#

# **UNIVERSITY OF THE PELOPONNESE**

# **School of fine arts**

# **Department of Theatre Studies**



**PROGRAMME OF B.A. STUDIES**

**ACADEMIC YEAR 2020-2021**

# **Department of Theatre Studies**

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# **DEPARTMENT OF THEATRE STUDIES B.A. PROGRAMME**

**B.A. Programme Description**

The Department of Theatre Studies of the School of Fine Arts of the University of the Peloponnese aims to educate its students in the art of theatre, both theoretically and practically. Combining theatre practice with academic methodology, it provides students with the necessary skills and qualifications for an artistic or scholarly career in theatre arts (Presidential Decree 118, Article Ι, paragraph 3ζ, F.E.K. 102-5.5.2003).

The Department offers a four-year BA Programme of Studies organized in eight semesters. During the first two years the students acquire basic background knowledge in theatre studies, while in the final two years they choose a specialization and attend courses of more focused interests. The specializations offered in the Department are as follows:

**1. Theatre Studies**

**2. Theatre Practice**

The Programme of Studies consists of **compulsory courses, specialization elective courses and free elective courses**, each of which is taught for three hours per week. Additionally, there is the Final Year Dissertation which corresponds to four (4) free elective courses. Students not undertaking a Final Year Dissertation should complete fifty-two (52) courses in total. Therefore, students are required to take either fifty-two (52) courses, or forty-eight (48) courses plus the Final Year Dissertation.

The grade of the BA degree is calculated according to article 25, paragraph 12 of Law 1268/82, in conjunction with the decrees of F.E.K. 308/18.06.87. The grading scale in all Greek Universities is 0-10, where 5 corresponds to ‘pass’.

From the academic year 2019-2020 onwards, all students who successfully complete their studies automatically receive the **Certificate of Teaching and Pedagogy**, which is now an integral part of the Programme of Studies.

According to the amount of student work that each course entails, the distribution of course credits and ECTS is as follows:

1. 1st and 2nd year courses: All courses of the first two years carry three (3) course credits and four (4) ECTS. However, the following courses carry four (4) course credits and five (5) ECTS because they combine theory and practice:
* ‘Introduction to Theatrical Practice: Theory and Practice’
* ‘Elements of Directing: Theory and Practice’
* ‘Introduction to Dance: Theory and Practice’
* ‘Introduction to Scenic Design: Theory and Practice’
* ‘Elements of Acting: Theory and Practice’
* ‘Introduction to Physical Theatre: Practice and Applications’
* ‘Directing Trends: Theory and Applications’
* ‘Theatre Research Methodology’
* ‘Ancient Greek Theatre’
* ‘Theory and Practice of Teaching Drama in Primary and Secondary Education’
* ‘Theatre Pedagogy III: The development dimension of Teaching Theatre in Education’
* ‘The Garment in the Performing Arts: An Introduction’
* ‘Introduction to Theatre Lighting: Practice and Applications’

The courses ‘Theory and Practice of Teaching Drama in Primary and Secondary Education’ and ‘Theatre Pedagogy III: The development dimension of Teaching Theatre in Education’ carry 5 ECTS because they include components of teaching and practice.

1. 3rd and 4th year courses: Specialization elective courses and free elective courses, each of which course carries four (4) course credits and five (5) ECTS. In the third or fourth year of study, students have to complete successfully the course ‘Theatre Studies Research Methodology’ which is a compulsory elective course for both specializations. This course carries 5 ECTS as it acquaints students with the methodology of academic research, the search in electronic databases and archives, the collection and analysis of information. The course also focuses on applied methods and exercises which are carried out in class.
2. Final Year Dissertation: The dissertation corresponds to four (4) free elective courses and, therefore, to sixteen (16) course credits and twenty (20) ECTS. The timely and successful completion of ‘Theatre Research Methodology’ is a prerequisite so that a student may undertake a Final Year Dissertation.

In sum, to complete their BA Programme in Theatre Studies, students are required to complete successfully:

* twenty-eight (28) compulsory courses
* eight (8) specialization elective courses
* one (1) compulsory elective course (‘Theatre Studies Research Methodology’) and
* eleven (11) free elective courses plus a Final Year Dissertation (or fifteen [15] free electives, if they do not undertake a Final Year Dissertation).

**B.A. Programme Rationale**

More specifically, in the first two years the Department offers 28 compulsory courses, which provide basic education and skills in theatre theory and practice. During the first two years, students may take, if they so desire, up to four (4) free elective courses of the third and fourth years (two free elective course in the first year and two in the second year), so as to prepare in advance for the specialization of the final two years.

In the third and fourth years, students take twenty-four (24) courses, eight (8) of which are specialization elective courses, one (1) is the compulsory elective course ‘Theatre Studies Research Methodology’, and fifteen (15) are free electives ‒ or eleven (11) electives if a student chooses to write a Final Year Dissertation. Students may choose free elective courses either from the list of free electives of the third and fourth years, or from the specialization electives of both specializations, or from those compulsory courses that are offered on an either/or basis and that carry 5 ECTS during the first and second years.

In the 3rd year of their studies, students have to choose one of the informal programme specializations. In order for students to choose the Theatre Practice specialization, they need to have passed one or both of the following courses: ‘Elements of Acting: Theory and Practice’ (3rd Semester) and ‘Elements of Directing: Theory and Practice’ (4th Semester). If they do not manage to pass one or both of these courses by the beginning of their third year, they automatically follow the Theatre Studies specialization.

Finally, in the third and fourth years of the BA programme, students also undertake a compulsory Practical Training or Internship programme which is organized in collaboration with external cultural or educational bodies and institutions. Practical Training carries ten (10) ECTS.

The undergraduate degree in Theatre Studies totals two hundred and forty (240) ECTS (30 ECTS per semester). Therefore, the Department’s Programme of Studies is on a par with all other European undergraduate four-year Programmes of Studies.

\*Please note that the Members of the Programme Committee also act as Student Advisors and each student is assigned to a Student Advisor.

Given that the Programme of B.A. Studies is intended to combine theory and practice, the members of faculty seek to enhance the collaboration between theoretical courses and those of theatre practice. This collaboration consists in combined themes and essays, joint seminars and workshops. Within this framework, in each academic year the tutors of the course ‘Acting II’ collaborate with those of ‘Scenic Design II’ and ‘Introduction to Theatre Lighting: Practice and Applications’ as well as with course tutors of the Theatre Studies specialization. In addition, within the framework of the interaction between theory and theatre practice, final year dissertations combining theory and practice are supervised by two members of faculty, of a theoretical and practical field of expertise respectively.

Finally, the course 'Interdisciplinary Approaches to Ancient Greek Drama' is offered to Erasmus students in English and is co-taught by members of faculty.

**Learning Outcomes of the B.A. Programme**

After the completion of their studies, the students of the Theatre Studies Department will have gained knowledge and skills in the following areas:

* They will have specialized academic knowledge in the field of drama and theatre.
* They will have a sound background in the humanities and the arts.
* They will be able to carry out research according to international academic standards.
* They will have the required knowledge so that they may teach drama courses and seminars in state and private educational and cultural organizations.
* They will have the knowledge and ability to organize experience-based workshops in theatre pedagogy and animation.
* They will have the necessary knowledge so that they may seek employment as dramatologists, producers and drama experts in theatres and other bodies (e.g., festivals) or in relevant publishing projects.
* They will have acquired the necessary interdisciplinary background in theatre studies so that they may continue their education at postgraduate level in Greece or abroad in the field of theatre or in the areas of the humanities and the arts.
* They will have fundamental knowledge and skills in directing, acting, costumes, lighting and settings, dance theory and other relevant areas of the art of theatre, skills that will enable them to pursue more specialized studies or a career in the arts.
* They will have gained fundamental knowledge in areas relevant to theatre and drama such as cinema, literature, dance, music and the fine arts, inasmuch as these areas are linked to the art of theatre.
* They will have gained experience in presenting their work and in participating in collective projects.
* They will have experience in the organization and production of drama and other cultural events (exhibitions, performances, talks, etc.).
* They will have gained experience in participating in drama events as stage professionals or in theatre production.

**Possible professional routes for the Theatre Studies Department graduates**

The graduates are capable of utilizing their knowledge in theatre studies and of being actively involved in the field of theatre and the performing arts, in education and in the broader area of culture. More specifically, they can pursue a career in the following professions as:

1. teachers (after receiving the appropriate teachers’ training certificate): theatre pedagogues, animators, teachers of drama, theatre studies, the history and theory of drama at all levels of the educational process (primary and secondary education, secondary arts schools, continuing education schools, state and private professional colleges, educational institutes and other centres for lifelong learning, drama schools, schools for directing, dance and cinema, music schools, etc.).
2. members of theatre organizations: theatre experts, curators of programmes and activities of theatre and the performing arts in state and private theatre organizations (state theatre institutions, the national theatre, various public theatre organizations all over Greece, sponsored and free theatre, festivals, etc.).
3. specialized advisors on cultural issues: cultural resources managers, advisors on arts programming and production, managers of artistic activities in state and private institutions (Ministries, the local authorities, festivals, theatres, museums, centres for arts, culture and education, archives and libraries, research institutions and centres, social organizations, the media, etc.).
4. journalists, columnists and reporters for cultural issues, editors, drama and art critics: in the media and in publishing (the daily and periodic press, the electronic press, radio, television, publishing houses).
5. artists and stage professionals: producers and experts in artistic events, production assistants, set design and costumes assistants, video artists, performers, technicians, animators, etc. in companies, venues and institutions of theatre production and expression, in social spaces and sensitive social groups as well as in the field of tourism.

The graduates of the Theatre Studies Department have also the appropriate background and have acquired the necessary academic and artistic knowledge so that they may continue their studies and embark on a postgraduate degree or doctoral research in Greece or abroad, with a view to pursuing an academic career in higher education and in state or private research, cultural or academic institutions. Finally, after graduation, they may become members of the Hellenic Theatre Studies Association.

# **COURSES OFFERED**

# **FIRST / SECOND YEAR: COMPULSORY COURSES**

**(28 courses, 120 ECTS)**

**1st Year (60 ΕCTS)**

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| **1st Semester (30 ECTS)** |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 01YX080 | Introduction to Theatre | Dr Papalexiou | ECTS 4 |
| 2 | 01YX003 | History and Dramaturgy of Modern Greek Theatre I: 16th century-1830 | Dr Blessios | ECTS 4 |
| 3 | 01YX014 | World Theatre History and Dramaturgy I: Middle Ages and Renaissance | Dr Georgopoulou | ECTS 4 |
| 4 | 02ΥΧ004 | Theatre Pedagogy I: Didactics of Theatre in Education | Prof. Tsiaras (to be taught by Associate Tutor) | ECTS 4 |
| 5 | 01YX050 | Introduction to Dance: Theory and Practice | Dr Tzartzani | ECTS 5 |
| 6 | 01YX027 | Introduction to Theatrical Practice: Theory and Practice | Dr Zoniou | ECTS 5 |
| 7 | 01YX060 | Modern Greek History and Theatre | Prof. Κardaras | ECTS 4 |

| **2nd Semester (30 ECTS)** |
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|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 01YE001 | History and Dramaturgy of Modern Greek Theatre ΙΙ: 19th Century - 1920  | Dr Blessios | ECTS 4 |
| 2 | 01YX090 | Ancient Drama I: Aeschylus-Sophocles | Dr Papadolpoulou | ECTS 4 |
| 3 | 01YE018 | World Theatre History and Dramaturgy ΙΙ: 17th-18th Century | Dr Oikonomopoulou | ECTS 4 |
| 4 | 01ΥΕ028 | Introduction to Physical Theatre: Practice and Applications **ΟR** | Dr Vasilakou | ECTS 5 |
| 01ΥΕ038 | The Garment in the Performing Arts: An Introduction **OR** | Dr Vogiatzaki-Krukowski | ECTS 5 |
| 01ΥΕ048 | Introduction to Theatre Lighting: Practice and Applications | Mr Gounaras | ECTS 5 |
| 5 | 34YE089 | Theory and Practice of Theatre Didactics in Primary and Secondary Education | Prof. Tsiaras | ECTS 5 |
| 6 | 34YE088 | Genres and Forms of Musical Theatre | Dr Mamalis | ECTS 4 |
| 7 | 01YX006 | European Literary Movements: From 18th to 20th centuries | Dr Spiropoulou | ECTS 4 |

**2nd Year (60 ECTS)**

| **3rd Semester (30 ECTS credits)** |
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|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 02YX015 | World Theatre History and Dramaturgy III: 19th Century | Dr Blessios | ECTS 4 |
| 2 | 02ΥΕ009 | Directing Trends: Theory and Applications **OR** | Dr Kotzamani | ECTS 5 |
| 02ΥΕ058 | Essential Elements of Acting: Theory and Practice | Dr Leontaris | ECTS 5 |
| 3 | 02YX030 | Ancient Drama ΙΙ: Euripides, Satyrical Drama, the Mimes | Dr Papadolpoulou | ECTS 4 |
| 4 | 34ΕΧ034 | Theatre Pedagogy III: The Developmental Dimension of Teaching Theatre in Education | Dr Tsiaras (to be taught by Associate Tutor) | ECTS 5 |
| 5 | 02YE004 | Theory of Theatre | Dr Papalexiou | ECTS 4 |
| 6 | 04TX251 | Aesthetics, Ethics, Politics I: From Antiquity to the Renaissance | Dr Pirovolakis | ECTS 4  |
| 7 | 02YX011 | Art History: Romanticism-1945 | Dr Mertyri | ECTS 4  |

| **4th Semester (30 ECTS)** |
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|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 02ΥΕ020 | World Theatre History and Dramaturgy ΙV: 20th Century | Dr Κοtzamani | ECTS 4 |
| 2 | 02ΥΕ040 | Ancient Drama ΙΙΙ: Ancient and New Comedy | Dr Papadolpoulou | ECTS 4 |
| 3 | 03ΤΕ002 | Folk Theatre | Dr Velioti | ECTS 4 |
| 4 | 02ΥΕ037 | Elements of Directing: Theory and Practice [prerequisite for the courses of Directing of the specialization ‘Theatre Practice’] **OR** | Dr Tsichli | ECTS 5 |
| 02ΥΕ035 | Ancient Theatre  | Dr Μikedaki | ECTS 5 |
| 5 | 02YE006 | Introduction to Set Design: Theory and Practice | Ms Dimitroulopoulou | ECTS 5 |
| 6 | 02YΕ012 | History and Dramaturgy of Modern Greek Theatre III: 1920- today | Dr Georgopoulou (to be taught by Associate Tutor) | ECTS 4 |
| 7 | 02ΥΕ011 | Introduction to Cinema | Dr Κaloudi | ECTS 4  |

# **THIRD / FOURTH YEAR: THEATRE STUDIES SPECIALIZATION**

**20 courses + Final Year Dissertation (120 ECTS) or 24 courses**

In the 3rd and 4th year of study, each student chooses eight (8) specialization elective courses, the compulsory elective course ‘Theatre Studies Research Methodology’ and fifteen (15) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Practice specialization or from the remaining electives of their specialization), or eleven (11) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester students take two (2) courses and a final year dissertation or six [6] free elective courses.

## **THEATRE STUDIES SPECIALIZATION ELECTIVE COURSES**

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| **Winter Semester (5th or 7th Semester):**  |
|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS**  |
| 1 | 04ΤΧ003 | Film History  | Dr Κaloudi | ECTS 5 |
| 2 | 03ΤΕ001 | Directorial Approaches to Ancient Greek Drama | Dr Κοtzamani | ECTS 5 |
| 3 | 34ΕΧ122 | Theatre and Literature: The Practice of Theatrical Adaptation | Dr Spiropoulou | ECTS 5 |
| 4 | 34TX030 | Ancient Theatre: Theatrical Space and Scenography | Dr Μikedaki | ECTS 5 |
| 5 | 03TX230 | Ritual and Theatre | Dr Velioti | ECTS 5 |
| 6 | 03ΤΧ240 | Aspects of Modernism and Postmodernism in Modern Greek Theatre | Dr Georgopoulou | ECTS 5 |
| 7 | 34EE600 | Romantic Opera and Musical Theatre in the 19th century | Dr Mamalis | ECTS 5 |
| 8 | 34EE700 | Roman Drama | Dr Papadopoulou | ECTS 5 |

| **Spring Semester (6th or 8th Semester):** |
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|  | **COURSE CODE** | **COURSE TITLE** | **NAME OF LECTURER** | **ECTS** |
|  |  | **COMPULSORY ELECTIVE** |  |  |
| 1 | 01ΥΕ101 | Theatre Studies Research Methodology | Dr Papalexiou (the course will not be offered in 2020-2021) | ECTS 5 |
|  |  | **THEATRE STUDIES ELECTIVES** |  |  |
| 1 | 04ΤΧ002 | Modern and Contemporary Drama: From the Absurd to Postmodernism | Dr Spiropoulou | ECTS 5 |
| 2 | 03ΤΧ001 | Issues in the History & Dramaturgy of Modern Greek Theatre  | Dr Blessios  | ECTS 5 |
| 3 | 04ΤΧ005 | Critical Analysis of Productions | Dr Κοtzamani | ECTS 5 |
| 4 | 04ΤΕ002 | Theatre Criticism | Dr Georgopoulou (to be taught by Associate Tutor) | ECTS 5 |
| 5 | 34ΕΕ036 | Art and Society | Dr Μertyri | ECTS 5 |
| 6 | 34ΕΕ060 | Τhe Architecture of the Ancient Theatre  | Dr Μikedaki | ECTS 5 |
| 7 | 34ΕΧ160 | Ritual and Ancient Greek Drama | Dr Velioti | ECTS 5 |
| 8 | 34TX250 | Contemporary Stage Directors | Dr Papalexiou | ΕCTS 5 |
| 9 | 34EX780 | Attic and Roman Comedy | Dr Papadopoulou | ΕCTS 5 |

# **THIRD / FOURTH YEAR: THEATRE PRACTICE SPECIALIZATION**

**20 courses + final year thesis (120 ECTS) or 24 courses**

In the 3rd and 4th year of study students choose eight (8) specialization elective courses, the compulsory elective course ‘Theatre Studies Research Methodology’ and fifteen (15) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Studies specialization or from the remaining electives of one’s own specialization), or eleven (11) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester they take two (2) courses and a final year dissertation or six [6] free elective courses.

## **THEATRE PRACTICE SPECIALIZATION ELECTIVE COURSES**

| **Winter Semester (5th or 7th Semester):**  |
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|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS**  |
| 1 | 03ΖΧ002 | Directing Ι  | Dr Tsichli | ECTS 5 |
| 2 | 03ΜΧ005 | Scenic Design Ι | Ms Dimitroulopoulou | ECTS 5 |
| 3 | 03ZX300 | Dance I: Contemporary and Postmodern Dance Practice | Dr Tzartzani | ECTS 5 |
| 4 | 03ΖΧ001  | Acting I | Dr Zoniou | ECTS 5 |
| 5 | 04ΜΧ030 | Costume in Performing Arts Ι | Dr Vogiatzaki-Krukowski | ECTS 5 |
| 6 | 03ΖΧ301 | Physical Theatre Technique I: The Poetic Body of the Actor | Dr Vasilakou | ECTS 5 |
| 7 | 04MX002 | Multimedia in the Performing Arts I: Lighting and Digital Image | Dr Vogiatzaki-Krukowski | ECTS 5 |
| 8 | 04ΖΕ100 | Theatre Lighting | Mr Gounaras | ECTS 5 |

| **Spring Semester (6th or 8th Semester):**  |
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|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS**  |
|  |  | **COMPULSORY ELECTIVE** |  |  |
| 1 | 01ΥΕ101 | Theatre Studies Research Methodology | Dr Papalexiou (the course will not be offered in 2020-2021) | ECTS 5 |
|  |  | **THEATRE PRACTICE ELECTIVES** |  |  |
| 1 | 04ΖΧ002 | Directing ΙΙ | Dr Leontaris | ECTS 5 |
| 2 | 04ΖΧ001 | Acting II | Dr Leontaris | ECTS 5 |
| 3 | 03ZE300 | Dance II: Improvisation and Composition | Dr Tzartzani | ECTS 5 |
| 4 | 34ΕΕ101 | Scenic Design II | Ms Dimitroulopoulou | ECTS 5 |
| 5 | 04TE253 | Multimedia in Performing Arts II: Video Art and Performance Art | Dr Vogiatzaki-Krukowski | ECTS 5 |
| 6 | 03ZE301 | Physical Theatre Technique II: From Neutral Mask to the Expressive Mask | Dr Vasilakou | ECTS 5 |
| 7 | 04ΖΕ010 | Theatre Production  | Dr Τsichli | ECTS 5 |

# **LIST OF THIRD / FOURTH YEAR FREE ELECTIVE COURSES**

| **Winter Semester (5th or 7th):**  |
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|  | **Course Code** | **Course Title** | **Name of Lecturer** |  **ECTS**  |
| 1 | 34ΕΧ001 | Ancient Greek History and Theatre | Prof. Κardaras | ECTS 5 |
| 2 | 34EX630 | Theatricality on the Screen | Dr Κaloudi | ECTS 5 |
| 3 | 04ΖΕ082 | Directing ΙΙΙ: Devised Theatre | Dr Τsichli | ECTS 5 |
| 4 | 34ΕΧ735 | The Imaginary and the Post-Imaginary in Lorca | Mr Rodarelis | ECTS 5 |
| 5 | 34ΕX730 | Clothing and Theatrical Costume in Ancient Greece  | Dr Μikedaki | ECTS 5 |
| 6 | 34ΕΧ011 | Modern Greek Art I: From the Post-Byzantine period to the end of the 19th c. | Dr Μertyri | ECTS 5 |
| 7 | 34ΕΕ009 | Morphology-The Succession of Styles: From Architecture to Furniture | Ms Dimitroulopoulou | ECTS 5 |
| 8 | 34ΕΧ635 | Physical Theatre Technique III: From Biomechanics to Performance Theatre | Dr Vasilakou | ECTS 5 |
| 9 | 34ΕΕ013 | Theatre Pedagogy VI: Theatre Pedagogy Projects at Social Places and Working Centres  | The course will not be offered in 2020-2021 | ECTS 5 |
| 10 | 34ΕΧ246 | Introduction to Cad Software for Lighting Design and Scenography | Mr Gounaras | ECTS 5 |
| 11 | 34ΕΧ233 | Contemporary Theatre of the World I (Francophone Middle East, Maghreb, the Balkans, Europe) | Dr Oikonomopoulou | ECTS 5 |
| 12 | 34EX631 | Contemporary Theories of Art Creation  | Dr Spiropoulou | ECTS 5 |
| 13 | 34EX632 | Introduction to the Science of Music | Dr Mamalis | ECTS 5 |
| 14 | 34EX633 |  Philosophy and Tragedy | Dr Pirovolakis | ΕCTS 5 |
| 15 | 02YE008B | French Theatre Culture, Language and Terminology I **OR** | Dr Oikonomopoulou | ECTS 5 |
| 15 | 02YE008I | Spanish Language and Theatre Terminology I | Mr Rodarelis | ECTS 5 |
| 16 | 04ZE001 | Acting III | Dr Leontaris | ECTS 5 |
| 17 | 34ΕX129 | Genres and Forms of Modern Greek Theatre | Associate Tutor | ECTS 5 |
| 18 | 34ΕX150 | Puppet Theatre: Multicultural Traditions | Dr Velioti | ECTS 5 |
| 19 | 34ΕΧ109 | Interdisciplinary Approaches to Ancient Greek Drama (\*designed and co-taught in English for at least 3 Erasmus students) | Dr Spiropoulou,Dr Velioti,Dr Papadopoulou,Dr Mikedaki | ECTS 5 |

| **Spring Semester (6th or 8th):** |
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|  | **Course Code** | **Course Title** | **Name of Lecturer** | **ECTS** |
| 1 | 34EE640 | Cinema, Memory and History | Dr Κaloudi | ECTS 5 |
| 2 | 34ΕX651 | Physical Theatre Technique IV: The Performer into the Open Space | Dr Vasilakou | ECTS 5 |
| 3 | 34ΕΧ201 | Acting and Society I: The Theatre of the Oppressed | Dr Ζoniou | ECTS 5 |
| 4 | 34ΕΕ201 | Acting and Society II: Ethnοdrama and Documentary Theatre  | Dr Zoniou | ECTS 5 |
| 5 | 34EE641 | The Stage of the New Spanish Theatre | Mr Rodarelis | ECTS 5 |
| 6 | 34ΕΕ650 | Dance: Somatic Practices | Dr Tzartzani | ECTS 5 |
| 7 | 34ΕΕ222 | History and ‘Rembetiko’ Music | Prof. Κardaras | ECTS 5 |
| 8 | 34ΕΕ310 | History of Ancient Greek Art  | Dr Μertyri | ECTS 5 |
| 9 | 34ΕΕ007 | History of European Civilisation | Prof. Κardaras | ECTS 5 |
| 10 | 34ΕΧ014 | Theatre Pedagogy V: The Psycho-pedagogic Approach of Theatre Didactics in Education | Dr Τsiaras | ECTS 5 |
| 11 | 34EE700 | Music and Composing Strategies in Contemporary Performance | Dr Mamalis | ECTS 5 |
| 12 | 34EE642 | Aesthetics, Ethics, Politics II: From the Modern Era to the 20th century | Dr Pirovolakis | ECTS 5 |
| 13 | 34EE643  | European Philosophy and Drama in the 20th century | Dr Pirovolakis | ECTS 5 |
| 14 | 02YX008I | Spanish Language and Theatre Terminology II | Mr Rodarelis | ECTS 5 |
| 15 | 34ΕΕ233 | Contemporary Theatre of the World II (Francophone Africa, Caribbean Islands, Indian Ocean, Canada) | Dr Οikonomopoulou | ECTS 5 |
| 16 | 34EX305 | Greek Tragedy on the Modern and Contemporary Stage | Dr Papalexiou | ECTS 5 |