

**UNIVERSITY OF THE PELOPONNESE**

**SCHOOL OF FINE ARTS**

**DEPARTMENT OF THEATRE STUDIES**



**PROGRAMME OF B.A. STUDIES**

**ACADEMIC YEAR 2024-2025**

**DEPARTMENT OF THEATRE STUDIES**

## DEPARTMENT OF THEATRE STUDIES B.A. PROGRAMME

### B.A. Programme Description

The Department of Theatre Studies of the School of Arts of the University of the Peloponnese aims to educate its students in the art of theatre, both theoretically and practically. Combining theatre practice with academic methodology, it provides students with the necessary skills and qualifications for an artistic or scholarly career in theatre arts (Presidential Decree 118, Article I, paragraph 3ζ, F.E.K. 102-5.5.2003).

The Department offers a four-year B.A. Programme of Studies organized in eight semesters. During the first two years the students acquire basic background knowledge in theatre studies, while in the final two years they choose a specialization and attend courses of more focused interests. The specializations offered in the Department are as follows:

#### 1. Theatre Studies

#### 2. Theatre Practice

The Programme of Studies consists of **compulsory courses, specialization elective courses and free elective courses**, each of which is taught for three hours per week. Additionally, there is the Final Year Dissertation which corresponds to two (2) free elective courses. Students not undertaking a Final Year Dissertation should complete fifty-two (52) courses in total. Therefore, students are required to take either fifty-two (52) courses, or fifty (50) courses plus the Final Year Dissertation.

The grade of the B.A. degree is calculated according to article 25, paragraph 12 of Law 1268/82, in conjunction with the decrees of F.E.K. 308/18.06.87. The grading scale in all Greek Universities is 0-10, where the 'pass' mark is 5.

From the academic year 2019-2020 onwards, all students who successfully complete their studies automatically receive the **Certificate of Pedagogical and Teaching Proficiency**, which is now an integral part of the Programme of Studies. According to the amount of student work that each course entails, the distribution of course credits and ECTS is as follows:

1. 1st and 2nd year courses: All courses of the first two years carry three (3) course credits and four (4) ECTS. However, the following courses carry four (4) course credits and five (5) ECTS because they combine theory and practice:
  - 'Introduction to Theatrical Practice: Theory and Practice'
  - 'Introduction to Dance: Theory and Practice'
  - 'Introduction to Scenic Design: Theory and Practice'
  - 'Introduction to Physical Theatre: Practice and Applications'
  - 'Directing Trends: Theory and Applications'

- ‘The Developmental Dimension of Teaching Theatre in Education’
- ‘Drama in Education and Learning’
- ‘Theatre Practice: Introductory Concepts’
- ‘The Garment in the Performing Arts: An Introduction’
- ‘Introduction to Theatre Lighting: Practice and Applications’
- ‘Theatre Research Methodology’

The courses ‘The Developmental Dimension of Teaching Theatre in Education’ and ‘Drama in Education and Learning’ carry 5 ECTS because they include components of teaching and practice.

2. 3rd and 4th year courses: Specialization elective courses and free elective courses carry four (4) course credits and five (5) ECTS.
3. Optional Final Year Dissertation: The dissertation corresponds to two (2) free elective courses and, therefore, to eight (8) course credits and ten (10) ECTS. The timely and successful completion of ‘Theatre Research Methodology’ is a prerequisite so that a student may undertake a Final Year Dissertation.
4. Finally, in the third and fourth years of the B.A. programme, students may also undertake an optional Work Placement or Internship programme, which is organized in collaboration with external cultural or educational bodies and institutions. The Work Placement programme carries twenty (20) ECTS. Work Placement can be undertaken in the third or fourth year of study, involves paid work and has a duration of three months (full-time).

In sum, to complete their B.A. Programme in Theatre Studies, students are required to complete successfully:

- twenty-eight (28) compulsory courses,
- eight (8) specialization elective courses,
- and sixteen (16) free elective courses (or fourteen [14] free elective courses plus a Final Year Dissertation).

More specifically, in the first two years the Department offers 28 compulsory courses, which provide basic education and skills in theatre theory and practice. During the first two years, students may take, if they so desire, up to four (4) free elective courses of the third and fourth years (two free elective courses in the first year and two in the second year), so as to prepare in advance for the specialization they wish to follow in the third and fourth years.

In the third and fourth years, students take twenty-four (24) courses, eight (8) of which are specialization elective courses and sixteen (16) are free electives – or fourteen (14) electives if a student chooses to write a Final Year Dissertation. Students may choose free elective courses either from the list of free electives of

the third and fourth years, or from the specialization electives of both specializations, or from those first- and second-year compulsory courses that are offered on an either/or basis and that carry 5 ECTS.

In the 3<sup>rd</sup> year of their studies, students have to choose one of the informal specializations.

The B.A. degree in Theatre Studies totals **two hundred and forty (240) ECTS** (30 ECTS per semester). Therefore, the Department's B.A. Programme of Studies is on a par with all other European undergraduate four-year Programmes of Studies.

The B.A. programme of studies is summarized in the following table:

	<i>Number of Courses</i>	<i>ECTS</i>
<i>Compulsory courses (1<sup>st</sup> and 2<sup>nd</sup> years)</i>	28	4 or 5
<i>Elective specialization courses</i>	8	5
<i>Free elective courses</i>	16 or 14 plus Final Year Dissertation	5
<i>Work Placement (optional, paid, duration 3 months full-time)</i>		20
<i>Final Year Dissertation (optional)</i>	Is equal to 2 free elective courses	10
<i>Total</i>	52 or 50 plus Final Year Dissertation	240 at least

### **Special Course and Examination Requirements**

- Students wishing to take the course 'Theatre and Literature: Adaptation and Creative Writing' are required to have successfully completed the course 'European Literary Movements: From 18th to 20th century'.
- Students are required to have successfully completed 'Theatre Research Methodology' in order to undertake a Final Year Dissertation.
- In order for students to choose the Theatre Practice specialization (applicable to those who have registered from 2024-2025 onwards), they need to have succeeded in one of the following three courses: 'Introduction to Physical Theatre: Practice and Applications', 'Introduction to Theatre Lighting: Practice and Applications' and 'The Garment in the Performing

Arts: Introductory Concepts'. If a student does not manage to pass one of these courses by the end of the first year of study, they automatically follow the Theatre Studies specialization.

- Students who have registered in 2023-2024 and wish to follow the Theatre Practice Specialization are required to complete the course 'Introduction to Elements of Directing'.
- The amount of students who can take specialization or free elective courses in Theatre Practice can be no more than 30 per course, according to the students' course registration forms. When student registrations reach that number, the administrative staff will deactivate the registration forms for the specific courses.
- The courses 'Directing I', 'Directing III: Devised Theatre' and 'Theatre Production' are only offered to students in their fourth year of study.
- First and second year students cannot participate in the artistic performances of courses of the Theatre Practice specialization.
- Practical and art courses that carry the numbers I, II, etc. in their title presuppose the students' successful completion of the previous stage of the course. Students can follow such courses in a different order only if they come to such an arrangement with their respective tutors.
- Students taking 'Scenic Design I' are highly encouraged to have already completed 'Colour – Line Drawing'.
- Students taking 'Freehand Drawing II', 'The Garment in the Performing Arts I: Introductory Concepts' and 'The Garment in the Performing Arts II' are highly encouraged to have already completed 'Freehand Drawing I'.
- Students taking 'Scenic Design I' and 'Introduction to Scenic Design: Theory and Practice' are highly encouraged to have already completed 'Scale Modelling'.
- Course examinations are carried out on the basis of the most recent examination topics specified by the last tutor teaching each course.
- In case of failure in the examinations, students may be required to attend again the course classes, according to the criteria and requirements specified by each course tutor.

### **Theory and Practice**

Given that the B.A. Programme is intended to combine theory and practice, the members of faculty seek to promote collaboration between theoretical courses and those of theatre practice. This collaboration consists in combined themes and essays, joint seminars and workshops. Within this framework, in each academic year the tutors of the course 'Acting II' collaborate with those of 'Scenic Design II' and 'Introduction to Theatre Lighting: Practice and Applications' as well as with course tutors of the Theatre Studies specialization. In addition, within the framework of the interaction between theory and theatre practice, final year

dissertations combining theory and practice are supervised by two members of faculty, so that the students may get feedback from both a theoretical and a practical perspective.

### **Course for Erasmus+ Students**

Finally, the course 'Interdisciplinary Approaches to Ancient Greek Drama' is offered in English to Erasmus students and is co-taught by members of faculty.

Please note that the Members of the Programme of Studies Committee also act as Student Advisors and each student is assigned to a Student Advisor during their first year of study.

Please see the relevant appendices: 'Code of Practice for Work Placement', 'Code of Practice for the Final Year Dissertation' and 'Accreditation Programme for Pedagogical and Teaching Proficiency'.

## **COURSES OFFERED**

### **FIRST / SECOND YEAR: COMPULSORY COURSES**

**(28 courses, 120 ECTS)**

#### **1st Year (60 ECTS)**

<b>1st Semester (30 ECTS)</b>				
	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>NAME OF LECTURER</b>	<b>ECTS</b>
1	01YX300	Introduction to Theatre Studies	Dr Siouzouli	ECTS 4
2	01YX003	History and Dramaturgy of Modern Greek Theatre I: 16 <sup>th</sup> century-1830	Prof. Blessios	ECTS 4
3	01YX014	World Theatre History and Dramaturgy I: Middle Ages and Renaissance	Dr Siouzouli	ECTS 4
4	02YX004	Theatre Didactics in Education	Associate Tutor	ECTS 4
5	01YX050	Introduction to Dance: Theory and Practice	Associate Tutor	ECTS 5

6	01YX027	Introduction to Theatrical Practice: Theory and Practice	Dr Zoniou	ECTS 5
7	01YX006	European Literary Movements: From 18th to 20th century  (required in order to attend the course ‘Theatre and Literature: Adaptation and Creative Writing’)	Prof. Spiropoulou	ECTS 4

<b>2<sup>nd</sup> Semester (30 ECTS)</b>				
	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>NAME OF LECTURER</b>	<b>ECTS</b>
1	01YE001	History and Dramaturgy of Modern Greek Theatre II: 19 <sup>th</sup> Century - 1920	Prof. Blessios	ECTS 4
2	01YX090	Ancient Greek Drama I: Aeschylus - Sophocles	Dr Papadopoulou  (the course will be taught by a post-doctoral researcher due to tutor’s research leave)	ECTS 4
3	01YE018	World Theatre History and Dramaturgy II: 17th-18th centuries	Dr Oikonomopoulou	ECTS 4
4	01YE028	Introduction to Physical Theatre: Practice and Applications  (one of these three courses is required so that a student may choose the ‘Theatre Practice’ specialization) <b>OR</b>	Dr Vasilakou	ECTS 5
	01YE048	Introduction to Theatre Lighting: Practice and Applications <b>OR</b>	Associate Tutor	ECTS 5
	01YE039	The Garment in the Performing Arts: Introductory Concepts	Dr Vogiatzaki- Krukowski	ECTS 5
5	01YE400	Drama in Education and Learning	Dr Kosti	ECTS 5
6	34YE088	Genres and Forms of Musical Theatre	Dr Mamalis	ECTS 4
7	02YE011	Introduction to Cinema	Dr Kaloudi	ECTS 4

**2nd Year (60 ECTS)**

<b>3<sup>rd</sup> Semester (30 ECTS credits)</b>				
	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>NAME OF LECTURER</b>	<b>ECTS</b>
1	02YX015	World Theatre History and Dramaturgy III: 19th Century	Prof. Blessios	ECTS 4
2	02YE009	Directing Trends: Theory and Applications <b>OR</b>	Dr Kotzamani	ECTS 5
	02YX440	Theatre Practice: Introductory Elements	Prof. Leontaris	ECTS 5
3	02YX031	Ancient Greek Drama II: Euripides, Satyr Play and Mime	Dr Papadopoulou	ECTS 4
4	34EX034	The Developmental Dimension of Teaching Theatre in Education	Dr Kosti	ECTS 5
5	02YE004	Theory of Theatre	Dr Siouzouli	ECTS 4
6	04TX251	Aesthetics, Ethics, Politics I: From Antiquity to the Renaissance	Dr Pirovolakis	ECTS 4
7	02YX011	Art History: Romanticism-1945	Dr Mertyri	ECTS 4

<b>4<sup>th</sup> Semester (30 ECTS)</b>				
	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>NAME OF LECTURER</b>	<b>ECTS</b>
1	02YE020	World Theatre History and Dramaturgy IV: 20th Century	Dr Kotzamani	ECTS 4
2	02YE040	Ancient Greek Drama III: Old and New Comedy	Dr Papadopoulou (the course will be taught by a post-doctoral researcher due	ECTS 4



<b>4<sup>th</sup> Semester (30 ECTS)</b>				
	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>NAME OF LECTURER</b>	<b>ECTS</b>
			to tutor's research leave)	
3	02YE550	Introduction to Elements of Directing (required for the specialization 'Theatre Practice')	Dr Tsihli	ECTS 5
4	02YE035	Ancient Theatre	Dr Mikedaki	ECTS 4
5	02YE006	Introduction to Set Design: Theory and Practice	Dr Vogiatzaki-Krukowski	ECTS 5
6	02YE012	History and Dramaturgy of Modern Greek Theatre III: 1920-Today	Associate Tutor	ECTS 4
7	01YE101	Theatre Research Methodology	Dr Papalexiou	ECTS 5

**THIRD / FOURTH YEAR: THEATRE STUDIES SPECIALIZATION**

**20 courses + Final Year Dissertation (120 ECTS) or 24 courses**

In the 3<sup>rd</sup> and 4<sup>th</sup> year of study, each student chooses eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Practice specialization or from the remaining electives of their specialization), or fourteen (14) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> semester of study. In the 8<sup>th</sup> semester students take six (6) free elective courses or four (4) courses and a final year dissertation.

**THEATRE STUDIES SPECIALIZATION ELECTIVE COURSES**

<b>Winter Semester (5th or 7th Semester):</b>				
	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>NAME OF LECTURER</b>	<b>ECTS</b>
1	03TE001	Directorial Approaches to Ancient Greek Drama	Dr Kotzamani	ECTS 5
2	03TX250	Theatre and Literature: Adaptation and Creative Writing	Prof. Spiropoulou	ECTS 5
3	34TX030	Ancient Theatre: Stage Space and Scenography	Dr Mikedaki	ECTS 5
4	34EE600	Romantic Opera and Musical Theatre in the 19 <sup>th</sup> century	Dr Mamalis	ECTS 5
5	34EE701	Roman Drama	Dr Papadopoulou	ECTS 5
6	04TX003	Film History	Dr Kaloudi	ECTS 5

<b>Spring Semester (6th or 8<sup>th</sup> Semester):</b>				
	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>NAME OF LECTURER</b>	<b>ECTS</b>
1	04TX002	Modern and Contemporary Drama: From the Absurd to Postmodernism	Prof. Spiropoulou (the course will not be offered in 2024-2025 due to tutor's research leave)	ECTS 5
2	03TX001	Issues in the History & Dramaturgy of Modern Greek Theatre	Prof. Blessios	ECTS 5
3	04TX005	Critical Analysis of Productions	Dr Kotzamani	ECTS 5
4	34EE036	Art and Society: Issues in the Reception of Modernity by Romantic Artists	Dr Mertyri	ECTS 5
5	34EE060	The Architecture of the Ancient Theatre	Dr Mikedaki	ECTS 5

<b>Spring Semester (6th or 8th Semester):</b>				
	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>NAME OF LECTURER</b>	<b>ECTS</b>
6	34TX250	Contemporary Stage Directors	Dr Papalexiou	ECTS 5
7	04EK600	The Work of Dramaturgy	Dr Siouzouli	ECTS 5
8	34TX242	Ritual, Performance and Theatre: Anthropological Approaches	Prof. Emerita Velioti	ECTS 5
9	04EK601	Historical and Neo-Avant-Garde	Dr Siouzouli	ECTS 5

### **THIRD / FOURTH YEAR: THEATRE PRACTICE SPECIALIZATION**

**20 courses + final year thesis (120 ECTS) or 24 courses**

In the 3<sup>rd</sup> and 4<sup>th</sup> year of study students choose eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Studies specialization or from the remaining electives of one's own specialization), or fourteen (14) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> semester of study. In the 8<sup>th</sup> semester they take six (6) free elective courses or four (4) courses and a final year dissertation. Theatre Practice specialization courses can take a maximum of thirty (30) students each semester.

### **THEATRE PRACTICE SPECIALIZATION ELECTIVE COURSES**

<b>Winter Semester (5th or 7th Semester):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
1	03ZX002	Directing I	Dr Tsihli	ECTS 5

<b>Winter Semester (5<sup>th</sup> or 7<sup>th</sup> Semester):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
2	03MX005	Scenic Design I	Ms Dimitroulopoulou (the course will not be taught in 2024-2025 due to tutor's research leave)	ECTS 5
3	03MX050	Dance I: Contemporary and Postmodern Dance Practice	Associate Tutor	ECTS 5
4	03ZX001	Acting I	Dr Zoniou	ECTS 5
5	04MX031	Costume in the Performing Arts II	Dr Vogiatzaki-Krukowski	ECTS 5
6	03ZX301	Physical Theatre Technique I: The Poetic Body of the Actor	Dr Vasilakou	ECTS 5
7	04MX002	Multimedia in the Performing Arts I: Light and Image	Dr Vogiatzaki-Krukowski	ECTS 5
8	34EX863	Introduction to Digital Technologies*	Dr Vogiatzaki-Krukowski	ECTS 5
9	34MX858	Theatrical Objects*	Dr Vogiatzaki-Krukowski	ECTS 5

\* George Androutsos and Magda Mara teach part of these courses.

<b>Spring Semester (6<sup>th</sup> or 8<sup>th</sup> Semester):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
1	04ZX002	Directing II	Prof. Leontaris	ECTS 5
2	04ZX001	Acting II	Prof. Leontaris	ECTS 5
3	03ZE300	Dance II: Improvisation and Composition	Associate Tutor	ECTS 5

<b>Spring Semester (6th or 8th Semester):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
4	34EE101	Scenic Design II	Ms Dimitroulopoulou	ECTS 5
5	04TE253	Multimedia in the Performing Arts II: Video Art and Performance Art	Dr Vogiatzaki-Krukowski	ECTS 5
6	03ZE301	Physical Theatre Technique II: From Neutral Mask to the Expressive Mask	Dr Vasilakou	ECTS 5
7	04ZE010	Theatre Production	Dr Tsihli	ECTS 5
8	04ZE100	Theatre Lighting	Associate Tutor	ECTS 5

<b>LIST OF THIRD / FOURTH YEAR FREE ELECTIVE COURSES</b>
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<b>Winter Semester (5<sup>th</sup> or 7<sup>th</sup>):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
1	34EX001	Ancient Greek History and Theatre	Prof. Kardaras	ECTS 5
2	04ZE082	Directing III: Devised Theatre	Dr Tsihli	ECTS 5
3	34EX735	The Imaginary and the Meta-Imaginary in the Theatrical Works of F. G. Lorca	Mr Rodarelis	ECTS 5
4	34EE016	Masks and Costume in Ancient Greek Theatre	Dr Mikedaki	ECTS 5
5	34EE860	Modernism and Tradition in Greek and German Art: From the <i>fin de siècle</i> to the Interwar Period	Dr Mertzyri	ECTS 5
6	34EE009	Morphology - The Succession of Styles: From Architecture to Furniture	Ms Dimitroulopoulou	ECTS 5

<b>Winter Semester (5<sup>th</sup> or 7<sup>th</sup>):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
			(the course will not be taught in 2024-2025 due to tutor's research leave)	
7	34EX635	Physical Theatre Technique III: From Biomechanics to Performance Theatre	Dr Vasilakou	ECTS 5
8	34EE013	Theatre Pedagogy Projects in Social Places and Working Centres	Dr Kosti	ECTS 5
9	34EX233	Contemporary Theatre of the World I (Francophone Middle East, Maghreb, the Balkans, Europe)	Dr Oikonomopoulou	ECTS 5
10	34EX631	Contemporary Theories of Art Creation	Prof. Spiropoulou	ECTS 5
11	34EX632	Introduction to the Science of Music	Dr Mamalis	ECTS 5
12	34EX633	Philosophy and Tragedy	Dr Pirovolakis	ECTS 5
13	34EX305	Greek Tragedy on the Modern and Contemporary Stage	Dr Papalexiou (the course will not be taught in 2024-2025 due to tutor's research leave)	ECTS 5
14	02YE008B	French Theatre Culture, Language and Terminology	Dr Oikonomopoulou	ECTS 5
15	34EE725	Modern Spanish Drama and Drama in Spanish in the 21 <sup>st</sup> century	Mr Rodarelis	ECTS 5
16	34EE810	Directing IV	Prof. Leontaris	ECTS 5
17	34EX109	Interdisciplinary Approaches to Ancient Greek Drama (designed and co-taught in English for at least 3 Erasmus students)	Prof. Spiropoulou, Dr Papadopoulou, Dr Mikedaki, Prof. Velioti	ECTS 5
18	34EE720	Topics of Modern Greek History	Prof. Kardaras	ECTS 5

<b>Winter Semester (5<sup>th</sup> or 7<sup>th</sup>):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
19	34EX800	Theatre Pedagogy and Interculturality	Associate Tutor	ECTS 5
20	34EX820	Freehand Drawing I*	Dr Vogiatzaki-Krukowski	ECTS 5
21	34EX857	Masks*	Dr Vogiatzaki-Krukowski	ECTS 5
22	34EX630	Theatricality on the Screen	Dr Kaloudi	ECTS 5

\* George Androutsos and Magda Mara teach part of these courses.

<b>Spring Semester (6<sup>th</sup> or 8<sup>th</sup>):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
1	34EE640	Cinema, Memory and History	Dr Kaloudi	ECTS 5
2	34EX651	Physical Theatre Technique IV: The Performer into the Open Space	Dr Vasilakou	ECTS 5
3	34EX201	Acting and Society I: The Theatre of the Oppressed	Dr Zoniou	ECTS 5
4	34EE201	Acting and Society II: Ethnodrama and Documentary Theatre	Dr Zoniou	ECTS 5
5	34EE721	Streaming Theatre – Spanish Radio Theatre Plays	Mr Rodarelis	ECTS 5
6	34EE722	Dance: Somatic Practices	Associate Tutor	ECTS 5
7	34EE222	History and ‘Rembetiko’ Music	Prof. Kardaras	ECTS 5
8	34EE310	History of Ancient Greek Art	Dr Mertyri	ECTS 5
9	34EE007	History of European Civilisation	Prof. Kardaras	ECTS 5

<b>Spring Semester (6<sup>th</sup> or 8<sup>th</sup>):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
10	34EX014	The Psycho-pedagogic Approach to Theatre Didactics in Education	Associate Tutor	ECTS 5
11	34EE601	Music and Composing Strategies in Contemporary Performance	Dr Mamalis	ECTS 5
12	34EE642	Aesthetics, Ethics, Politics II: From the Modern Era to the 20 <sup>th</sup> century	Dr Pirovolakis	ECTS 5
13	34EE643	European Philosophy and Drama in the 20 <sup>th</sup> century	Dr Pirovolakis	ECTS 5
14	34EE860	The Historical Development of Spanish Drama and Drama in Spanish	Mr Rodarelis	ECTS 5
15	34EE233	Contemporary Theatre of the World II (Francophone Africa, Caribbean Islands, Indian Ocean, Canada)	Dr Oikonomopoulou	ECTS 5
16	34EX109	Interdisciplinary Approaches to Ancient Greek Drama (designed and co-taught in English for at least 3 Erasmus students)	Prof. Spiropoulou, Dr Papadopoulou, Dr Mikedaki, Prof. Velioti	ECTS 5
17	34EX307	The Chorus in Ancient Drama	Dr Papadopoulou (the course will not be offered in 2024-25 due to tutor's research leave)	ECTS 5
18	34EX310	Drama in Education and Creativity	Dr Kosti	ECTS 5
19	34EE807	Drama in Education and Inclusive Pedagogy	Dr Kosti	ECTS 5
20	34EE856	Freehand Drawing II*	Dr Vogiatzaki-Krukowski	ECTS 5



<b>Spring Semester (6<sup>th</sup> or 8<sup>th</sup>):</b>				
	<b>Course Code</b>	<b>Course Title</b>	<b>Name of Lecturer</b>	<b>ECTS</b>
21	34EX129	Forms and Genres of Modern Greek Drama	Associate Tutor	ECTS 5
22	34EE859	Marionettes*	Dr Vogiatzaki-Krukowski	ECTS 5
23	34EX861	Scale Modelling and Line Drawing*	Dr Vogiatzaki-Krukowski	ECTS 5
24	34EE862	Painting*	Dr Vogiatzaki-Krukowski	ECTS 5

\* George Androutsos and Magda Mara teach part of these courses.

### **Learning Outcomes of the B.A. Programme**

After the completion of their studies, the students of the Theatre Studies Department will have gained knowledge and skills in the following areas:

- They will have specialized academic knowledge in the field of drama and theatre.
- They will have a sound background in the humanities and the arts.
- They will be able to carry out research according to international academic standards.
- They will have the required knowledge so that they may teach drama courses and seminars in state and private educational and cultural organizations.
- They will have the knowledge and ability to organize experience-based workshops in theatre pedagogy and animation.
- They will have the necessary knowledge so that they may seek employment as dramatologists, producers and drama experts in theatres and other bodies (e.g., festivals) or in relevant publishing projects.
- They will have acquired the necessary interdisciplinary background in theatre studies so that they may continue their education at postgraduate level in Greece or abroad in the field of theatre or in the areas of the humanities and the arts.
- They will have fundamental knowledge and skills in directing, acting, costumes, lighting and settings, dance theory and other relevant areas of the art of theatre, skills that will enable them to pursue more specialized studies or a career in the arts.

- They will have gained fundamental knowledge in areas relevant to theatre and drama such as cinema, literature, dance, music and the fine arts, inasmuch as these areas are linked to the art of theatre.
- They will have gained experience in presenting their work and in participating in collective projects.
- They will have experience in the organization and production of drama and other cultural events (exhibitions, performances, talks, etc.).
- They will have gained experience in participating in drama events as stage professionals or in theatre production.

### **Possible professional routes for the graduates of the Department of Theatre Studies**

The graduates are capable of utilizing their knowledge in theatre studies and of being actively involved in the field of theatre and the performing arts, in education and in the broader area of culture. More specifically, they can pursue a career in the following professions as:

- 1) teachers (after receiving the appropriate teachers' training certificate): theatre pedagogues, animators, teachers of drama, theatre studies, the history and theory of drama at all levels of the educational process (primary and secondary education, secondary arts schools, continuing education schools, state and private professional colleges, educational institutes and other centres for lifelong learning, drama schools, schools for directing, dance and cinema, music schools, etc.).
- 2) members of theatre organizations: theatre experts, curators of programmes and activities of theatre and the performing arts in state and private theatre organizations (state theatre institutions, the national theatre, various public theatre organizations all over Greece, sponsored and free theatre, festivals, etc.).
- 3) specialized advisors on cultural issues: cultural resources managers, advisors on arts programming and production, managers of artistic activities in state and private institutions (Ministries, the local authorities, festivals, theatres, museums, centres for arts, culture and education, archives and libraries, research institutions and centres, social organizations, the media, etc.).
- 4) journalists, columnists and reporters for cultural issues, editors, drama and art critics: in the media and in publishing (the daily and periodic press, the electronic press, radio, television, publishing houses).
- 5) artists and stage professionals: producers and experts in artistic events, production assistants, set design and costumes assistants, video artists, performers, technicians, animators, etc. in companies, venues and

institutions of theatre production and expression, in social spaces and sensitive social groups as well as in the field of tourism.

The graduates of the Theatre Studies Department have also the appropriate background and have acquired the necessary academic and artistic knowledge so that they may continue their studies and embark on a postgraduate degree or doctoral research in Greece or abroad, with a view to pursuing an academic career in higher education and in state or private cultural, academic or research institutions. Finally, after graduation, they may become members of the Hellenic Theatre Studies Association.

### **Code of Practice for Theoretical and Practical Courses\***

\* This Code should be consulted in conjunction with the General Rules of the Department, the General Rules of the University, the Student Handbook (all available on the departmental webpage), and the regulations of the Unit for Quality Assurance, the Gender Equality Committee, and the Ethics Committee of the University of the Peloponnese.

#### **Communication with Members of Faculty and Teaching Staff**

It is advised that students communicate with their tutors during their office hours, via Eclass, via email or in person after arranging an appointment. The email addresses and office hours all tutors are available on the Department's webpage. Student queries should be expressed in a clear and concrete way, taking into account that a tutor may not always be in a position to read or respond to the query immediately.

Students should be discouraged from contacting tutors and from asking for favourable treatment in relation to the mode of examination (e.g., to be allowed to undertake written coursework when there is no such mode of examination in the specific course).

#### **Examinations**

A piece of written coursework does not constitute a sufficient way of examining and evaluating a student's progress in all courses (compulsory, specialization elective, free elective). In courses where the mode of examination includes written coursework, this should be combined with another mode of examination (e.g., progress test, final written exam, oral exam).

The Theatre Practice courses are examined in two stages: a) by presentations/performances (in the first week of the examinations period or after that period), and b) by final exam, oral examination, written coursework or art portfolios.

### Student Attendance and Participation in Courses and Events

The regular attendance of students in the courses for which they register is a fundamental principle of the process of providing and producing knowledge in the context of the University. This holds for both theoretical and practical courses and constitutes an indication of proper academic and artistic practice. Presence in-person in the class is officially mandatory in case the tutor requires it. Each tutor sets the minimum number of times a student may be present in-person so as to be able to participate in the course examination.

In any case, attendance of a theoretical or practical course means that students should be present on time for classes, that they do not interrupt the process of teaching by being late, and that they attend each class until it is completed.

In the case of events organized by the Department, participating and attending students should also be present on time and avoid interrupting the event by moving about or by leaving before the end of the event. Students will be informed departmental events by visiting the webpage and via Eclass, and some of those events may be compulsory if they are integral parts of specific courses

Student participation in the organization, completion and attendance of departmental events (lectures, performances, workshops, etc.) is deemed to be a necessary part of studying at the Department of Theatre Studies as well as of the academic and artistic experience that contributes to and strengthens the departmental community.

Similarly, members of faculty and teaching staff ought to carry out their teaching and administrative commitments according to their duties, to comply with the rules of academic conduct, and to promote respect for others and ethical behaviour in the context of their courses, among the students and between the teaching and the administrative staff.

### Information and Deadlines

Students are required to register promptly on the Eclass webpages of the courses they have taken, to visit regularly the administration Announcements webpage as well as announcements made by individual course tutors, and to keep the deadlines set by tutors or the administration of the Department.

In the Students' Handbook, which is available online, students will find information about proper academic practice and their studies. They are expected to read carefully the Students' Handbook (chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/https://ts-old.uop.gr/images/files/anakoinoseis/2023-2024/2023-09-23\_Spyrop\_allages\_pms\_grafi\_eghiridio\_foitit\_.pdf).

Students are also expected to read carefully the Guidelines for Writing Coursework, available online, and to follow all the relevant rules concerning the composition and submission of written coursework.