#

# **UNIVERSITY OF THE PELOPONNESE**

# logo3**Theatre Studies Department**

**PROGRAMME OF STUDIES 2018-2019**

#

# **THE DEPARTMENT OF THEATRE STUDIES BA PROGRAMME**

**Programme Description**

The Department of Theatre Studies of the School of Fine Arts of the University of the Peloponnese aims to educate its students in the art of theatre, both theoretically and practically. Combining theatre practice with academic methodology, it provides students with the necessary skills and qualifications for an artistic or scholarly career in theatre arts (Presidential Decree 118, Article Ι, paragraph 3ζ, Φ.Ε.Κ. 102-5.5.2003).

The Department offers a four-year Programme of Studies organized in eight semesters. During the first two years the students acquire basic background in theatre studies, while in the final two years they choose a specialization and attend courses of more focused interests. The specializations offered in the Department are as follows:

**1. Theatre Studies**

**2. Theatre Practice**

The Programme of Studies consists of **compulsory, specialization elective courses and free elective courses**, each of which is taught for three hours per week. Additionally, there is the Final Year Dissertation which corresponds to four (4) elective courses. Students not undertaking a Final Year Dissertation should pass fifty-two (52) courses in total. Therefore, students are required to take either fifty-two (52) or forty-eight (48) courses and the Final Year Dissertation.

The grade of the BA degree is calculated according to article 25, paragraph 12 of Law 1268/82, in conjunction with the decrees of 308/18.06.87. The grading scale in all Greek Universities is 0-10, where 5 corresponds to ‘pass’.

The distribution of course credits is as follows:

1. 1st and 2nd year courses: the courses ‘Introduction to Theatrical Practice: Theory and Practice’, ‘Elements of Directing: Theory and Practice’, ‘Introduction to Dance: Theory and Practice’, ‘Introduction to Scenic Design: Theory and Practice’, ‘Elements of Acting: Theory and Practice’, ‘Directing Trends: Theory and Applications’, ‘Theatre Research Methodology’, ‘Ancient Greek Theatre’, ‘Introduction to Ancient Theatre’ and ‘Greek Tragedy on the Modern and Contemporary Stage’ correspond to four (4) course credits and 5 ECTS. All other courses of the 1st and 2nd year correspond to three (3) course credits and 4 ECTS.
2. 3rd and 4th year courses (Specialization elective courses and free elective courses): each course corresponds to four (4) course credits and 5 ECTS.
3. Final Year Dissertation: The dissertation corresponds to four (4) free elective courses and therefore to sixteen (16) course credits and 20 ECTS.

Finally, during the 3rd and 4th year of study, students undertake an internship scheme with external cultural and educational bodies and institutions, which corresponds to 10 ECTS.

**In sum, to complete their BA Programme in Theatre Studies, students are required to successfully pass:**

* **twenty-eight (28) compulsory courses**
* **eight (8) specialization elective courses and**
* **twelve (12) free elective courses plus a Final Year Dissertation (or sixteen [16] free electives, if they do not undertake a Final Year Dissertation).**

**The undergraduate degree in Theatre Studies totals two hundred and forty (240) ECTS (30 ECTS credits per semester).** **Therefore, the Department’s Programme of Studies is on a par with all other European undergraduate four-year Programmes of Studies.**

**Programme Rationale**

More specifically, in the first two years the Department offers 28 compulsory courses, which provide basic education and skills in theatre theory and practice. During the first two years, students may take, if they so desire, up to four (4) free elective courses of the third and fourth years (two free elective course in the first year and two in the second year), so as to prepare in advance for the specialization of the final two years.

In the third and fourth years, students take twenty-four (24) courses, eight (8) of which are specialization elective courses and sixteen (16) are free electives ‒ or twelve (12) electives if a student chooses to write a Final Year Dissertation.

In the 3rd year of their studies, students may choose one of the informal programme specializations. In order for the students to choose the **Theatre Practice** specialization, they need to have passed **one or both** of the following courses: ‘Elements of Acting: Theory and Practice’ (3rd Semester) and ‘Elements of Directing: Theory and Practice’ (4th Semester). If they do not manage to pass one or both of these courses by the beginning of their third year of studies, they automatically follow the **Theatre Studies** specialization.

Students may choose free elective courses either from the list of free electives of the third and fourth years or from the specialization electives of both specializations.

Finally, in the third and fourth years of the BA programme, students also undertake “practical training” which is organized in collaboration with cultural or educational institutions outside the university (as part of our internship or work-placement programme). Practical training is equivalent to two (2) elective courses and corresponds to ten (10) ECTS credits.

On the basis of the student work load, each of the theory courses of the first two years carries 4 ECTS credits. The introductory courses to theatre practice carry 5 ECTS credits, on account of the combination of theory with artistic practice. The course ‘Theatre Research Methodology’ also carries 5 ECTS, as it teaches the methodology of scholarly research, the investigation of sources and the analysis of data, as well as the method of writing and editing an essay (matters of structure, style, language rules and bibliographical citation).

As part of the basic education and training programme of the first two years, students are also required to take two semesters of language courses (French or Spanish) which correspond to a total of 8 ECTS credits.

The specialization courses of the final two years (3rd and 4th year specialization electives and free electives) carry 5 ECTS credits each, as they require challenging written assignments or the undertaking of artistic work.

Given that the Programme of Studies is intended to combine theory and practice, the members of the faculty seek to enhance the collaboration between theoretical courses and those of theatre practice. This collaboration consists in combined themes and essays, joint seminars and workshops. Within this framework, in each academic year the tutors of the course ‘Theatre Directing II’ collaborate with those of one of the courses of the Theatre Studies specialization. In addition, within the framework of the interaction between theory and theatre practice, BA dissertations combining theory and practice are supervised by two members of faculty, of a theoretical and practical field of expertise respectively.

Finally, the course 'Interdisciplinary Approaches to Ancient Greek Drama' is offered to Erasmus students **in English** under the collaboration of three members of faculty.

\*Please note that the Members of the Programme Committee also act as Student Advisors.

**Learning Outcomes of the Programme**

After the completion of their studies, the students of the Theatre Studies Department will have gained knowledge and skills in the following areas:

* They will have specialized academic knowledge in the field of drama and theatre.
* They will have a sound background in the humanities and the arts.
* They will be able to carry out research according to international academic standards.
* They will have the required knowledge so that they may teach drama courses and seminars in state and private educational and cultural organizations.
* They will have the knowledge and ability to organize experience-based workshops in theatre pedagogy and animation.
* They will have the necessary knowledge so that they may seek employment as dramatologists, producers and drama experts in theatres and other bodies (e.g., festivals) or in relevant publishing projects.
* They will have acquired the necessary interdisciplinary background in theatre studies so that they may continue their education at postgraduate level in Greece or abroad in the field of theatre or in the areas of the humanities and the arts.
* They will have fundamental knowledge and skills in directing, acting, costumes, lighting and settings, dance theory and other relevant areas of the art of theatre, skills that will enable them to pursue more specialized studies or a career in the arts.
* They will have gained fundamental knowledge in areas relevant to theatre and drama such as cinema, literature, dance, music and the fine arts, inasmuch as these areas are linked to the art of theatre.
* They will have gained experience in presenting their work and in participating in collective projects.
* They will have experience in the organization and production of drama and other cultural events (exhibitions, performances, talks, etc.).
* They will have gained experience in participating in drama events as stage professionals or in theatre production.

**Possible professional routes for the Theatre Studies Department Graduates**

The graduates are capable of utilizing their knowledge in theatre studies and of being actively involved in the field of theatre and the performing arts, in education and in the broader area of culture. More specifically, they can pursue a career in the following professions as:

1. teachers (after receiving the appropriate teachers’ training certificate): theatre pedagogues, animators, teachers of drama, theatre studies, the history and theory of drama at all levels of the educational process (primary and secondary education, secondary arts schools, continuing education schools, state and private professional colleges, educational institutes and other centres for lifelong learning, drama schools, schools for directing, dance and cinema, music schools, etc.).
2. members of theatre organizations: theatre experts, curators of programmes and activities of theatre and the performing arts in state and private theatre organizations (state theatre institutions, the national theatre, various public theatre organizations all over Greece, sponsored and free theatre, festivals, etc.).
3. specialized advisors on cultural issues: cultural resources managers, advisors on arts programming and production, managers of artistic activities in state and private institutions (Ministries, the local authorities, festivals, theatres, museums, centres for arts, culture and education, archives and libraries, research institutions and centres, social organizations, the media, etc.).
4. journalists, columnists and reporters for cultural issues, editors, drama and art critics: in the media and in publishing (the daily and periodic press, the electronic press, radio, television, publishing houses).
5. artists and stage professionals: producers and experts in artistic events, production assistants, set design and costumes assistants, video artists, performers, technicians, animators, etc. in companies, venues and institutions of theatre production and expression, in social spaces and sensitive social groups as well as in the field of tourism.

The graduates of the Theatre Studies Department have also the appropriate background and have acquired the necessary academic and artistic knowledge so that they may continue their studies and embark on a postgraduate degree or doctoral research in Greece or abroad, with a view to pursuing an academic career in higher education and in state or private research, cultural or academic institutions. Finally, after graduation, they may become members of the Hellenic Theatre Studies Association.

# **COURSES OFFERED**

# **FIRST / SECOND YEAR: COMPULSORY COURSES**

**(28 courses, 120 ECTS credits)**

**1st Year (60 ΕCTS credits)**

|  |
| --- |
| **1st Semester (30 ECTS credits)** |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 01YX080 | Introduction to Theatre | Dr Papalexiou | ECTS 4 |
| 2 | 01YX003 | History and Dramaturgy of Modern Greek Theatre I: 16th century-1830 | Dr Blessios | ECTS 4 |
| 3 | 01YX014 | World Theatre History and Dramaturgy I: Middle Ages and Renaissance | Dr Georgopoulou | ECTS 4 |
| 4 | 02ΥΧ004 | Theatre Pedagogy I: Didactics of Theatre in Education | Dr Tsiaras (to be taught be an Associate Tutor) | ECTS 4 |
| 5 | 01YX050 | Introduction to Dance: Theory and Practice | Prof. Barbousi (to be taught by an Associate Tutor) | ECTS 5 |
| 6 | 01YX007 | Introduction to Theatrical Practice: Theory and Practice | Dr Zoniou (this year to be taught by Dr Tsichli and Dr Vasilakou) | ECTS 5 |
| 7 | 01YX060 | Modern Greek History and Theatre | Prof. Κardaras | ECTS 4 |

| **2nd Semester (30 ECTS credits)** |
| --- |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 01YE001 | History and Dramaturgy of Modern Greek Theatre ΙΙ: 19th Century - 1920  | Dr Blessios | ECTS 4 |
| 2 | 01YE015 | History and Dramaturgy of Ancient Greek Theatre I: Aeschylus-Sophocles (the course will not be offered in 2018-2019 and is replaced by the course Introduction to Ancient Theatre) | Dr Karamanou | ECTS 4 |
|  | 01YX001 | Introduction to Ancient Theatre | Dr Mikedaki | ECTS 4 |
| 3 | 01YE018 | World Theatre History and Dramaturgy ΙΙ: 17th-18th Century | Dr Vasilakou | ECTS 4 |
| 4 | 01ΥΕ028 | Introduction to Physical Theatre: Practice and Applications **ΟR** | Dr Vasilakou | ECTS 5 |
| 01ΥΕ038 | The Garment in the Performing Arts: An Introduction (the course will not be offered in 2018-2019) **OR** | Ms Vogiatzaki-Krukowski | ECTS 5 |
| 01ΥΕ048 | Introduction to Theatre Lighting: Practice and Applications | Mr Gounaras | ECTS 5 |
| 5 | 01YE100 | Theatre Research Methodology  | Dr Papalexiou | ECTS 5 |
| 6 | 02YX008Β | French Language and Theatre Terminology I **ΟR** | Dr Oikonomopoulou(to be taught by Dr Vasilakou this year) | ECTS 4  |
| 02ΥX008Ι | Spanish Language and Theatre Terminology I  | Mr Rodarelis | ECTS 4  |
| 7 | 01YX006 | European Literary Movements: From 18th to 20th centuries | Dr Spiropoulou | ECTS 4  |

**2nd Year (60 ECTS credits)**

| **3rd Semester (30 ECTS credits)** |
| --- |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 02YX015 | World Theatre History and Dramaturgy III: 19th Century | Dr Blessios | ECTS 4 |
| 2 | 02ΥΕ009 | Directing Trends: Theory and Applications | Dr Kotzamani (this year to be taught by an associate tutor) | ECTS 5 |
| 3 | 02YX021 | History and Dramaturgy of Ancient Greek Theatre ΙΙ: From Euripides to Roman Tragedy | Dr Karamanou | ECTS 4 |
| 4 | 02YE058 | Essential Elements of Acting: Theory and Practice **[prerequisite for the courses of Acting of the specialization ‘Theatre Practice’]** **ΟR** | Dr Leontaris | ECTS 5 |
| 34ΕΧ034 | Theatre Pedagogy III: The development dimension of Teaching Theatre in Education | Dr Tsiaras  | ECTS 5 |
| 5 | 02YE004 | Theory of Theatre | Dr Papalexiou | ECTS 4 |
| 6 | 02ΥE008Β | French Language and Theatre Terminology ΙI **OR** | Dr Oikonomopoulou | ECTS 4 |
| 02ΥE008Ι | Spanish Language and Theatre Terminology ΙI  | Mr Rodarelis | ECTS 4  |
| 7 | 02YX011 | Art History: Romanticism-1945 | Dr Mertyri | ECTS 4  |

| **4th Semester (30 ECTS credits)** |
| --- |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 02ΥΕ020 | World Theatre History and Dramaturgy ΙV: 20th Century | Dr Κοtzamani (this year to be taught by an associate tutor) | ECTS 4 |
| 2 | 02ΥΕ021 | History and Dramaturgy of Ancient Greek Theatre ΙΙΙ: Aristophanes-Menander-Roman Comedy (the course will not be offered in 2018-2019 and is replaced by the course Greek Tragedy on the Modern and Contemporary Stage | Dr Karamanou | ECTS 4 |
| 3 | 34EX305 | Greek Tragedy on the Modern and Contemporary Stage (only for 2nd year students in 2018-2019) | Dr Papalexiou | ECTS 5 |
| 4 | 03ΤΕ002 | Folk Theatre | Dr Velioti | ECTS 4 |
| 5 | 02ΥΕ037 | Elements of Directing: Theory and Practice **[prerequisite for the courses of Directing of the specialization ‘Theatre Practice’ ] OR** | Dr Tsichli | ECTS 5 |
| 02ΥΕ035 | Ancient Theatre  | Dr Μikedaki | ECTS 5 |
| 6 | 02ΥΕ006 | Introduction to Scenic Design: Theory and Practice  | Ms Dimitroulopoulou | ECTS 5 |
| 7 | 02YΕ012 | History and Dramaturgy of Modern Greek Theatre III: 1920- today | Dr Georgopoulou | ECTS 4 |
| 8 | 02ΥΕ011 | Introduction to Cinema | Dr Κaloudi | ECTS 4  |

# **THIRD / FOURTH YEAR: THEATRE STUDIES SPECIALIZATION**

**20 courses + final year thesis (120 ECTS credits) or 24 courses**

In the 3rd and 4th year of study, each student chooses eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Practice specialization or from the remaining electives of their specialization), or twelve (12) free elective courses and a final year dissertation.

Each student takes six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester each student takes two (2) courses and a final year dissertation (or four [4] more free elective courses instead of a dissertation).

## **THEATRE STUDIES SPECIALIZATION ELECTIVE COURSES**

|  |
| --- |
| **Fall Semester (5th or 7th Semester):**  |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 04ΤΧ003 | Film History  | Dr Κaloudi | ECTS 5 |
| 2 | 04ΤΧ250 | Contemporary Stage Directors |  Dr Papalexiou | ECTS 5 |
| 3 | 03ΤΕ001 | Directorial Approaches to Ancient Greek Drama | Dr Κοtzamani (to be taught by an associate tutor this year) | ECTS 5 |
| 4 | 34ΕΧ122 | Theatre and Literature: The Practice of Theatrical Adaptation | Dr Spiropoulou | ECTS 5 |
| 5 | 34TX030 | Ancient Theatre: Theatrical Space and Scenography | Dr Μikedaki | ECTS 5 |
| 6 | 03TX230 | Ritual and Theatre | Dr Velioti | ECTS 5 |
| 7 | 03ΤΧ240 | Aspects of Modernism and Postmodernism in Modern Greek Theatre | Dr Georgopoulou | ECTS 5 |
| 8 | 04TX251 |  Aesthetics, Ethics, Politics I: From Antiquity to the Renaissance  | Dr Pirovolakis | ΕCTS 5 |
| 9 | 03ΤΧ002 | Greek Drama Reception |  Dr Κaramanou | ECTS 5 |

| **Spring Semester (6th or 8th Semester):** |
| --- |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS credits allocated** |
| 1 | 04ΤΧ002 | Modern and Contemporary Drama: From the Absurd to Postmodernism(the course will not be offered in the academic year 2018-2019) | Dr Spiropoulou | ECTS 5 |
| 2 | 03ΤΧ001 | Issues in the History & Dramaturgy of Modern Greek Theatre  | Dr Blesios  | ECTS 5 |
| 3 | 04ΤΧ005 | Critical Analysis of Productions(the course will not be offered in the academic year 2018-2019) | Dr Κοtzamani | ECTS 5 |
| 4 | 04ΤΕ002 | Theatre Criticism | Dr Georgopoulou | ECTS 5 |
| 5 | 34ΕΕ036 | Art and Society | Dr Μertyri | ECTS 5 |
| 6 | 34ΕΕ060 | Τhe Architecture of the Ancient Theatre (the course will not be offered in the academic year 2018-2019) | Dr Μikedaki | ECTS 5 |
| 7 | 34ΕΧ160 | Ritual and Ancient Greek Drama | Dr Velioti | ECTS 5 |
| 8 | 04TX252 | Development of Musical Theatre: A History from Monteverdi to Mozart | Dr Mamalis | ΕCTS 5 |

# **THIRD / FOURTH YEAR: THEATRE PRACTICE SPECIALIZATION**

**20 courses + final year thesis (120 ECTS credits) or 24 courses**

In the 3rd and 4th year of study each student chooses eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Studies specialization or from the remaining electives of one’s own specialization), or twelve (12) free elective courses and a final year dissertation.

Each student takes six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester each student takes two (2) courses and a final year dissertation (or four [4] more free elective courses instead of a dissertation).

## **THEATRE PRACTICE SPECIALIZATION ELECTIVE COURSES**

| **Fall Semester (5th or 7th Semester):**  |
| --- |
|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS**  |
| 1 | 03ΖΧ002 | Directing Ι  | Dr Tsichli | ECTS 5 |
| 2 | 03ΜΧ005 | Scenic Design Ι | Ms Dimitroulopoulou | ECTS 5 |
| 3 | 03ΧΕ010 | Dance I: Choreography | Prof. Barbousi (to be taught by an associate tutor) | ECTS 5 |
| 4 | 03ΖΧ001  | Acting I | Dr Zoniou (to be taught by an associate tutor) | ECTS 5 |
| 5 | 04ΜΧ030 | Costume in Performing Arts Ι (the course will not be offered in 2018-2019) | Ms Vogiatzaki-Krukowski | ECTS 5 |
| 6 | 03ΖΧ030 | Mime Ι | Dr Vasilakou | ECTS 5 |
| 7 | 04MX002 | Multimedia in the Performing Arts I: Lighting and Digital Image (the course will not be offered in 2018-2019) | Ms Vogiatzaki-Krukowski | ECTS 5 |
| 8 | 04ΖΕ100 | Theatrical Lighting | Mr Gounaras | ECTS 5 |

| **Spring Semester (6th or 8th Semester):**  |
| --- |
|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS**  |
| 1 | 04ΖΧ002 | Directing ΙΙ | Dr Leontaris | ECTS 5 |
| 2 | 04ΖΧ001 | Acting II | Dr Leontaris | ECTS 5 |
| 3 | 04ΧΕ020 | Dance II: Somatics | Prof. Barbousi | ECTS 5 |
| 4 | 34ΕΕ101 | Scenic Design II | Ms Dimitroulopoulou | ECTS 5 |
| 5 | 04TE253 | Multimedia in Performing Arts II: Video Art and Performance Art (the course will not be offered in 2018-2019) | Ms Vogiatzaki-Krukowski | ECTS 5 |
| 6 | 34ΕΕ180 | Mime II  | Dr Vasilakou | ECTS 5 |
| 7 | 04ΖΕ010 | Theatre Production  | Dr Τsichli | ECTS 5 |

# **LIST OF THIRD / FOURTH YEAR FREE ELECTIVE COURSES**

| **Fall Semester (5th or 7th):**  |
| --- |
|  | **Course Code** | **Course Title** | **Name of Lecturer** |  **ECTS**  |
| 1 | 34ΕΧ001 | Ancient Greek History and Theatre | Prof. Κardaras | ECTS 5 |
| 2 | 34EX630 | Theatricality on the Screen | Dr Κaloudi | ECTS 5 |
| 3 | 04ΖΕ002 | Directing ΙΙΙ: Devised Theatre | Dr Τsichli | ECTS 5 |
| 4 | 34ΕΧ050 | Contemporary Spanish Theatre Lab | Mr Rodarelis | ECTS 5 |
| 5 | 34ΕE016 | Masks and Costumes in Ancient Theatre  | Dr Μikedaki | ECTS 5 |
| 6 | 34ΕΧ011 | Modern Greek Art I: From the Post-Byzantine period to the end of the 19th c, | Dr Μertyri | ECTS 5 |
| 7 | 34ΕΕ009 | Morphology-The Succession of Styles: From Architecture to Furniture | Ms Dimitroulopoulou | ECTS 5 |
| 8 | 34ΕΧ150 | Puppet Theatre: Multicultural Traditions  | Dr Velioti | ECTS 5 |
| 9 | 34ΕΧ145 | Physical Theatre I  | Dr Vasilakou | ECTS 5 |
| 10 | 34ΕΕ013 | Theatre Pedagogy VI: Theatre Pedagogy Projects at Social Places and Working Centres  | Associate Tutor | ECTS 5 |
| 11 | 34ΕΧ246 | Introduction to Cad Software for Lighting Design and Scenography | Mr Gounaras | ECTS 5 |
| 12 | 34ΕΧ233 | Contemporary Theatre of the World I (Francophone Middle East, Maghreb, the Balkans, Europe) | Dr Oikonomopoulou | ECTS 5 |
| 13 | 34EX041 | Interpreting Texts: Contemporary Theories of Literature and Drama (the course will not be offered in 2018-2019) | Dr Spiropoulou | ECTS 5 |
| 14 | 34EX631 | Contemporary Theories of Art Creation  | Dr Spiropoulou | ECTS 5 |
| 15 | 34EX632 | Introduction to the Science of Music | Dr Mamalis | ECTS 5 |
| 16 | 34ΕΕ600 | Opera and Theatre Music in the Nineteenth Century | Dr Mamalis | ECTS 5 |
| 17 | 04ZE001 | Acting III | Dr Leontaris | ECTS 5 |
| 18 | 34ΕΧ109 | Interdisciplinary Approaches to Greek Drama (\*designed and co-taught in English for at least 3 Erasmus students)  | Dr Velioti,Dr Mikedaki, Dr Spiropoulou | ECTS 5 |
| 19 | 34EX633 |  Philosophy and Tragedy | Dr Pirovolakis | ΕCTS 5 |
| 20 | 34ΕΧ129 | Genres & Types of Modern Greek Theatre | Associate Tutor | ECTS 5 |

| **Spring Semester (6th or 8th):** |
| --- |
|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS** |
| 1 | 34EE640 | Cinema, Memory and History (the course will not be offered in 2018-2019) | Dr Κaloudi | ECTS 5 |
| 2 | 34ΕΕ233 | Contemporary Theatre of the World II (Francophone Africa, Caribbean Islands, Indian Ocean, Canada) (the course will not be offered in 2018-2019) | Dr Οikonomopoulou | ECTS 5 |
| 3 | 34ΕΕ140 | Physical Theatre II  | Dr Vasilakou | ECTS 5 |
| 4 | 34ΕΧ201 | Acting and Society I: The Theatre of the Oppressed (the course will not be offered in 2018-2019) | Dr Ζoniou | ECTS 5 |
| 5 | 34ΕΕ201 | Acting and Society II: Ethnοdrama and Documentary Theatre  | Dr Zoniou (this year to be taught by an associate tutor) | ECTS 5 |
| 6 | 34EE641 | The Stage of New Spanish Theatre | Mr Rodarelis | ECTS 5 |
| 7 | 34ΕΕ103 | Dance ΙΙΙ: Composition-Improvisation | Prof. Barbousi | ECTS 5 |
| 8 | 34ΕΕ007 | History of European Civilisation | Prof. Κardaras | ECTS 5 |
| 9 | 34ΕΕ310 | History of Ancient Greek Art  | Dr Μertyri | ECTS 5 |
| 10 | 34ΕΕ222 | History and ‘Rembetiko’ Music | Prof. Κardaras | ECTS 5 |
| 11 | 34ΕΕ012 | Theatre Pedagogy IV: Didactics of Theatre in Primary and Secondary Education | Dr Τsiaras | ECTS 5 |
| 12 | 34ΕΧ014 | Theatre Pedagogy V: The Psycho-pedagogic Approach of Theatre Didactics in Education | Dr Τsiaras (this year to be taught by an associate tutor) | ECTS 5 |
| 13 | 34ΕΕ506 | Dance: Contemporary and Postmodern Practices | Associate Tutor | ECTS 5 |
| 14 | 34EE601 | Composing Strategies at the National Theatre (1932-2005) | Dr Mamalis | ECTS 5 |
| 15 | 34EE642 | Aesthetics, Ethics, Politics II: From the Modern Era to the 20th century | Dr Pirovolakis | ECTS 5 |
| 16 | 34EE643  | European Philosophy and Drama in the 20th century | Dr Pirovolakis | ECTS 5 |