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Department of Theatre Studies, School of Arts, The University of the Peloponnese, Greece

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ACADEMIC QUALIFICATIONS

2004: PhD in English Literature, Research Centre for the Humanities, University of Sussex
U.K. Dissertation title:

*Works of History, Passages of Modernity: Reading Virginia Woolf with and through
Walter Benjamin*

PhD Supervisor: Professor Laura Marcus

1990: MA in Critical Theory, School of English and American Studies, University of
Sussex, U.K.

Main subject areas: modern literary and cultural theory and criticism.

More specifically: formalism/structuralism/post/structuralism; psychoanalysis and
feminist theory; modernism/postmodernism; theories of the
modern stage; critical and cultural theory

Main Tutors: Homi Bhabha, Jacqueline Rose, Geoff Bennington, Rachel Bowlby

MA Thesis Title: *Oedipus Tyrannus: How Many Readings?*

Supervisor: Professor Rachel Bowlby

1988: BA in English and Greek Literature, School of Philosophy, Department of English
Language and Literature, University of Athens

Main subject areas: English and American Literature and Drama

Theoretical Linguistics (from Semiotics to Pragmatics and Discourse Analysis)

Courses in Ancient and Modern Greek Literature and Philosophy

Other qualifications obtained:

1990: Certificate of participation in a six-month Seminar in Theatre Studies and Art History held by the Archeological Society of Athens.

LANGUAGES

Oral and written fluency in Greek and English

Intermediate competence in French

Elementary reading competence in Spanish, Italian and German

RESEARCH INTERESTS

- English and Comparative Literature
- Modernism
- Special Authors: Virginia Woolf and Walter Benjamin
- Modern Literary Theory and Criticism
- Critical and Cultural Theory, especially Theories of Modernity
- Literature, History and Historiography
- Gender/Feminism and Literature
- Literature and the Arts
- Aesthetics and politics; literature and philosophy

ACADEMIC TEACHING APPOINTMENTS

Current Post: Professor of Modern European Literature and Theory, Department of Theatre Studies, **The University of the Peloponnese**, Greece (since 2021).

Previously elected Lecturer in the same Dept in 2009, Assistant Professor in 2013, and Associate Professor in 2017.

Courses I have developed and taught in the Department/School:

- *European Literary Movements (18th-20th C)*
- *History of European Theatre I: From Medieval Times to 17th C.*
- *Modern and Contemporary Drama: from the Absurd to the Postmodern*
- *Theatre Theory*
- *Interpreting Texts: Schools of Literary Criticism*

- *Literary Theory: Methods of Textual Analysis*
- *Literature and Theatre: The Practice of Adaptation*
- *Contemporary Theories of Art Creation* (also offered in the Department of Performance and Digital Arts)
- *Literature and Theatre: Adaptation and Creative Writing* (also offered in the Department of Performance and Digital Arts)
- *Interdisciplinary Approaches to Ancient Greek Drama (co-taught in English)*

Other Affiliations:

Since 2015: **Research Fellow at the School of Advanced Study**, Institute of English Studies, University of London. Convener of the seminar: Comparative Modernisms

Previous and parallel teaching appointments

2001-2016: Part-Time Tutor at the Hellenic Open University (since 2001) for the annual-based course: ‘History of European Literature’, Programme of Studies in European Civilization, School of Humanities. Also a co-author of the assigned textbook of the course and a contributor to the course anthologies of literary and critical texts, especially designed for distance learning.

2018-19, 2019-20: **Tutor at the MA Programme ‘Theatre and Society’, University of the Peloponnese**

2014-2016 : Tutor in ‘Theatre Theory’ at the MA Programme in ‘Theatre Studies’, the Open University of Cyprus.

2016-17: Tutor in ‘Theory and Creative Writing’ at the MA Programme in ‘Creative Writing’, the Hellenic Open University.

2006- 2008 : Adjunct Lecturer at the English Department of Athens University.

Courses I designed and taught:

- *English Fiction*
- *Theory of Culture*
- *American Fiction*

1998-99: Tutor in English and Composition at the Athens Campus of the University of Indianapolis.

Supervision of MA and Phd theses as the main supervisor or member of the supervising committee of Peloponnese University, Athens University, West Macedonia University and Cyprus University on topics such as: European literature in education; Brecht, Women directors, women's writing, creative writing and adaptation; Benjamin and Richardson, reception of absurd theatre, history of the musical, dystopia in dance, immigrant literature, laboratory and theatre

Visiting Professor at:

Goldsmiths College-University of London

Prague Academy of Performing Arts (DAMU)

Bogazici University-Instambul

Accademia di Belli Arti di Venezia

Instituto del Teatro, Barcelona

Southbank University

Paris College of Art

ACADEMIC LECTURES and PUBLIC TALKS BY INVITATION

- 14 May 2022 Scheduled Invited talk on TS Eliot and the Classic co-organised by the Argolis Society of Philologists and Harvard University.
- 7 December 2021 'Gender and Historiography; the diverse afterlives of Woolf's *Orlando*' invited talk at the workshop 'Diversity and Contemporary Arts', Greenwich University, London.
- 9 December 2017 Invited participant in the roundtable 'Theatre Theory & Practice in Greece & UK', at 'Performing Greece', Birkbeck College, London.
- 4 July 2017 'Woolf's Archive: On the Notes of *Three Guineas*', invited talk at 'Woolf and History', workshop organized by the Société Française d'Etudes Woolfiennes, Sorbonne Nouvelle-Paris III, Université de Rouen, at La Maison de la Recherche, Paris.
- 6-7 May 2017 'Modernist Historiographies' Invited contribution to the workshop 'Historicising Historical Culture', at Mnemon History Society, Athens.

- 24 February 2016 Lecture on ‘Walter Benjamin and Bertolt Brecht’s Historicising’ as part the Series of Graduate Research Seminars held at Goldsmiths College-University of London.
- 17 July 2015 ‘Walter Benjamin on Democracy and Crisis’. Featured Speaker at the conference ‘Democracy Rising’, Center for Advanced Global Studies, Athens Law School.
- October 2015 Invited Lecture on ‘Blindness and Recognition’ at the postgraduate Seminar in Comparative Literature, Sapienza University of Rome.
- February 2014 Invited Lecture on ‘Modernism and Historiography’ as part the Series of Graduate Research Seminars held in Paris VII under the direction of Professor Catherine Bernard.
- January 2014 Invited Lecture at The Paris College of Art on ‘Literature and Myth’.
- 29 September 2012 Public talk by invitation on the topic of ‘Poetry today’ at the Poetry Event organised by the Oxford Alumni Society of Athens and the Hellenic Centre of Harvard University, at Nafplion. Invited participants included the prize-winning poetess, Alicia Stallings, a Member of the American Academy of Arts and Sciences.
- 25 October 2011 Public lecture by invitation on the topic of ‘Modernism and Interior Monologue’ at the Grigoriadis Art Gallery, Athens *apropos* an art exhibition on aspects of ‘Affinity’.
- 12 March 2011 “The Representation of the Child in Literature”, talk delivered by invitation at a two-day Conference on Children’s Rights, organised by the Directorate of Secondary Education in Argolis and the Municipality of Nafplion.
- 6 November 2007 “After the End of Literature?” Talk delivered by invitation in an anniversary event of the Hellenic Society for Comparative Studies, at Ianos Art Centre, Athens.
- 30 April 2004 Participation by invitation to the Plenary Roundtable on the topic of “Benjamin Today” at the international conference: “The Task of the Translator: Around Walter Benjamin” organised by the National Translation Centre, Athens and the Collège International de Philosophie, Paris, held at the Institut Français d’ Athènes, 29-30 April 2004.
- 29 March 2004 Introduction of the leading contemporary British Drama Poet, Tony Harrison, in Athens, at the Ionian Centre. The event was organised by the British Council – Athens branch.

- 12 December 2002 Introduction of the 2002 Booker Prize Winner, Yann Martel, author of *Life of Pi*, in Athens. The event was co-organised by the Canadian Embassy in Greece and Psychogios Publishing House, Athens.
- 10 November 2000 ‘The Language of Advertising: A Semiotic Approach’. Public talk by Invitation at the Dimitris Glynos Cultural Centre, Athens.

OTHER PROFESSIONAL AFFILIATIONS, HONORS AND GRANTS

- 2021 **Member of the Scientific Committee of the conference** on Yiorgos Seferis organised by the Society of Argolis Philologists in collaboration with Peloponnese University and Cultural organization of Nafplion Municipality April 2021.
- **Executive Committee Member** of the European Network for Comparative Literary Studies (ENCLS) (2013-2015; 2015-17; and since 2020)
- 2019- ... **Member of the Advisory Committee of ECHIC** (European Consortium of Humanities Institutes and Centres)
- Member of the Scientific Board of the *ComLit* refereed journal.
- 2019 **Chair of the organising Committee of the International Conference of ECHIC** (European Consortium of Humanities Institutes and Centres) on ‘Cultural Industries and Democracy’, Byzantine Museum, Athens, under the auspices of the Ministry of Culture 3-4 April 2019.
- 2018 **Member of the scientific Committee of the International Conference of ‘Woolf and the Writing of History’** Universite de Rouen and Societe d’etudes Woolfiennes 2018.
- 2018-20 **Member of the Executive Committee and Secretary General of the The Anargyrios Foundation in Spetses (AKSS)**
- **Research Fellow at the School of Advanced Study**, Institute of English Studies-University of London

- (2011-2016) **Member of the Main Research Team** of the inter-disciplinary and inter-institutional Research Programme ‘THALIS’ co-funded by the European Union and run by Athens University on the subject of ‘Cultural Transfer and the Formation of National Character’ (Research Funding Program: THALIS–UOA - CHRYSSALIS). This programme is co-financed by European Union (European Social Fund – ESF) and Greek national funds through the Operational Program ‘Education and Lifelong Learning’ of the National Strategic Reference Framework (NSRF).
- (Autumn Semester 2013-14) **Grant awarded by the University of the Peloponnese** for research on the subject of ‘Modernism and crisis’ as a **Visiting Research Professor** at the **Institut du monde anglophone, Paris III-Nouvelle Sorbonne** during my Sabbatical leave.
- **Member of the Scientific/Advisory Committee** of *Autobiography in Context: An International Interdisciplinary Conference*, University of Rijeka, Croatia, 21-22 Nov. 2014.
- **Member of the Scientific/ Advisory Committee** of conference on G. Theotoka *Nafplio, October 2016 and of Seferis conference, Nafplio 2021.*
- **Regional Managing Editor of the THEATRE TIMES**
- **MEMBER of the following Academic Associations:**
 - The European Network for Comparative Literary Studies
 - The International Modernist Studies Association (MSA)
 - The European Network for Avant-garde and Modernist Studies (EAM)
 - The British Association for Modernist Studies (BAMS)
 - The International Virginia Woolf Society (IVWS)
 - La Société française d’études woolfiennes
 - The International T.S. Eliot Society (IES)
 - The European Society for the Study of English (ESSE)
 - The Hellenic Centre of the International Theatre Institute (ITI- (Member of the International Theatre Institute-UNESCO)
 - The Hellenic Association for American Studies (1997-2003)
Elected Board Member: 1997-1999; and 1999 -2001

The Hellenic Byron Society
Elected Board Member: 2000-2004

- **Member of the Judging Committee** for the **Annual Literary Translation Prize** (from English to Greek) by the European Translation Centre of Literature and the Human Sciences (**EKEMEL**) in Athens in collaboration with the British Council and the Hellenic American Union (2008-2012).
- **Member of the Editorial Board** of the peer-reviewed journal, *Theatre Polis*, published by the Department of Theatre Studies of the University of the Peloponnese.
- **Contributor of book-reviews and articles** to daily and Sunday nation-wide Greek press (2003-2009)

LIST OF PUBLICATIONS

BOOKS

1. *Historical Modernisms: Time, History and Modernist Aesthetics*, Co-edited and introduced with Jean-Michel Rabaté, London: Bloomsbury, 2021. <https://www.bloomsbury.com/uk/historical-modernisms-9781350202962/>
2. *Topoi of the Modern: Europea Literature and Modernity*, in press, Athens: Alexandria Publications.
3. *Virginia Woolf, Modernity and History: Constellations with Walter Benjamin*, London and New York: Palgrave-Macmillan, 2010. <http://us.macmillan.com/virginiawoolfmodernityandhistory>
4. *History of European Literature: From 18th to 20th Century* (co-author with A.Vlavianou, D.Kargiotis, K.Karakassi, J.Pipinia, D.Provata), Patras: The Hellenic Open University, 2008. M
5. *Walter Benjamin: Images and Myths of Modernity* (editor), Athens: Alexandria Publ., 2007 . <http://www.alexandria-publ.gr/new/book.php?id=128>
6. *Culture Agonistes: Debating Culture, Rereading Texts*, co-edited with Th.Tsimpouki, Bern and Oxford: Peter Lang, 2002.

<http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=48593>

7. *Contemporary Greek Fiction: International Orientations and Crossings*, co-edited and introduced with Th.Tsimpouki, Athens: Alexandria Publ., 2002.
<http://www.alexandria-publ.gr/new/book.php?id=172>
8. *Representations of Femininity: Feminist Perspectives* (editor), Athens: Centre for Research and Documentation, 1994.

JOURNAL ISSUES

1. “History and Contemporary Literature”, co-edited and introduced with Christine Harrison issue no 8 of the peer-reviewed e-journal *Synthesis*, published by the English Department of Athens University, 2015.
2. “Contemporary theatre theories and practices”, co-edited and introduced with V.Georgopoulou the inaugural issue of the peer-reviewed journal, *Theatre Polis*, published by the Theatre Studies Department of the University of the Peloponnese, 2015.
3. “Gender Resistance”, co-edited and introduced with Evgenia Sifaki issue no 16.3 of the *European Journal of English Studies* (Routledge Publ.), 2012.
<http://www.tandfonline.com/toc/neje20/16/3#.UoMt83A3iuI>

JOURNAL ARTICLES and BOOK CHAPTERS

1. “Historical Modernisms: An Introduction”, with Jean-Michel Rabaté, in *Historical Modernisms: Time, History and Modernist Aesthetics*, eds Jean-Michel Rabaté & Angeliki Spiropoulou, London: Bloomsbury, 2021.
2. “Woolf’s *Three Guineas*, Antigone and Peace: Modern Echoes of Ancient Debates”, in *Virginia Woolf and Peace*, ed. Ariene Milliband and Patricia Novillo-Corvalan, US: Clemson University Press, 2020.
3. “Topoi of Modernity: T.S. Eliot and Walter Benjamin”, in *Landscapes of Poetics Vol.2*, eds E. Garantudis, V.Patsiou, O. Polycandrioti, Athens: National research centre, 2019.
4. “Orlando *Famoso*: The Dialectics of Obscurity, Fame and Tradition in *Orlando*” in *Sentencing Orlando*, eds. Amy Bromley and Elsa Hogberg, Edinburgh: Edinburgh University Press, 2018.

5. “Modernism and History”, *The Edinburgh Dictionary of Modernism*, eds Vassiliki Kolocotroni and Olga Taxidou, Edinburgh: Edinburgh University Press, 2018.
6. “Semiotics/Semiology”, *The Edinburgh Dictionary of Modernism*, eds Vassiliki Kolocotroni and Olga Taxidou, Edinburgh: Edinburgh University Press, 2018.
7. “Some Thoughts on Metafiction and the Real”, in *Metafiction as narrative style and critique of postmodernism*, ed. Kostas Voulgaris, Athens: Vivliorama, 2018.
8. “Walter Benjamin”, *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross, 2016 <https://www.rem.routledge.com/articles/benjamin-walter-1892-1940>
9. “Victor Shklovsky”, *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross, 2016 <https://www.rem.routledge.com/articles/shklovsky-viktor-1893-1984>
10. “‘In or around 1922’: Virginia Woolf, Katherine Mansfield and Bloomsbury”, in *1922: History, Culture, Politics*, ed. Jean-Michel Rabaté, Cambridge: Cambridge University Press, 2015.
11. “On Not Knowing English; Woolfian Encounters with the Other”, *Études britanniques contemporaines*, no 48, 2015.
12. “Anglo-hellenic encounters in the 19th C. periodical press”, in *Continuities and Discontinuities in the Greek World: proceedings of the 5th Conference of European Society of Greek studies*, ed. K. Dimadis, 2015.
13. “Introduction: History and Contemporary Literature” (with Christine Harrison), *Synthesis*, no 8, 2015.
14. “Introduction: Contemporary theatre theories and practices” (with V.Georgopoulou) *Theatre Polis*, no 1, 2015.
15. “Woolf’s Contemporaneity”, in *A Contemporary Woolf*, eds Claire Davison-Pegon and Anne-Marie Smith-Di Biasio, Collection Present Perfect, Montpellier: Presses universitaires de la Méditerranée, 2014.
16. “Gender Resistance: Contemporary Practices and Approaches” (with E.Sifaki), *European Journal of English Studies* (Routledge Publ.), 16.3, 2012.
17. “The modern artwork and the spatialisation of time: painting in the novel”, *Relational Forms*, ed. Rui Carvahlo Homem, Amsterdam: Rodopi, 2012.
18. “Woolf’s Contradictory Thinking”, in *Contradictory Woolf: Selected Papers from the Twenty-First Annual International Conference on Virginia Woolf*, eds. Derek Rayan & Stella Bolaki, South Carolina: Clemson University Digital Press, 2012, <http://www.clemson.edu/cedp/cudp/pubs/vwcon/21.html>

19. “Textual Memory: At the Intersection of History and Aesthetics”, in *Writings of Memory*, ed. Z.Siaflekis, Athens: Gutenberg Publ. (Hellenic Association for Comparative Literature), 2011.
20. “Aesthetic Anaesthetic? Art as Anaesthetic in *fin-de-siècle* Aestheticism”, *Σύγκριση/Comparison/Comparaison* 21, 2011.
21. “Virginia Woolf on Nature, History and the Modern Artwork”, *Virginia Woolf Miscellany* 78, Fall-Winter 2010.
22. “The Cult of the New and the Work of Critique”, *The International Journal of the Arts in Society* 4.5, 2010.
23. “Remembrance of Times Past: From Proust’s ‘Similarities’ to Benjamin’s ‘Constellations’ through Baudelaire’s ‘Correspondences’”, *Axiologika* 22, 2010.
24. “The Problematics of the ‘End’ of Literature and its Beckettian Enunciation”, *Σύγκριση/Comparison/Comparaison* 19, 2008 (in Greek).
25. “Brecht, Kafka, Benjamin: The mimetics of gesture, the intervention of history”, in *Walter Benjamin: Images and Myths of Modernity*, ed. Angeliki Spiropoulou, Athens: Alexandria Publ., 2007.
26. “Introduction: The Mythical Modernity of Walter Benjamin”, in *Walter Benjamin: Images and Myths of Modernity*, ed. Angeliki Spiropoulou, Athens: Alexandria Publ., 2007.
27. “Modernity, Philosophy of History and Art in the late Work of Walter Benjamin”, *Synchrona Themata* 96, Jan-Mar 2007.
28. “The End of Teleology: the Discourse on the End of Literature”, *KAPPA: A Journal of Literature and Criticism* 8, July 2005.
29. “Postscript: Virginia Woolf, Poetry and Poetic Fiction”, *Poesis* 25, Spring-Summer 2005.
30. “Allegories of Symbiosis, Testimonies of Survival: Yann Martel’s *The Life of Pi*”, *Diavazo* 450 (monthly journal, issue ed. M.Koutsoudaki), April 2004.
31. “‘Outside’ Culture: Virginia Woolf and a Politics of/for Outsiders”, in *The Periphery Viewing the World*, eds. E.Mitsi, Ch.Dokou, B.Mitsikopoulou, Athens:Parousia-Athens University, 2004.
32. “Introduction: *Topoi* and *Tropes* of Cultural Encounter” (with Th. Tsimpouki), in *Contemporary Greek Literature: International Orientations and Crossings*, eds. A. Spiropoulou & Th. Tsimpouki, Athens: Alexandria Publ., 2002.

33. “‘On Not Knowing Greek’: Virginia Woolf’s Spatial Critique of Authority’, *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 4.1 (Pennsylvania State University) Fall 2002.
34. “Modernity/ism, Gender and Consumer Culture: Gatsby’s Masculinity and The Theory of the Leisure Class”, in *Culture Agonistes: Debating Culture, Rereading Texts*, eds. Th. Tsimpouki & A.Spiropoulou, Bern, Oxford: Peter Lang, 2002.
35. “Modifying the Female Body: Women’s Bodies and Contemporary Fitness Culture”, *GRAMMA/TPAMMA: A Journal of Theory and Criticism* 9, (Aristotle University), 2001.
36. “The Marginalisation of Literature in Cultural Studies”, in *Teaching Culture: The Long Revolution in Cultural Studies*, eds. Martin Ryle και Nannette Aldred, London: NIACE, 1999.
37. “Fashion and Postmodern Identities”, in *Nationalism and Sexuality: Crises of Identity*, eds. D. Pastourmatzi & Y. Kalogeras, Thessaloniki: Aristotle University and Hellenic Association for American Studies Publication, 1996.
38. “Representations of Femininity: A Short Introduction to Approaches and Problems”, in *Representations of Femininity: Feminist Perspectives*, ed. A. Spiropoulou, Athens: Center for Research and Documentation, 1994.
39. “Oedipus Rex: How Many Readings?”, *Diavazo* 234 (special issue on Sophocles, ed. A.Spiropoulou), Jul 1990.
40. “Structuralism and Literature”, *Diavazo* 227 (special issue on Structuralism, ed. A.Spiropoulou), November 1989.
41. “What is Structuralism?”, *Diavazo* 227 (special issue on Structuralism, ed. A.Spiropoulou), November 1989.

ANTHOLOGIES

Selection of and Introductory Commentary on twenty literary and critical works by canonical authors of European Literature for the:

1. *Anthology of Literary Texts*, Patras: The Hellenic Open University, 2008.
2. *Anthology of Critical Texts*, Patras: Hellenic Open University, 2008.

INTERVIEWS

Interview of Hayden White on *Literature and History* , Synthesis, 8, 2015.

Interview of Terry Eagleton on *Literature and Criticism*, AVGI newspaper, October 2015.

REVIEWS in Journals

1. “Terry Eagleton: The Politics of Culture”, *KAPPA* 9, Nov 2005 (in Greek).
2. “States ‘In-Between’: Personal, Family and Community Sagas”, *Ithaca* 31 (a publication of the National Book Centre), Nov-Dec 2003.
3. “Derrida on the Boundaries of Domination, Unconditional Thought and the Responsibility of the University”, in *Poesis* 21, Spring-Summer 2003 (in Greek).
4. “Virginia Woolf in the Age of Mechanical Reproduction”, *Arbeiten Aus Anglistik und Amerikanistik* 26.2 (Karl-Franzens-Universitaet), Autumn 2001.
5. “All the World and Her Husband: Women in Twentieth Century Consumer Culture”, *The Journal of Consumer Culture* 1.2 (Sage Publ.), Autumn 2001.

ARTICLES AND BOOK-REVIEWS IN THE PRESS

1. (2018) “Poetic Anthropogeography”, *Efimerida Syntakton*, 21 July, https://www.efsyn.gr/tehneseis/ekdoseis-biblia/anoihto-biblio/158359_poiitiki-anthropogeografia
2. (2015) “Terry Eagleton and the death of the humanities” *Sunday Avgi*, 1 November, pp. 41-2.
3. (2015) “Writing and Historical Truth”, *Sunday Avgi*, 24 May, pp. 23-4.
4. (2010) “Moral Lessons from M. De Sade. On the Occasion of Cazaris Grauzinis’s play *de Sade, to Justine*”, *Sunday Avgi* 9 May.
5. (2009) “Terry Eagleton: Theory in Action”, *Sunday Avgi* 20 Dec, p. 24.
6. (2009) “Virginia Woolf: The Poetics of Human Consciousness”, *Eleftherotypia*, 6 Feb, pp.16-19.
7. (2009) “The ‘Pope’ of Modern Art Criticism” (on C. Greenberg), *Eleftherotypia* 16 Jan., pp.13-14.
8. (2008) “From Modernity to Utopia; The Liberation from the Modern”, (On F. Jameson’s *A Singular Modernity*), *Eleftherotypia* 29 Aug, pp.12-13.
9. (2008) “A Resisting Art; Beyond the Language of Humanism”, *Eleftherotypia* 13 Ιουνίου, pp. 4-5.
10. (2008) “For a Synthetic and Reflexive Theory of Criticism”, *Avgi on Sunday*, 11 May, pp. 35-36.
11. (2008) “Words and Things” (on Wallace Stevens), *Eleftherotypia* 11 Apr, pp.14-15.

12. (2008) “A Prophetic Allegory” (on S.I. Witkiewitz’s *Insatiability*), *Eleftherotypia* 25 Jan, pp. 8-9.
13. (2007) “After the End of Literature”, *Avgi on Sunday*, 25 Nov, pp.22-23.
14. (2007) “A Political History of Aesthetics” (on Eagleton’s *The Ideology of the Aesthetic*), *Eleftherotypia* 23 Nov, pp. 24-5.
15. (2007) “I Think therefore I am Melancholy” (on G.Steiner), *Eleftherotypia* 15 Jun, pp. 6-7.
16. (2007) “Beckett and his Prose”, *Eleftherotypia* 18 May, pp. 18-20.
17. (2007) “Records of Ruins; The European Experience of Exile” (on M. Sebald’s *The Emigrants*), *Eleftherotypia* 27 Apr.
18. (2007) “Moral Teachings and National Consciousness” (on Ch. Vasilakou’s *Greek Theatre in the East*) *Eleftherotypia* 23 Feb, pp. 6-7.
19. (2007) “The Postmodern Universe of Techno-science: Multiple Universes and the Truth Claim” (On A. Crumey’s *Mobius Dick*), *Eleftherotypia* 26 Jan, pp. 6-7.
20. (2006) “The Theatre of Modern Hellenism”, *Eleftherotypia* 6 Oct, pp. 12-13.
21. (2006) “Auerbach’s *Mimesis*”, *Eleftherotypia* 8 Sept, pp. 20-22.
22. (2006) “Rallou Manou: The Introducer of Modern Dance in Greece” *Eleftherotypia*, 16 Jun, pp. 8-9.
23. (2006) “The Dead Sun of Antiquity” (on a collection of writings by women travellers to Greece), *Eleftherotypia*, 3 Mar, pp. 8-9.
24. (2005) “The Entwinement of the Political with the Personal” (on J. Coe’s *The Closed Circle*), *Eleftherotypia* 22 Dec, pp. 12-13.
25. (2005) “The Politics of Culture Today” (on T.Eagleton’s *The Concept of Culture*), *Kathimerini* 20 Sept, p.14.
26. (2005) “The Greek Experience of the Enlightenment” (on A.Tabaki’s *About the Greek Enlightenment*), *Eleftherotypia* 16 Sept, pp. 8-9.
27. (2005) “The Action of Instincts; the gravity of events” (on Maupassant’s narratives) *Eleftherotypia* 19 Aug, pp.18-19 .
28. (2005) “Guy de Maupassant: The Painter of Bourgeois Decadence”, *Eleftherotypia* 19 Aug, pp.16-17.
29. (2005) “The High Priestess of Poetry” (on E. Dickinson’s poetry), *Kathimerini* 12 Jul, p.14.
30. (2005) “The Pains of Interculturality” (On H.Hammilton’s *The Speckled People*) *Eleftherotypia* 17 Jun, pp. 10-11.
31. (2005) “Satire and linguistic acrobatics” (on e.e. cummings’s poetry), *Kathimerini* 24 May, p. 14.
32. (2005) “The Writer, Life and History” (on Philip Roth’s *Shop Talk*), *Eleftherotypia* 11 Mar, pp. 8-9.

33. (2004) “Wordly Criticism” (on E.Said’s *The World, the Text, the Critic*) *Eleftherotypia* 29 Oct, pp.18-19.
34. (2004) “Eduard Said: A World Critic” *Eleftherotypia* 29 Oct, pp.16-17.
35. (2004) “Judging the Artwork: Aesthetic Theory and Aesthetic Education” (on A. Mouriki’s *Transformations of the Aesthetic*), *Eleftherotypia* 22 Oct, pp. 22-23.
36. (2004) “Demystifying Irony” (on Ch. Vlavianos’s *Britannica*), *Eleftherotypia* 6 Aug, pp. 6-7.
37. (2004) “The experience of Modernity. Walter Benjamin’s Actuality” (on W.Benjamin’s *One-Way Street*), *Eleftherotypia* 18 Jun, pp. 8-9.
38. (2004) “The Demystification of Ancient Myths” (on B.Unsworth’s *The Songs of the Kings*), *Eleftherotypia* 27 Feb, pp. 14-5.
39. (2004) “Works of Love and Death” (on P. Auster’s *The Book of Illusions*) *Eleftherotypia* 16 Apr, pp. 18-20.
40. (2004) “The ‘Lyricism’ of Immorality” (on P.Karnezis’ *Little Infamies*) *Kathimerini* 15 Feb, p.6.
41. (2004) “The Problem of the Self and the Conditions of Writing” (on I. Kertes’ *I, An Other*), *Eleftherotypia* 16 Jan, pp. 6-7.
42. (2003) “Taming the Unconscious” (on Sylvia Plath’s *Johnny Panic and the Bible of Dreams*), *Eleftherotypia* 1 Aug, pp. 8-9.
43. (2003) “The Child and the Tiger” (on Yan Martel’s *Life of Pi*), *Kathimerini* 20 May, p.14.
44. (2003) “The Epic of the Mutated Gene” (on Jeffrey Eugenides’s *Middlesex*) *Eleftherotypia* 16 May, pp. 6-7.
45. (2003) “Philosopher against War” (on Derrida’s *The Unconditional or Domination*, *Kathimerini on Sunday* 30 Mar, p.7.
46. (2003) “Claiming Woolf” (on M. Cunningham’s *The Hours*), *Eleftherotypia* national daily 28 Mar, pp. 6-7.
47. (2002) “The Portrait of the Artist as a Young Man” (on Joyce’s homonymous novel), *Kathimerini* 11 Jun, p.14.
48. (1989) “Oedipus: Guilty or Innocent?”, *Eleftherotypia* 22 Aug, pp. 26-7.

TRANSLATIONS

1. (2007) Andrew Benjamin, “Framing Pictures, Transcending Signs. Walter Benjamin’s ‘On Painting, or Signs and Marks’”, in *Walter Benjamin: Images and Myths of Modernity*, ed. Angeliki Spiropoulou, Athens: Alexandria Publ., 2007, pp.67-89.

2. (2007) Howard Caygill, “Walter Benjamin and Romanticism”, in *Walter Benjamin: Images and Myths of Modernity*, ed. Angeliki Spiropoulou, Athens: Alexandria Publ., 2007, pp.93-107.
3. (2005) Virginia Woolf, “Poetry, Fiction and the Future”, *Poesis* 25, pp. 69-81.
4. (1994) Rachel Bowlby, “Changing Oedipus? Psychoanalysis, Feminism and the New Reproductive Techniques”, in *Representations of Femininity: Feminist Perspectives*, ed. A.Spiropoulou, Athens: Centre for Research and Documentation, pp.17-28.
5. (1994) Janice Winship, “Feminist Media Analysis and the Difficulty of Analysing Women’s Magazines”, in *Representations of Femininity: Feminist Perspectives*, ed. A.Spiropoulou, Athens: Centre for Research and Documentation, pp.46-58.
6. (1990) Jacques Lacan, “Beyond Oedipus”, *Diavazo* no 234 (with G.Daremas), pp. 28-31.
7. (1989) Jyrii Tynianov-Roman Jakobson, “Problems in the Study of Language and Literature”, *Diavazo* 227, pp. 35-36.
8. (1989) Roland Barthes, “The Structuralist Activity”, *Diavazo* 227, pp. 53-56.
9. (1989) Claude Lévi-Strauss, “The Structural Study of Myth”, *Diavazo* 227, pp.58-60.
10. (1989) Jan Miel, “Jacques Lacan and the Structure of the Unconscious”, *Diavazo* 227, pp. 66-68.

CONFERENCE PAPERS

September 2019 “The Classic in Modernist Writing”, in the conference ‘Modernism and Multiple Temporalities’, Aoyama Gakuin University, Tokyo.

23 June 2018 “Woolf, Antigone and Peace”, in the conference ‘Woolf, Europe and Peace’, Internation Woolf Society with Kent University.

2 December 2017 Εισήγηση με τίτλο “Historiography and Modernism” στο διεθνές συνέδριο ‘Theorising Historical Culture,’ ΕΑΠ σε συνεργασία με το Μορφωτικό Ινστιτούτο Ολλανδίας.

12 August 2017 ‘Modernist Historiographies’, Workshop with Professor Tyrus Miller (University of California Santa-Cruz), at the MSA conference with the University of Amsterdam 10-13 August 2017.

9 May 2016 Introduction to the workshop ‘English and Comparative Studies and the Future’, University of London, School of Advanced Study, in collaboration with the European Society of Comparative Literature.

14 November 2015 Participation in the workshop_‘Theories of intercultural relations and transfers’, in the conference ‘Translation and periodical press in the 19th C.’, Athens University-European Programme Thalis.

4 July 2015 "Woolf's Translatability and Reproducibility", in the conference ‘Trans-Woolf’, Nouvelle Sorbonne-Paris III and Paris IV.

19 June 2015 “Virginia Woolf and the Call for Women's History”, International Conference : 20th C Historiography, University of Athens.

25 April 2014 “Communities in Memory: Woolf, Proust, Benjamin” at the 'Modernist Communities' Conference, Paris III-Nouvelle Sorbonne.

4 October 2014, “Anglo-Hellenic Encounters in 19thC Greek Periodical Press”, European Society of Modern Greek Studies, Thessaloniki.

25 October 2013 “‘On not Knowing English’: Woolfian Encounters with the Other”, paper delivered at the international symposium, entitled *Outlanding Woolf*, organised by la Société française d’études woolfiennes and l' Institut Catholique de Paris.

30 August 2013 “Moderism’s Ordinary Crises”, paper delivered at a Panel on ‘Modernism and Crisis’ I co-organised with Vassiliki Kolocontroni, for the 15th Modernist Studies Association International Conference, organised by Sussex University in collaboration with Queen Mary-University of London, 29 Aug-1 Sept.

7 September 2012 “Scenes of the past: *memoir* writing and historiography”, paper delivered at the biannual International Conference of the European Society for the Study of English (ESSE), held at Bogazici University, Istanbul, 4-8 Sept.

16 March 2012 “Virginia Woolf and Walter Benjamin: Historiographical Affinities”, paper delivered at the International Conference entitled, *Virginia Woolf among the philosophers*, organised by Paris-Ouest, Universities of Keele, Glasgow and Collège International de Philosophie, Paris.

21 February 2012 “*Topoi* of Modernity in Benjamin and T.S. Eliot”, paper delivered at the International Conference, entitled *Landscapes of Poetics*, organised by the Hellenic Association for Comparative Studies in collaboration with the Hellenic National Research Foundation, Athens.

22 July 2011 “T.S. Eliot's Criticism: Modernity and the Classic”, paper delivered at the Annual International Meeting of the T.S. Eliot Society, La Nouvelle Sorbonne, Paris, 18-22 July 2011.

10 June 2011 “Woolf’s Contradictory Thinking”, paper delivered at the 23rd Annual International Virginia Woolf Conference, held at Glasgow University, 9-12 June.

27 November 2010 “The Modern Artwork and the Spatialisation of Time: Painting in the Novel”, paper delivered at the International Conference, *Relational Forms: An International Conference on Literature and the Arts*, organised by the Universidade do Porto, Faculdade de Letras, Portugal.

18 September 2010 “Virginia Woolf’s Literary Historiography of Modernity”, paper delivered at the International Conference, entitled *Contemporary Woolf*, organised by la Société française d’études woolfiennes and le Laboratoire d’études et de recherché sur le monde Anglophone, at Aix-en-Provence, Université d’Aix-Marseille I.

30 July 2009 “The Cult of the New and the Work of the Critic”, paper delivered at the International Conference, *Arts in Society*, Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 27-31 July.

29 Nov 2008 “Textual Memory. At the Intersection of History and Aesthetics”, paper delivered at the International Conference of the Hellenic Association for Comparative Studies, entitled, *Writings of Memory*, University of Athens.

23 October 2005 “Aesthetic Anesthetic? Literary Aestheticism and the Problem of Emotions”, paper delivered in the 6th International Conference of the Hellenic Association for the Study of English, entitled, *Reconstructing Pain and Joy in Language, Literature, and Culture*, Athens University.

25 May 2002 “‘Outside Culture’: Virginia Woolf and a Politics of Outsiders”, paper delivered in the 2nd International Conference of the Hellenic Association for the Study of English, University of Athens, 24-27 May.

June 2001 “Greek as *Topos* in Woolf’s Critical Art”, paper delivered in the 12th Annual International Virginia Woolf Conference, University of Wales, Bangor, 13-16 June.

17 January 2001 Opening Talk at the International Conference, *Contemporary Greek Fiction in an International Perspective*, organised by the Hellenic Association of American Studies in collaboration with the University of Athens.

26 May 2000 “Modernity, Masculinity and Consumer Culture: Fitzgerald’s *The Great Gatsby* and Veblen’s *The Theory of the Leisure Class*”, paper delivered at the 4th International Conference of the Hellenic Association of American Studies, entitled *Culture Agonistes*, held at Athens University, 25-28 May.

4 June 1999 “The MacDonaldization of Bodies. American ‘Fitness Culture’ in Greece”, paper delivered at the International Conference organised by the Society of Cultural History and International Relations (CHIR), held at the Charles V Institute, University of Paris VII - Denis Diderot, 3-4 June.

3 July 1997 “Modifying the Body: Gym Culture and the Female Body”, paper delivered at the International Conference, entitled *Body Matters*, organised by the Philosophy Department, University of Hull, U.K., 2-3 July.

22 March 1997 “Women’s Culture: the Case of Popular Romance”, paper delivered in the International Conference of the Hellenic Association of American Studies, entitled *Women Creators of Culture*, Aristotle University, 21-23 March.

22 March 1996 “The Marginalization of Literature in Cultural Studies”, paper delivered at the International Conference on Cultural Studies, entitled *Teaching Culture and the Cultures of Teaching* University of Sussex, U.K., 22-23 March.

20 May 1995 “Fashion and Postmodern Identities”, paper delivered at the International Conference of the Hellenic Association of American Studies, entitled, *Nationalism and Sexuality: Crises of Identity*, Aristotle University, 18-20 May.

11 Nov 1993 Opening Talk at the International Conference, *Representations of Femininity: Feminist Perspectives*, Panteion University, Athens.

CONFERENCE/ SEMINAR ORGANISING

- (2015-16, 2016-17) Convenor of Research Seminar Series ‘Comparative Modernisms’ at the School of Advanced Studies since 2016. The Series features guest talks by eminent modernism scholars from the UK, the US and Europe and also hosts workshops and conferences on related topics, such as European Comparative Studies, Anglo-Hellenic Modernism, Historical Modernism.
- (Sept. 2015) Organiser of a Public Lecture ‘The Death of the Humanities’ by Terry Eagleton at Athens University. Reading of T.Eagleton’s praise during the ceremony of his conferral of an Honorary Doctorate by the University of the Peloponnese.
- (2014-2021) Organiser of a number of lectures by Greek and international academics at the University of the Peloponnese, including Prof. Anna Furse (Goldsmiths), Maria Chatzichristodoulou (Southbank U), Anne-Marie di Biasio (Catholic UParis), Evgenia Sifaki (Thessaly), Anastasios Maragiannis (Greenwich), Spyros Vlachopoulos (Athens); Avra Sidiropoulou (OUC) as well as artists, including: Savvas Stroubos, Lydia Koniordou, and others.

- 30 August 2013 Panel Co-organiser (with Vassiliki Kolocotroni) on ‘Modernism and Crisis’ for the 15th Modernist Studies Association International Conference (MSA Sussex, Aug-Sept 2013). Panel speakers included prominent modernism scholars, such as Douglas Mao, Professor at Johns Hopkins University and ex-President of MSA, Stephen Ross, Editor of *The Routledge Encyclopedia of Modernism* and Associate Professor at Victoria University, and Vassiliki Kolocotroni, Senior Lecturer at Glasgow University. Panel Chair: Professor David Ayers, Kent University.
- 2 June 2013 Organiser and Chair of Panel on “Contemporary Theatre and the Other Arts”. Panel speakers were internationally acclaimed Greek artists: Stavros Tsakiris (theatre director); Angeliki Cathariou (Mezzo Soprano); Alexandros Psychoulis (visual artist); Konstantinos Zamanis and Antonis Volanakis (scenography-costume). Venue: Michalis Kakoyannis Cultural Foundation, Athens.
- October 2012– February 2013 Organiser and co-ordinator of a series of seminars on literary adaptation, which included guided attendance of performances based on literary texts (such as Bob Wilson’s *Odyssey*) as well as workshops offered by theatre professionals, such as Savas Kyriakides, main dramaturg of the National Theatre of Athens, in the context of the course ‘Literature and Theatre: The Practice of Theatre Adaptation’ I taught in the Autumn Semester 2012-13.
- 3 April 2012 Organiser and co-ordinator of a public lecture on ‘Freud’s Classical Mythologies’ by Rachel Bowlby, then Professor of English at UCL and a Fellow of British Academy, at the Department of Theatre Studies of Peloponnese University, also open to the Nafplion Community.
- 17 February 2012 Organiser and Chair of panel on ‘Literature and Film’ including academics such as Professor Laura Marcus (Oxford University) alongside writers and film artists, held at the Hellenic-American Union in Athens in collaboration with the Department of Theatre Studies of Peloponnese University.
- 15 February 2012 Organiser and co-ordinator of a public lecture on ‘The Death of Cinema’ by Laura Marcus, Professor of English at Oxford University and a Fellow of British Academy, at the Department of Theatre Studies of Peloponnese University, also open to the Nafplion Community.
- 11 May 2007 Organiser and chair of a round table on Walter Benjamin in Athens with Greek and international academics, such as Howard Caygill (Professor of Philosophy at Kingston University) and Andrew Benjamin (Professor of Philosophy at Monash University).
- 27 January 2001 Member of the Organising Committee of the international conference ‘Greek Literature in an International Perspective’, organised by the Hellenic Association of American Studies and the English Department of Athens University. Speakers included academics, writers, journalists and cultural policy makers.

- 25-28 May 2000 Member of the Organising Committee of the International Conference, entitled *Culture Agonistes*, organised by the Hellenic Association of American Studies and the English Department of Athens University.

PhD SUPERVISION

PhD Supervision Areas:

- Modern English and Comparative literature (19th -20th C.)
- Modernism and Modernity
- Virginia Woolf; Katherine Mansfield; T.S. Eliot; European modernist writers
- Historiography and literature
- Gender, feminism and women's writing
- Literature and the other arts
- Critical and Cultural theory
- Literature and philosophy/ aesthetics and politics (especially in relation to the work of Walter Benjamin; Giorgio Agamben; Jacques Derrida; Jacques Rancière)

OTHER PROJECTS/ CURATION

(2021-2022) Curation of the research and art project in progress on the occasion of the bicentennial anniversary of the Greek Revolution on the theme on ' Reading the Constitution 1821-' which includes public performances, scientific lectures/workshope, exhibitions and edicational actions. See : ***ReadingtheConstitution1821.com***

ADMINISTRATIVE EXPERIENCE

2020- ... Member of the Executive Committee of the Hellenic NARIC

2019 Member of the General Assembly of ELIDEK (Hellenic Foundation of Research and Innovation

2018-20 Member of the Executive Committee of the Anargyreios and Korialenios Foundation in Spetses.

Member of the following Institutional Committees of the University of the Peloponnese:

- Elected Chair of the Theatre Studies Department, School of Arts, Peloponnese University (since 2019)
- Deputy Dean of the School of Arts, Peloponnese University (since 2019)
- Research Funds Committee
- International Relations Committee (since 2010)
- University Academic Quality Assessment Committee (since 2013)
- Development Planning Committee (2013-2019)

Member of the following Committees of the Theatre Studies Department of the University of the Peloponnese since my first tenured appointment in 2009:

- Departmental Quality Assessment Committee (2011-...)
- Erasmus Exchange Implementation and Development Committee (since 2011). During my service on the Committee since the academic year 2011, I oversaw the Erasmus mobility of several Greek and foreign students in my department and I developed new Erasmus staff and student liaisons, e.g. with the Accademia di Belli Arti di Venezia, the University of Porto, Bogazici University in Constantinople, Institut Catholique de Paris, Goldsmiths College-University of London and others.
- Student Examination Board (2009-2014)
- Curriculum Design Committee (2011-...)
- Postgraduate Studies Development Committee (2012-..._)
- Student Final Year Project Committee (2010-11)
- Library Development Committee (2009- 11)
- Coordinator for the content design and updating of the department's new website in Greek and English <http://ts.uop.gr> (2010-14)

Previous Administrative Experience

- Member of the English and Communications Departments Course team, responsible for the liaison with Coventry University, design on common syllabi and exchanges.
- Participation in the Quality Assessment Exercise for Coventry University in 1996-97.
- External Examiner for Coventry University BA in Communications Student annual and final year assessment 1995-96.

Selected REVIEWS of my WORK (in English)

1. Jeanne Dubino, 'A. Spiropoulou: Virginia Woolf, Modernity and History: Constellations with Walter Benjamin', *Textual Practice*, Summer 2014, σελ. 738-741.
2. Jana Funke, Virginia Woolf, Modernity and History, *Historiein* no 13, 2013, σελ. 99-101.
3. Jean-Michel Rabaté, 'A constellation of modernist historiography: Woolf with Benjamin', *Journal of Modern Literature*, Volume 36, Number 1, Fall 2012 (Indiana University Press), σελ. 163-165.
4. Eric Sandberg, "Modern Literature: Section 2c", *Year's Work in English Studies* (Oxford University Press journals), τχ. 91:1, 2012, σελ. 814-904.
5. James Bailey, 'Virginia Woolf, Modernity and History: Constellations with Walter Benjamin', *European Journal of English Studies*, 15:1, 2011, σελ. 87-88.
6. 'Virginia Woolf, Modernity and History', *History and Theory*, 50, 2011, σελ. 447-448.
7. Daniel Bang, 'Review of *Virginia Woolf, Modernity and History*', *Woolf Studies Annual* 17, 2011, σελ. 240-243.
8. Nadege Marsaleix, Review of *Virginia Woolf, Modernity and History*, *Virginia Woolf Bulletin* no 35, September 2010, pp.62-4.

For a brief overview of reviews, please see:

<http://www.palgrave.com/us/book/9780230537583#reviews>

"Dr. Spiropoulou's elegant treatment of Virginia Woolf and Modernism deserves to be on any list of "must read" books on Woolf's complicated relation to modernism and, above all, to that "history" to which Woolf was devoted from childhood. Since modernism is commonly thought to be hostile to "history," Dr. Spiropoulou's subtle and perspicuous readings of Woolf's major works override such easy generalizations, complicate what might be meant by "modernism" today, and show a sensitivity to the confusion over the nature of that "history" that many looked to as a possible foundation for cultural renewal in the inter-war years. The research into diaries, letters, and other personal papers of Virginia Woolf adds flesh to the overall schema."

(Hayden White, University Professor, Emeritus, University of California, Consultant Professor, Comparative Literature, Stanford University, USA)

"Angeliki Spiropoulou's Virginia Woolf, Modernity and History: Constellations with Walter Benjamin is a handy and compact book that can be taken as emblematic of the direction comparative literature is taking today. Spiropoulou shows vividly and cogently that the point is no longer to simply compare texts, periods, or authors, but to find new ways of combining literature and theory. The aim is to read better, deeper, and more intelligently the canonical authors that are too often taught in isolation." (Jean-Michel Rabaté, Professor, University of Pennsylvania, Journal of Modern Literature)

"Spiropoulou's is the most significant full-length study on both Woolf and Benjamin ... She foregrounds the confluences between these two modernist icons, yet also highlights the tensions within their own oeuvres – between, most obviously, modernity and history and the present and the past. ... Spiropoulou's very notion – or figuration – of constellations provides an illuminating means of exploring other relationships among writers." (Jeanne Dubino, Textual Practice, Vol 28 (4), July, 2014)

"This inventive, skilfully constructed study also serves as a site of new potentialities, producing vivid new readings of the author's work ... presenting Spiropoulou as a critic in perfect alignment with her subject." (James Bailey, European Journal of English Studies, Vol. 15 (1), March, 2011)

"In bringing Virginia Woolf's historiographical techniques into constellation with Benjamin's thoughts on modernity and history, Spiropoulou offers a fresh approach to Woolf's engagement with history which neither ties her work to the "subjective realism" of new historicism, nor necessarily implicates her as a precursor to postmodern approaches to history." (Routledge ABES)

"The book is an important contribution to Woolf studies as well as literary modernist studies and historical studies more generally. It is also a particularly timely book in that the relation between gender, sexuality and temporality, especially history, is currently receiving renewed critical attention." (Jana Funke, Historein)

"Virginia Woolf, Modernity and History suggests a method of inquiry that, indeed, could inspire interesting interdisciplinary approaches among historians, philosophers and literary theorists." (Daniel W. Bang, Woolf Studies Annual)]

Also see **Historical Modernisms**

<https://www.bloomsbury.com/uk/historical-modernisms-9781350202962/>

"This is a magnificent collection which conjugates modernism and history in marvellously illuminating essays. Modernism often promised to awake from the nightmare of history but it found it difficult to ignore its own historical origins. These essays which range from a reflection on the small magazines in which modernist writing found its most congenial setting to a consideration of Andre Breton as an office manager emphasise the very specific histories in which the general category of modernism took place." Colin MacCabe, Distinguished Professor of English and Film, University of Pittsburgh, USA

"Modernism, as Terry Eagleton points out in his witty foreword to this volume, "involves nothing less than the fashioning of whole new forms of human subjectivity." But this emphasis

on newness and nowness conceals the dependence of modernism on the past. Even Ezra Pound's famous rallying cry "Make it new" implies a preexisting "it" to be transformed anew. This volume brings together leading scholars to question the idea that modernism breaks free of the past or escapes what Joyce's Stephen Dedalus calls "the nightmare of history." Instead, these scholars show how modernism interrogates the methods and meanings of history, challenging any facile division between now and then." **Maud Ellmann, Randy L. and Melvin R. Berlin Distinguished Service Professor of English, University of Chicago, USA**