | --- | --- | --- |
| **Α/Α** | **Date** | **Instructor** | **Subject** |
|  | **Sunday****23/05/2021** |  |
| 1 |  | * David Pammenter &

Panagiota Giannouli 10.30΄- 13.30΄Break 13.30΄-14.30΄* David Pammenter &

Panagiota Giannouli14.30΄- 17.30΄ 18.00΄-20.00΄ Alkistis Kontogianni (2h) |  Social TheatreReflexion  |
|  | **Friday 28/05/2021** |  |
| 2 |  | Asterios Tsiaras 16.00΄-20.00΄ (4) | Consulting |
|  | **Saturday 29/05/2021** |  |
| 3 |  | * Christina Zoniou(2h)

11.00΄- 13.00΄ Break 13.00΄-14.00΄* Nikos Govas - Christina Zoniou (4h)

14.00΄-18.00΄ | Forum Theatre Forum Theatre and Team of Nayplio  |
|  | **Sunday 30/05/2021** |  |
| 4 |  | * Kostas Vomvolos (6h)

10.30΄-13.30΄Break 13.30-14.30΄* Kostas Vomvolos

14.30΄-17.30΄ | Teaching of Ancient Drama through chorals’ music approach  |

**EVALUATION:** The evaluation of students will be a) Essaysb) Oral or Writing Exams

**RECOMMENDED BIBLIOGRAPHY**

Baum, T. (2009). *People and work in events and conventions: Α research perspective*. Cambridge, MA: CABI.

Γραμματάς, Θ. και Τζαμαργιάς, Τ. (2004). *Πολιτιστικές εκδηλώσεις στο σχολείο : Πρωτοβάθμια - δευτεροβάθμια εκπαίδευση*. Αθήνα: Ατραπός.

Devillar, R. A., Faltis, C. J., & Cummins, J. P. (1994). Cultural diversity in schools: from rhetoric to practice. Albany : State University of New York Press.

Egan-Robertson , A., Bloome, D. & Καραλή, Μ. (2003). Γλώσσα και πολιτισμός: οι μαθητές/-τριες ως ερευνητές /-τριες. Αθήνα : Μεταίχμιο.

Du Cros, H., & Jolliffe, L. (2014). *The arts and events*. New York: Routledge.

Leong, S., & Leung, B. W. (2013). *Creative arts in education and culture: perspectives from Greater China*. Dordrecht: Springer.

Manning, K. (2000). *Rituals, ceremonies, and cultural meaning in higher education*. Westport, Conn. ; London : Bergin &​ Garvey.

 **6TH Class**

**MODULE TITLE:** Drama Education : Research Plan II

**CODE:** DIE-206

**CREDITS:** 5 ECTS

**HEAD INSTRUCTOR:** Alkistis Kontogiannia- Emeritus Professor of Theatre Studies in University of Peloponnese

**OTHER INSTRUCTOR:** Asterios Tsiaras, Aggeliki Spiropoulou, Dora Papaioannou, Giorgos Kondis

**AIM & OBJECTIVES:**

The didactic aim of the module is to introduce postgraduate students to the methods of drawing up a research plan for the exploration of Dramatic art in education.

Through the teaching of the module the postgraduate student will understand the use of suitable techniques for the elaboration of a research plan for the exploration of Drama in education.

Finally, the aim of the module is the practical training of postgraduate students in methods of data analysis of pedagogical research with the main tool Drama in education.

**SECTION TITLES:**

1. Worldwide Research Courses in Drama Education

2. Plan of a Research Drama Education course and other Arts

3. Writing Research dissertation

4. Presentation of Research

**TEACHING METHOD:** Experiential Theatre Labs, Discussion, Lectures, Use of Digital Technology.

**WEEKLY SCHEDULE – HOURS/WEEK**

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| --- | --- | --- |
| **α/α** | **Saturday****12/6/2021** |  |
|  1 | Puppet Theatre (Rehearsals)City Performance  | Giorgos Kondis (3h)11.00΄-14.00΄In the same time take place puppets’ theatre rehearsalsAlkistis Kontogianni 11.00΄- 15.00΄ Dora Papaioannou (3h)15.00 – 18.00΄City Performance  21.00΄-22.30΄Executives: Alkistis Kontogianni Giorgos Kondis (3h) | Museum and Society Drama Education and transactional analysis. Theory and Lab Drama Education and transaction theory. Theory and practicePerformance of MA students separated in 5 teams on the streets of the Town  |
|  | **Sunday 13/06/2021** |  |
|  2 |  | General Rehearsals of Puppet Theatre 11.00-17.00΄Alkistis KontogianniGiorgina Kakoudaki (3h) 17.30’ - 20.30΄ | General Rehearsals of Puppet Theatre Theatre for teens |
|  | **Saturday 26/06/2021** |  |
|  3 |  | Alkistis KontogiannisGiorgos Kondis (3h)11.00΄- 14.00 (3h)17.30-21.30΄  | Puppets Theatre Performances  |
|  | **Sunday 27/06/2021** |  |
|  4 |  | Alkistis KontogianniGiorgos Kondis (3h) 11.00΄-14.00΄  | Performances Puppets Theatre |
|  | **Saturday 3/07/2021** |  |
|  5 |  | Asterios Tsiaras (2h)Aggeliki Spyropoulou (4h)11.00 – 15.00΄VIDEOAsterios Tsiaras (2h)Giorgos Kondis (4h)18.00-22.00΄  | WRITING EXAMS B. Video Presentations  |
|  | **Sunday 4/07/2021** |  |  |
|  6 |  | Asterios Tsiaras (2h)10.30-13.3014.30- 17.30΄ | Critical presentation of essays  |

* Opening of classes: Saturday 11:00 AM / Sunday 10:30 AM
* End of classes: Saturday 18:30 PM / Sunday 17.30 PM