

Chrysalis: Cultural Transfer and National Character in Nineteenth-century Greek Periodicals



Code	MIS: 375892
Programme	THALES: “Reinforcement of the interdisciplinary and/or inter-institutional research and innovation”
Funding bodies	European Social Fund - ESF) and Greek national funds through the Operational Program “Education and Lifelong Learning” of the National Strategic Reference Framework (NSRF).
Total budget	585.000 €
Duration	February 2012-November 2015 – 46 months

Collaborating Partners

- National and Kapodistrian University of Athens (coordinating institution)
- University of the Peloponnese
- Athens School of Fine Arts
- Aristotle University of Thessaloniki
- National Hellenic Research Foundation
- Hellenic Open University
- Ionian University
- University of Crete
- University of Patras
- Paris-Sorbonne (Paris IV), Institut Neohellénique

Associated collaborators, UoP

- Angeliki Spiropoulou, assistant professor, member of the second research team
- Eleni Papalexiou, lecturer, scientific collaborator
- Maria Spiridopoulou, special teaching staff, scientific collaborator

Summary

Recent international research has taken an intense interest in the subject of ‘national identity’ and its definition through cultural forms, viewed especially from a comparative and theoretical framework where the issue of translation features as crucial. In this context, the 19th century, the apogee of modernity forms the subject of many and increasing international studies resulting in a re-assessment of its cultural and political significance for the 20th century. At the same time, there has been a significant rise in research into international nineteenth-century press as the nodal point of the formation of and conflict among different cultural identities and paradigms. The proposed research project further probes into periodicals and their important socio-cultural role in nineteenth century. The project is divided into the following three parts, undertaken by three research groups: a) Cultural interchanges: literary genres, aesthetic and ideological trends; b) The reception of theatre genres (authors, ideological and aesthetic currents, drama theory): poetic theatre, prose theatre and music theatre; c) Cross-cultural relations and transfers: National literature between the foreign and the local.

Website

<http://www.chrysalis.eu/index.php/el/>

Links, publications, deliverables

- Spiropoulou, Angeliki (2015), [«Ελληνοαγγλικές λογοτεχνικές συναντήσεις του 19^{ου} αι.. Πρόσληψη και διαπολιτισμικότητα»](#), Ε΄ Ευρωπαϊκό Συνέδριο Νεοελληνικών Σπουδών *Συνέχειες, ασυνέχειες, ρήξεις στον ελληνικό κόσμο (1204-2014): οικονομία, κοινωνία, ιστορία, λογοτεχνία Στρογγυλό Τραπέζι Πολιτισμικές διαμεσολαβήσεις & διαμόρφωση του “εθνικού χαρακτήρα” στον περιοδικό τύπο του 19ου αιώνα*, Αθήνα: Ευρωπαϊκή Εταιρεία Νεοελληνικών Σπουδών, 115-132.
- Spiridopoulou, Maria (2015), [«Ο Εμίλ Ζολά μέσα από τον ελληνικό περιοδικό τύπο των δύο τελευταίων δεκαετιών του 19ου αιώνα: μια πρώτη προσέγγιση»](#), ό.π., 95-114.