# Genesis: Genetic Research & Digital Visualization in the Performing Arts

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| **Code** | KA 80486 |
| **Programme** | Support of University Professors and Researchers |
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| **Host Institution** | University of the Peloponnese |

**Collaborating Partners**

Aristotle University of Thessaloniki | University of Antwerp | Université Rennes 2

**Principal Investigator**

- Eleni Papalexiou, associate professor – Department of Theatre Studies, University of the Peloponnese

**Research Team**

- Dio Kangelari, assistant professor – Theatre Department, Aristotle University of Thessaloniki
- Avra Xepapadakou, associate professor, University of Nicosia
- Luk Van den Dries, professor emeritus of Theatre Studies, Universiteit Antwerpen
- Sophie Lucet, professor of Theatre Studies, Université Rennes 2
- Marina Nastou, Ph.D. candidate, research associate
- Valia Vraka, Ph.D. candidate, research associate
- Paraskevi Damala, research associate
- Elpida Komianou, research associate
- Evangelia Chelioti, research associate
- Sofia Niaounaki, research associate
- Nikos Nikolopoulos, film maker
- Stathis Athanasiou, film maker

**Collaborating Artists**

Romeo Castellucci | Dimitris Papaioannou

**Summary**

The research project 'Genesis': Genetic Research & Digital Visualization in the Performing Arts aims to conduct primary research in the domain of the performing arts, and more specifically in the genetic analysis of performance and the digital visualization of the creative process. Genetic analysis has to do with the study of all the stages of the creative process, from initial conception up to completion on stage. It focuses on the gradual realization of dramatic and scenic composition, on the creators' elaboration of dramatic material, the identification and comprehension of the theoretical background of artistic thought and of artists' sources and references, the study of the process of rehearsal, the training of actors, the management of space, stage, costumes, lighting, production, etc. The genetic approach of stage creation is nowadays considered a necessary presupposition for the scientific analysis and interpretation of a performance.

The project is based on the rich and complex work of two internationally acclaimed stage directors, Romeo Castellucci and Dimitris Papaioannou.

**Website | Social media**

Newsletters

**Links, publications, deliverables**

- Presentation of the Research Project 'Genesis: Genetic Research & Digital Visualization in the Performing Arts', *Research, Bulletin of the University of the Peloponnese* 5, May 2020: 10-12.
- Eleni Papalexiou, 'Towards a Model of Digital Narration of the Creative Process of Performance', *European Journal of Theatre and Performance 2*, May 2020: 379-422.
- 'Analyzing the DNA of a Performance', *Ta Nea*, 10.04.2021, 2-3.
- 'Thorough research and recording: Presentation of the research project Genesis: Genetic Research & Digital Visualization in the Performing Arts', *Days of Art* 13, summer - autumn 2021, 88-95.
- 'The cauldron of ideas of Dimitris Papaioannou, the cerebral Romeo Castellucci - The DNA of two leading artists is decoded', *iefimerida.gr*, 10.11.2022.
- Conference: *Approaching the opus of Dimitris Papaioannou: From the intimate to the universal*, 11, 12 & 13.01.2023, 'Megaron' Athens Concert Hall.