ΠΑΝΕΠΙΣΤΗΜΙΟ
ΠΕΛΟΠΟΝΝΗΣΟΥ
University of the Peloponnese



SCHOOL OF FINE ARTS

DEPARTMENT OF THEATRE STUDIES

UNIVERSITY OF THE PELOPONNESE

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School of Fine Arts
DEPARTMENT OF THEATRE STUDIES
Vasileos Konstantinou 21 and Terzaki St., 21100 Nafplion
Tel.: 27250-96131
Email: ts-secretary@uop.gr

PROGRAMME OF UNDERGRADUATE STUDIES 2026-2027

DEPARTMENT OF THEATRE STUDIES

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A. ADMINISTRATION OF THE DEPARTMENT OF THEATRE STUDIES

1. Management and Administration

Head of Department
Eleni Papalexiou, Associate Professor

Deputy Head
Anna Mavroleon, Associate Professor

According to Law 4957/2022 and the Ministerial Decree 5220/7.10.2022 Β', the management of the Department is exercised by the Assembly of the Department, which includes the following members:
Athanasios Blessios, Professor
Kostoula Kaloudi, Assistant Professor
Christos Kardaras, Professor
Ioannis Leontaris, Professor
Maria Mikedaki, Assistant Professor
Ioanna Papadopoulou, Assistant Professor
Eftichios Pirovolakis, Associate Professor
Evanthia Prousali-Athanasiou, Assistant Professor
Anastasia Siouzouli, Assistant Professor
Angeliki Spiropoulou, Professor
Asterios Tsiaras, Professor (suspension from duties)
Ioanna Tzartzani, Assistant Professor

REPRESENTATIVES OF SPECIAL TEACHING STAFF
Antonia Vasilakou
Christina Zoniou (substitute)

REPRESENTATIVE OF LABORATORY TEACHING STAFF
Aikaterini Kosti

REPRESENTATIVE OF TECHNICAL LABORATORY STAFF
Lampros Skoufoulas

The above bodies are in force from 01.09.2026 to 31.08.2027.

Administration of the Department of Theatre Studies
The administrative services of the Department are located at the ground floor of the Old Gallery Building (Vas. Konstantinou 21 and Terzaki St., Nafplion 21100).

Tel.: 27520 96129, email: ts-secretary@go.uop.gr

Administrative Staff (students' issues):
Georgia-Maria Spanou, tel. 27520 96130, email: gmspanou@uop.gr

Head of Administration:
Angeliki Apostolopoulou, email: ts-secretary@go.uop.gr

2. Teaching and Other Staff

TEACHING AND RESEARCH FACULTY			
Name	Position	Subject	Email
Athanasios Blessios	Professor	Modern Greek and Comparative Drama in Relation to Literature	mplesios@uop.gr
Kostoula Kaloudi	Assistant Professor	Cinema, History, Society	kaloudi@uop.gr
Christos Kardaras	Professor	History of Hellenism (19th-20th c.): Politics, Institutions, Culture	kardaras@uop.gr
Ioannis Leontaris	Professor	Theatre and Cinema Direction	ileontar@uop.gr
Anna Mavroleon	Associate Professor	Ancient Greek Theatre and Drama	an.mavroleon@uop.gr
Antonia Mertyri	Associate Professor	History of Art with Emphasis on the Social-Cultural Contexts of Artistic Practices	antmert@uop.gr
Maria Mikedaki	Assistant Professor	Ancient Greek Theatre: Architecture and Scenography	mikedaki@uop.gr
Ioanna Papadopoulou	Assistant Professor	Ancient Greek and Latin Philology and Theatre	i.papadopoulou@uop.gr
Eleni Papalexiou	Associate Professor	Theatre Studies: Theatre Genetics and Performance Analysis	epapalex@uop.gr
Eftichios Pirovolakis	Associate Professor	Continental Moral Philosophy and Aesthetics	epirovolakis@uop.gr
Evanthia Prousali-Athanasiou	Assistant Professor	Νεοελληνικό Θέατρο και Θεατρική Κριτική	evi.prousali@uop.gr
Anastasia Siouzouli	Assistant Professor	European Theatre Studies and Performance	a.siouzouli@uop.gr
Angeliki Spiropoulou	Professor	European Literature (19th-20th c.): Theory and Modernity	aspirop@uop.gr
Asterios Tsiaras (suspension from duties)	Professor	Theatre in Education and Dramatic Play	tsiaras@uop.gr
Ioanna Tzartzani	Assistant Professor	Χορός, Κοινωνία, Θεωρία και Επιτελεστικότητα	ioanna_tz@uop.gr

SPECIAL TEACHING STAFF			
Name	Position	Subject	Email
Antonia Vasilakou	Rank A′	French Theatre and Mime	avasilak@uop.gr

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Emmanouela Vogiatzaki	Rank A′	Multimedia in the Performing Arts	vogkruk@uop.gr
Asimina Dimitroulopoulou	Rank A′	Scenography and Architecture of the Space of the Stage	adimitro@uop.gr
Christina Zoniou	Rank A′	Acting	zoniou.uop.gr
Christina Oikonomopoulou	Rank A′	Theatre and Literary Writing of the World in French	oikonomo@uop.gr
Anna Tsichli	Rank A′	Theatre Practice and Direction	tsichli@uop.gr

LABORATORY TEACHING STAFF			
Name	Position	Subject	Email
Aikaterini Kosti	Rank A′	The Art of Drama in Education and Theatre Pedagogy	a.kosti@uop.gr

TECHNICAL LABORATORY STAFF		
Name	Subject	Email
Vassiliki Gionna	Coordinator of ERASMUS+ for the University of the Peloponnese	vgionna@uop.gr
Maria Karagianni	Technical and administrative support for the teaching staff	mkarag@uop.gr
Lampros Skoufoulas	Responsible for the technical equipment of the Department	skoufoulas@uop.gr

PROFESSORS EMERITAE	
Name	Email
Maria Velioti-Georgopoulou	mvel@uop.gr
Varvara Georgopoulou	georgopoulouvarvara@gmail.com
Alkistis Kontogianni	alkistiseros@gmail.com
Vaso Barbousi	vasobarbousi@gmail.com

LIBRARY STAFF	
Name	Email
Niki Anastasopoulou	nikanast@uop.gr
Konstantina Gegorgopoulou	kgeorgop@uop.gr
Ioanna Markellou	imarkel@uop.gr

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3. Student Welfare at the University of the Peloponnese

The University of the Peloponnese, aiming to ensure satisfactory living conditions for its students and to promote their cultural and social development as well as their physical and mental health throughout the course of their studies, provides a range of services and benefits.
Contact: Department of Student Affairs, https://www.uop.gr/foititiki-merimna
Tel.: 2752096125 – 2752070223
Email: foitmer@uop.gr

3.1. Refectory

Student applications for free meals are submitted through an electronic platform, in accordance with the corresponding Ministerial Decree. The Department of Student Welfare of the University of the Peloponnese coordinates the procedure, as set out by law, and ensures both the fair selection of eligible students and the excellent quality of the food provided.
Applications for free meals are submitted online: https://sitisi.uop.gr
Refectory: Oresti Charmanta & N. Lamprou St., Synoikismos, Building Block 38.
https://www.uop.gr/sitisi-stegasi

3.2. Housing

Housing allowance. The process of providing a housing allowance to eligible beneficiaries each academic year is carried out in accordance with the relevant Ministerial Decree through the website of the Ministry of Education, Religious Affairs and Sports and the corresponding housing allowance platform: https://stegastiko.minedu.gov.gr
Access is provided through TAXISnet username and password.
Further information is available at: https://www.uop.gr/sitisi-stegasi

3.3. Medical and Pharmaceutical Care

Undergraduate students, postgraduate students and doctoral researchers who do not have any other form of medical, pharmaceutical or hospital care are entitled to full medical, pharmaceutical and hospital care within the National Health System. All relevant expenses are covered by the National Organisation for the Provision of Health Services, in agreement with Article 31 of Law 4452/15-02-2017. From 01/09/2017 onwards, no health booklets are issued or renewed by Higher Education Institutions.

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3.4. Student Ombudsperson

The Student Ombudsperson exercises the following responsibilities in accordance with Law 4957, Government Gazette no. 141/21-06-2022, Article 130:
a) Investigates cases either *ex officio* or following a student's report, and liaises with the relevant University bodies for their resolution.
b) Provides information to University staff and students regarding the operation, responsibilities, and mission of the Student Ombudsperson.
c) Designs and coordinates training activities for students and staff of the University, in cooperation with other units and external bodies, particularly the Greek Ombudsman and Student Ombudspersons of other Higher Education Institutions in Greece and abroad.
d) Participates in the formulation of internal policies and in the development of tools aimed at strengthening integrity and transparency.
e) Informs and cooperates with the governing bodies of the University, the Ethics Committee, the Internal Audit Unit, and the Integrity Advisor.
f) Drafts an annual report, which is submitted to the Rector, the Administration Council, and the Senate, concerning the work carried out and the progress of the cases handled.
Website: https://synigoros.uop.gr/
Email: synigoros@uop.gr

3.5. Accessibility Committee

The Accessibility Committee of the Department of Theatre Studies was established and operates according to the decision of the 122nd Session of the Assembly of the Department of Theatre Studies (19 February 2025).
The mission of the Accessibility Committee is to secure equal access to academic studies for students with disabilities and/or special educational needs. The Committee's actions also address the issues of students with learning difficulties or serious illnesses. More specifically, its services are intended for students with certification issued by a public authority concerning:

- Motility disabilities
- Disabilities, including deafness, hearing impairment, and visual impairment
- Neurodevelopmental disorders, including Attention Deficit Hyperactivity Disorder, learning difficulties such as dyslexia, dysgraphia, and dyscalculia, and Autism Spectrum Disorder
- Speech and language disorders
- Mental health conditions
- Serious illnesses

The objective of the Accessibility Committee is to meet the fundamental needs of students with disabilities, including interpersonal communication with members of the academic

community, note-taking, the preparation of written assignments, access to university building facilities, access to printed and digital educational material, web content and information technology applications, as well as access to the audiovisual facilities used in teaching rooms and examinations.
For further information, please visit: https://ts.uop.gr/epitropi-prosbasimotitas
Email: access4stu_ts@go.uop.gr

3.6. Psychological Support WECARE.UOP.GR

The Counselling and Psychological Support Unit WeCare is staffed by specialised scientific personnel and provides its services to undergraduate, postgraduate and doctoral students, with the aim of addressing their psychosocial needs in the most effective manner.
Services:

- Counselling and psychological support for students from vulnerable social groups.
- Social counselling.
- Recording and monitoring of students' requests and problems.
- Individual or group counselling for students experiencing occasional concerns related to personal or developmental issues, as well as adjustment difficulties.
- Support services designed to assist students in making effective use of their abilities and skills within both their academic and personal environments.
- Support for students with special educational needs.

Website: https://wecare.uop.gr/
Email: wecare@uop.gr

4. Committee for Gender Equality and Anti-Discrimination

The Committee for Gender Equality and Anti-Discrimination of the University of the Peloponnese has the following responsibilities:
a) It prepares action plans for the promotion and safeguarding of actual equality within the educational, research, and administrative processes of the University, and drafts an annual report, which it submits to the Senate.
b) It submits recommendations to the relevant bodies regarding measures for the promotion of equality and the combating of sexism.
c) It provides information and training to members of the academic community on issues related to gender and equality.
d) It provides mediation services in cases involving complaints of discriminatory treatment or harassing conduct.

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e) It promotes the development of Postgraduate Study Programmes, as well as the organisation of seminars and lectures focusing on gender studies.
f) It promotes the preparation of research projects on issues within its field of competence.
g) It provides assistance to victims of discrimination when they report discriminatory treatment.
https://www.uop.gr/epitropi-isotitas-ton-fylon-kai-katapolemisis-ton-diakriseon
https://equity-uni.uop.gr/
Email: eif@uop.gr

5. Buildings

The Department of Theatre Studies uses the following buildings:
a) **Central Teaching Rooms** (Vasileos Georgiou & Irakleous St.): the building houses faculty offices, a teaching classroom equipped with a fully functional audiovisual system and computer, a lecture room with screening, dance and music facilities, the Library, the computer laboratory for students, the technological equipment office, and the multimedia studio.
b) **Administrative Services and Teaching Building** (21 Vasileos Konstantinou & Terzaki Street): this neoclassical building of the Old Gallery houses teaching rooms equipped with a fully functional audiovisual system and computer, the Department's administrative services, and offices of faculty members and teaching staff.
c) **Scenography Room** (25 Mikras Asias & Konstantinou Palaiologou Street), where classes in scenography and drawing take place.
d) **Teaching Facilities of the School of Fine Arts in Aria** (Retali Street). Since the academic year 2021–2022, the Department of Theatre Studies has had at its disposal a new building in Aria, Nafplion, following the completion of a procedure conducted by the University of the Peloponnese for the leasing of new premises. This building houses faculty offices, classrooms equipped with a fully functional audiovisual system and computer, a lecture and events hall, a dance and music teaching room, sound and lighting installation rooms, a computer and digital applications laboratory for teaching purposes and student use, a rehearsal space, costume-design equipment, an indoor theatre, and a student common room.
The redevelopment of the Nafplion Tobacco Warehouses site is currently under way. The Departments of the School of Fine Arts will be relocated to that site. The project is expected to be completed in 2026.
https://ts.uop.gr/ypodomes-ktiria

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B. UNDERGRADUATE PROGRAMME AND OBJECTIVES OF THE DEPARTMENT

The Department of Theatre Studies of the School of Fine Arts of the University of the Peloponnese aims to provide students with theoretical and practical education in the theory and art of theatre, as defined in the founding statement of the Department of Theatre Studies (see Presidential Decree 118, Government Gazette 102/5-5-2003, issue A).
According to Article 3ζ, the mission of the Department of Theatre Studies is:
I) to cultivate and advance knowledge of the art and science of Theatre Studies; to combine theatrical practice with theoretical reflection, philological analysis and research methodology.
II) to provide students with the necessary skills that ensure their comprehensive training for an academic and professional career.
III) to organise postgraduate studies leading to the training of scholars with specialised knowledge in individual fields of study within the Department.
IV) to contribute to the study of theatre at an international level.

1. Undergraduate Programme of Studies

The undergraduate programme of studies of the Department of Theatre Studies is a four-year programme structured across eight semesters. It comprises theatre-studies courses, theoretical courses, and laboratory-based courses focusing on diverse aspects of theatre, the performing arts, and artistic practice, with the aim of enabling students to acquire experiential and theatre-studies skills, as well as the practical knowledge required for directing, analysing and producing event of performance.
The curriculum aims to enhance both the academic and artistic identity of the Department of Theatre Studies through the strengthening of its research activity. More specifically, it seeks to reinforce the scientific, artistic, and educational profile of the Department through two specialisations:
a) Specialisation in “Theatre Studies and Interdisciplinary Research”
b) Specialisation in “Theatre Directing and Stage Arts”.

Specialisation in “Theatre Studies and Interdisciplinary Research”
The Specialisation in “Theatre Studies and Interdisciplinary Research” aims to strengthen the theatre-studies and interdisciplinary orientation of the Department of Theatre Studies, foregrounding its contribution to contemporary theoretical and research approaches to the performing arts through a wide range of academic fields of the Humanities such as Theatre Studies, History, Archaeology, Anthropology, Art History,

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Philosophy, Philology, and Film Studies. Furthermore, this specialisation contributes to the enhancement of the Department's profile by fostering dialogue between Theatre Studies and different scientific fields such as digital humanities, cultural documentation, information technology and related areas. The "Theatre Studies and Interdisciplinary Research" specialisation provides a broad and enriched programme of studies, aligned with contemporary developments in the field of the performing arts, with the aim of actively contributing to the Department's international orientation.

Specialisation in "Theatre Directing and Stage Arts"

The Specialisation in "Theatre Directing and Stage Arts" provides an enhanced artistic education at university level, with particular emphasis on the field of theatre directing. The specialisation focuses on contemporary directing practices, such as devised theatre, documentary theatre, Viewpoints, theatre in the public space, participatory theatre, and related practices. Through a range of laboratory-based subjects related to theatre and the performing arts (including acting, dance, scenography, costume design, physical theatre, and multimedia), and on the basis of the principles of dramaturgy and creative writing, students are given the opportunity to cultivate instrumental skills, such as critical thinking, aesthetic cultivation and creative autonomy. These constitute the foundations of the directing process and provide students with the means so that they may integrate and participate creatively in the contemporary artistic field.

2. Learning Outcomes

Upon completion of their studies, students of the Department of Theatre Studies are expected to have acquired the following knowledge and skills:

- They will have acquired academic specialisation in the field of Theatre Studies.
- They will have acquired the necessary knowledge to work as theatre scholars, experts and producers in theatre events and relevant institutions (such as festivals) and related publishing activities.
- They will have acquired a grounding in the fields of the Humanities and the Arts.
- They will be able to carry out research in accordance with international academic and research standards.
- They will have acquired basic knowledge enabling them to teach theatre-studies courses and seminars in public and private educational and cultural organisations.
- They will possess the ability and knowledge required to organise experience-based workshops in theatre pedagogy and animation.
- They will have acquired the necessary theatre-studies and interdisciplinary background to continue their studies at postgraduate level, in Greece and abroad, in the fields of theatre and, more broadly, the Humanities and the Arts.

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- They will have acquired basic training in the areas of directing, acting, scenography and costume design, dance studies, and related branches of theatrical practice, which will enable them to pursue more specialised studies in these areas and to follow an artistic career.
- They will have acquired basic knowledge in artistic fields related to theatre, such as cinema, literature, dance, music, and the fine arts, with emphasis on the relation of these arts to theatre.
- They will have acquired experience in the preparation and presentation of individual and collective assignments.
- They will have acquired experience in the organisation and production of theatrical and cultural activities and events, including exhibitions, performances, lectures, and related actions.
- They will have acquired experience in participating in performances, either as creative contributors or in the field of production.

Up to the academic year 2014–2015, the Department belonged to the Schools of Education, which ensured students the possibility of pursuing teaching as a professional career. Since the academic year 2019–2020, students of the Department of Theatre Studies have been awarded the Pedagogical and Teaching Competence Certificate, on the basis of a specific programme of compulsory pedagogical courses that have been incorporated and approved of. Transitional provisions have also been established for the retroactive award of this Certificate to students registered between the academic years 2015–2016 and 2018–2019.

3. Possible professional routes for the graduates of the Department of Theatre Studies

The graduates are capable of utilizing their knowledge in theatre studies and of being actively involved in the field of theatre and the performing arts, in education and in the broader area of culture, according to the learning outcomes of the Programme. More specifically, they can pursue a career in the following professions as:

- teachers at all levels of the educational process, given that they are awarded the Pedagogical and Teaching Competence Certificate, according to the current regulations of the Ministry of Education (primary and secondary education, secondary arts schools, continuing education schools, state and private professional colleges, educational institutes and other centres for lifelong learning, drama schools, schools for directing, dance and cinema, music schools, etc.).
- specialised advisors on cultural issues: cultural resources managers, advisors on arts programming and production, managers of artistic activities in state and private institutions (Ministries, the local authorities, festivals, theatres, museums,

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centres for the arts, culture and education, archives and libraries, research institutions and centres, social organisations, the media, etc.).

- theatre and performing arts professionals, including artists, directors, producers, scenographers, costume designers, assistant creative personnel, multimedia and digital installation artists, performers, technical specialists, and arts facilitators, who are qualified to work in cultural and artistic organisations (including theatres, museums, and exhibition spaces), across the cultural, tourism, and creative industries, as well as in community-based and socially engaged contexts, particularly with vulnerable and marginalised social groups.
- members of theatre organisations: theatre experts, curators of programmes and activities of theatre and the performing arts in state and private theatre organisations (state theatre institutions, the National Theatre, various public theatre organisations all over Greece, sponsored and free theatre, festivals, etc.).
- journalists, columnists and reporters for cultural issues, editors, drama and art critics: in the media and in publishing (the daily and periodic press, the electronic press, radio, television, publishing houses).
- The graduates of the Theatre Studies Department have also the appropriate background and have acquired the necessary academic and artistic knowledge so that they may continue their studies and embark on a postgraduate degree or doctoral research in Greece or abroad, with a view to pursuing an academic career in higher education and in state or private cultural, academic or research institutions. Finally, after graduation, they may become members of the Hellenic Theatre Studies Association.

4. Structure of the Programme of Studies

From the academic year 2025–2026 onwards, in order to complete their degree successfully, students are required to attend and take an examination in a total of **fifty (50) courses**, or **forty-eight (48)** courses, if a student undertakes a final year dissertation, or **forty-six (46)** courses, if a student completes an internship, or **forty-four (44)** courses, if a student undertakes both a dissertation and an internship.

Courses are classified into the following categories: **compulsory core courses, compulsory elective courses, compulsory specialisation courses, specialisation elective courses, and free elective courses**.

More specifically, the curriculum comprises twenty-seven (27) compulsory core courses, extending across the four years of study, and a total of twenty-three (23) elective courses — compulsory specialisation courses, specialisation elective courses, and free elective courses — distributed according to the requirements of each specialisation, thereby allowing students to focus more closely on their academic objectives.

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As free elective courses, students may select courses from:

- the list of free elective courses;
- the specialisation elective courses of their own specialisation;
- the compulsory elective courses carrying 5 ECTS credits;
- the specialisation elective courses of the other specialisation, according to the prerequisites of the respective courses.

Furthermore, during the academic year 2025–2026, students are offered the opportunity to select one free elective course per semester from the free elective courses offered by the Department of Performing and Digital Arts.

Students may change specialisation during the course of studies, by converting courses already attended into free elective courses, provided that these courses do not belong to the specialisation ultimately selected.

4.1. Specialisation "Theatre Studies and Interdisciplinary Research"

For the Specialisation "Theatre Studies and Interdisciplinary Research", students are required to attend a total of twenty-three (23) elective courses, classified as follows:

- **seventeen (17) specialisation elective courses** from the list of courses of the Specialisation "Theatre Studies and Interdisciplinary Research", and
- **six (6) free elective courses** from the full range of free elective courses offered by the Department, as specified above.

4.2. Specialisation "Theatre Directing and Stage Arts"

Students wishing to follow the Specialisation in "Theatre Directing and Stage Arts" must have successfully completed two (2) courses:

a) **the compulsory core course "Introduction to Stage Practice: Theory and Practice"**, 1st semester, and

b) **one (1) of the three (3) compulsory elective courses,** 2nd semester: "Introduction to Theatre Lighting: Practical Applications", or "Costume in the Performing Arts: Introductory Concepts", or "Introduction to Physical Theatre: Practical Applications".

If a student fails both the examination and the September resit examination in these courses, they will have to follow the Specialisation "Theatre Studies and Interdisciplinary Research".

For the Specialisation "Theatre Directing and Stage Arts", students are required to attend a total of twenty-three (23) elective courses, distributed as follows:

- **seventeen (17) specialisation elective courses**.

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Students are required to take six (6) courses related to the field of Directing: "Introduction to the Elements of Directing", "Theatrical Practices: Introductory Concepts", "Directing I", "Directing II", "Directing III: Devised Theatre", and "Directing IV". They then complete their course requirements with eleven (11) specialisation elective courses from the pool of courses of the Specialisation in "Theatre Directing and Stage Arts".

- **six (6) free elective courses** from the full range of free elective courses offered by the Department, as specified above.
- The course "Theatrical Practices: Introductory Elements" (winter semester) and the course "Introduction to the Elements of Directing" (spring semester) are prerequisites and must be taken and successfully completed before students may take "Directing I", "Directing II", "Directing III" and "Directing IV".
- The courses "Directing III: Devised Theatre", "Directing IV", and "Theatre Production" are offered only to fourth-year students.
- All art-oriented courses bearing Roman numerals — I, II, III, and so forth — are interdependent prerequisites of one another. Students are required to attend and be examined in these courses in the prescribed ascending order.

5. Distribution of ECTS Credits

On the basis of the students' workload for each course, the allocation of ECTS credits to courses is as follows.

5.1. First-Year Compulsory Core Courses

First-year compulsory core courses correspond to four (4) ECTS credits and, accordingly, carry a weighting factor of one and a half (1.5). These are, for the most part, introductory courses that lay the foundations of the programme of studies.
The courses "Introduction to Stage Practice: Theory and Practice" and "Introduction to Scenography: Theory and Practice" are exempted from this rule, as each corresponds to five (5) ECTS credits due to the combination of theory and practice. The two Free Elective courses also correspond to 5 ECTS credits, since they provide the opportunity for in-depth engagement with more specific fields of knowledge or artistic practice.

5.2. Compulsory Core Courses of the 2nd, 3rd and 4th Years

Compulsory core courses of the 2nd, 3rd and 4th years carry five (5) ECTS credits each, due to the increased cognitive demands and the overall workload they entail. They carry a weighting factor of one and a half (1.5).

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5.3. Specialisation Courses

The specialisation courses (compulsory specialisation courses, specialisation elective courses, and free elective courses) constitute advanced courses. They presuppose the undertaking of written assignments and/or artistic projects and, consequently, carry five (5) ECTS credits each. Accordingly, they carry a weighting factor of one and a half (1.5).
Students' academic specialisation in either of the two streams is shaped through the attendance and successful completion of the full set of elective courses, as defined in the programme of studies.
The title of the specialization a student has selected and successfully completed shall be indicated on their degree certificate.

5.4. Final Year Dissertation

Within the framework of the Programme of Studies, students are given the option of undertaking a final year Dissertation in the 8th semester, which corresponds to two (2) free elective courses. The Dissertation is undertaken by individual students and may not be the result of collaboration among several students.
The timely and successful completion of the course "Methodology of Theatre Research I" is a prerequisite for undertaking a Dissertation in the 8th semester. In addition, students who submit an application to undertake a Dissertation must have no more than seven (7) remaining courses in total to complete their degree.
The final year Dissertation corresponds to two (2) free elective courses for students registered in the academic year 2019–2020 and onwards, and to four (4) free elective courses for students registered in the academic year 2018–2019 and earlier. Consequently, the Dissertation corresponds to ten (10) ECTS credits or twenty (20) ECTS credits respectively.

5.5. Internship

In accordance with the decision of the 59th/15.07.2022 Assembly of the Department of Theatre Studies, students registered from the academic year 2019–2020 onwards undertake a paid Internship, carried out in cooperation with cultural or educational organisations outside the University. The Internship is offered as an optional course, corresponds to 20 ECTS credits, and is equivalent to four (4) free elective courses. The Internship has a duration of three months (five days per week, eight hours per day).
The possibility to undertake an Internship from the 5th semester of studies is granted to:
a) students registered in the academic years 2022–2023 and 2023–2024, and

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b) students in the final stage of their studies, who have registered up to and including academic year 2021–2022. For students registered in subsequent academic years, the eligibility requirements for undertaking an Internship shall be determined anew.
The Internship Regulations of the Department of Theatre Studies and the Dissertation Regulations, which constitute integral parts of the Programme of Studies, are available on the Department's website.

The following table summarises the Programme of Studies:

Type of course	**Number of courses**	**ECTS Credits**
Compulsory Core Courses	**27**	4 or 5
Elective Specialisation Courses	**23**: - 17 Specialisation courses and - 6 free elective courses	5
Internship (optional) Paid, 3 months	(corresponds to 4 free elective courses)	20
Final Year Dissertation (optional) Weight 2.5	(corresponds to 2 free elective courses)	10
Total	- **50 courses** OR - 48 courses (+ Dissertation) OR - 46 courses (+ Internship) OR - 44 courses (+ Dissertation + Internship)	240 at least

In accordance with the above, the total requirements that students must fulfil in order to be awarded the degree correspond to a minimum of two hundred and forty (240) ECTS credits (30 credits per semester). Consequently, the Department's Programme of Studies is fully equivalent to all four-year undergraduate study programmes within the European Higher Education Area.

6. Teaching and Pedagogical Competence Certificate

Since the academic year 2019-2020, a Teaching and Pedagogical Competence Certificate Programme has been incorporated into the Programme of Studies. Consequently, upon

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completion of their degree, all students of the Department are awarded a Teaching and Pedagogical Competence Certificate.

7. Programme of Studies 2026-2027

Compulsory Course = C
Compulsory Specialisation Elective Course = CSE
Specialisation Elective Course = SE
Free Elective Course = FE

1st YEAR

(60 ECTS credits)

1st Semester (30 ECTS credits)					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	01YX300	Introduction to Theatre Studies	**C**	3	ECTS 4
2	01YX003	History and Dramaturgy of Modern Greek Theatre I: 16th century-1830	**C**	3	ECTS 4
3	01YX014	World Theatre History and Dramaturgy I: Middle Ages and Renaissance	**C**	3	ECTS 4
4	02YE035	Ancient Theatre	**C**	3	ECTS 4
5	01YX050	Introduction to Dance: Theory and Practice	**C**	3	ECTS 4
6	01YX027	Introduction to Theatrical Practice: Theory and Practice (Prerequisite for the "Theatre Directing and Stage Arts" Specialisation)	**C**	3	ECTS 5
7		**Free Elective Course**	**FE**	3	ECTS 5

2nd Semester (30 ECTS Credits)					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	01YX090	Ancient Greek Drama I: Aeschylus - Sophocles	**C**	3	ECTS 4
2	01YE018	World Theatre History and Dramaturgy II: 17th-18th centuries	**C**	3	ECTS 4

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3	01YE028	Introduction to Physical Theatre: Practice and Applications **OR**	**C (ELECTIVE)**	3	ECTS 4
	01YE048	Introduction to Theatre Lighting: Practice and Applications **OR**	**C (ELECTIVE)**	3	ECTS 4
	01YE039	The Garment in the Performing Arts I: Introductory Concepts (one of these three courses is required so that a student may choose the "Theatre Directing and Stage Arts" specialisation)	**C (ELECTIVE)**	3	ECTS 4
4	02YX004	Theatre Didactics in Education	**C**	3	ECTS 4
5	02YE006	Introduction to Set Design: Theory and Practice	**C**	3	ECTS 5
6	02YE011	Introduction to Cinema	**C**	3	ECTS 4
7		**Free Elective Course**	**FE**	3	ECTS 5

2nd YEAR

(60 ECTS Credits)

3rd Semester (30 ECTS Credits)					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	02YX015	World Theatre History and Dramaturgy III: 19th Century	**C**	3	ECTS 5
2	02YX031	Ancient Greek Drama II: Euripides, Satyr Play, Mime	**C**	3	ECTS 5
3	34EX034	The Developmental Dimension of Teaching Theatre in Education	**C**	3	ECTS 5
4		**Specialisation Elective Course**	**SE**	3	ECTS 5
5		**Specialisation Elective Course**	**SE**	3	ECTS 5
6		**Specialisation Elective Course**	**SE**	3	ECTS 5

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4th Semester (30 ECTS Credits)					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	02YE020	World Theatre History and Dramaturgy IV: 20th Century	**C**	3	ECTS 5
2	02YE040	Ancient Greek Drama III: Old and New Comedy	**C**	3	ECTS 5
3	01YE001	History and Dramaturgy of Modern Greek Theatre II: 19th Century - 1920	**C**	3	ECTS 5
4		**Specialisation Elective Course**	**SE**	3	ECTS 5
5		**Specialisation Elective Course**	**SE**	3	ECTS 5
6		**Specialisation Elective Course**	**SE**	3	ECTS 5

3rd YEAR

(60 ECTS Credits)

5th Semester (30 ECTS Credits)					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	02YE004	Theory of Theatre	**C**	3	ECTS 5
2	04TX251	Aesthetics, Ethics, Politics I: From Antiquity to the Renaissance	**C**	3	ECTS 5
3	34EE222	History and Rembetiko	**C**	3	ECTS 5
4		**Specialisation Elective Course**	**SE**	3	ECTS 5
5		**Specialisation Elective Course**	**SE**	3	ECTS 5
6		**Specialisation Elective Course**	**SE**	3	ECTS 5

6th Semester (30 ECTS Credits)					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	04TX005	Critical Analysis of Productions	**C**	3	ECTS 5
2	01YE400	Drama in Education and Learning	**C**	3	ECTS 5

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3		**Specialisation Elective Course**	**SE**	3	ECTS 5
4		**Specialisation Elective Course**	**SE**	3	ECTS 5
5		**Specialisation Elective Course**	**SE**	3	ECTS 5
6		**Specialisation Elective Course**	**SE**	3	ECTS 5

4TH YEAR

(60 ECTS Credits)

7th Semester (30 ECTS Credits)					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	02YE012	History and Dramaturgy of Modern Greek Theatre III: 1920-Today	**C**	3	ECTS 5
2	34EE807	Drama in Education and Inclusive Pedagogy	**C**	3	ECTS 5
3	01YE101	Theatre Research Methodology I	**C**	3	ECTS 5
4		**Specialisation Elective Course**	**SE**	3	ECTS 5
5		**Free Elective Course**	**FE**	3	ECTS 5
6		**Free Elective Course**	**FE**	3	ECTS 5

8th Semester (30 μονάδες ECTS)					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	01YE207	Theatre Research Methodology II	**C**	3	ECTS 5
2		**Specialisation Elective Course**	**SE**	3	ECTS 5
3		**Specialisation Elective Course**	**SE**	3	ECTS 5
4		**Specialisation Elective Course**	**SE**	3	ECTS 5
5		**Free Elective Course**	**FE**	3	ECTS 5
6		**Free Elective Course**	**FE**	3	ECTS 5

Optional Courses

	ΠΑ10000	**Internship**	**Optional**		ECTS 20

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	ΠΤΥ2000	**Final Year Dissertation**	**Optional**		ECTS 10

SPECIALISATION ELECTIVE COURSES: THEATRE STUDIES AND INTERDISCIPLINARY RESEARCH

Winter Semester					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	34EX305	Ancient Greek Tragedy on the Modern and Contemporary Stage	**SE**	3	ECTS 5
2	34TX030	Ancient Theatre: Stage Space and Scenography	**SE**	3	ECTS 5
3	34EX630	Theatricality on the Screen	**SE**	3	ECTS 5
4	34EE701	Roman Drama	**SE**	3	ECTS 5
5	04TX003	Film History	**SE**	3	ECTS 5
6	34EX631	Contemporary Theories of Artistic Creation	**SE**	3	ECTS 5
7	04EK602	Theatre Criticism	**SE**	3	ECTS 5
8	34EX129	Forms and Genres of Modern Greek Drama	**SE**	3	ECTS 5
9	34EX633	Philosophy and Tragedy	**SE**	3	ECTS 5
10	04EK600	Dramaturgy I	**SE**	3	ECTS 5
11	03TX250	Theatre and Literature: Adaptation and Creative Writing	**SE**	3	ECTS 5
12	04EK601	Historical and Neo-Avant-Garde	**SE**	3	ECTS 5

Spring Semester					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	03TX001	Topics in the History and Dramaturgy of Modern Greek Theatre	**SE**	3	ECTS 5
2	34EE016	Masks and Costume in Ancient Greek Theatre	**SE**	3	ECTS 5

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3	34EE036	Art and Society: Issues in the Reception of Modernity by Romantic Artists	**SE**	3	ECTS 5
4	34EE060	The Architecture of the Ancient Theatre	**SE**	3	ECTS 5
5	34EE864	Female Characters: From Ancient Drama to the Modern Greek Stage	**SE**	3	ECTS 5
6	34EE642	Aesthetics, Ethics, Politics II: From the Modern Era to the 20th century	**SE**	3	ECTS 5
7	01YX006	European Literary Movements: From 18th to 20th century	**SE**	3	ECTS 5
8	04TX002	Modern and Contemporary Drama: From the Absurd to Postmodernism	**SE**	3	ECTS 5
9	04EK620	Dramaturgy II	**SE**	3	ECTS 5
10	34EE643	European Philosophy and Theatre in the 20th century	**SE**	3	ECTS 5

SPECIALISATION ELECTIVE COURSES: THEATRE DIRECTING AND STAGE ARTS

COMPULSORY SPECIALISATION ELECTIVE COURSES: THEATRE DIRECTING AND STAGE ARTS

Winter Semester					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	02YX440	Theatre Practice: Introductory Elements	**CSE**	3	ECTS 5
2	03ZX002	Directing I	**CSE**	3	ECTS 5
3	04ZE082	Directing III: Devised Theatre	**CSE**	3	ECTS 5

SPECIALISATION ELECTIVE COURSES: THEATRE DIRECTING AND STAGE ARTS

Winter Semester

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	CODE	COURSE	COURSE TYPE	TEACHING HOURS	ECTS
1	03ZX001	Acting I	**SE**	3	ECTS 5
2	03ZX301	Physical Theatre Technique I: The Poetic Body of the Actor	**SE**	3	ECTS 5
3	03MX005	Scenic Design I	**SE**	3	ECTS 5
4	03MX050	Dance I: Contemporary and Postmodern Dance Practice	**SE**	3	ECTS 5
5	4EX635	Physical Theatre Technique III: From Biomechanics to Performance Theatre	**SE**	3	ECTS 5
6	34EE009	Morphology - The Succession of Styles: From Architecture to Furniture	**SE**	3	ECTS 5
7	34EX201	Acting and Society I: The Theatre of the Oppressed	**SE**	3	ECTS 5
8	04MX002	Multimedia in the Performing Arts I: Light and Image	**SE**	3	ECTS 5
9	04MX031	Costume in the Performing Arts II	**SE**	3	ECTS 5
10	03TX250	Theatre and Literature: Adaptation and Creative Writing	**SE**	3	ECTS 5
11	34EX631	Contemporary Theories of Art Creation	**SE**	3	ECTS 5
12	04EK600	Dramaturgy I	**SE**	3	ECTS 5

COMPULSORY SPECIALISATION ELECTIVE COURSES: THEATRE DIRECTING AND STAGE ARTS

Spring Semester					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	02YE550	Introduction to Elements of Directing	**CSE**	3	ECTS 5
2	04ZX002	Directing II	**CSE**	3	ECTS 5
3	34EE810	Directing IV	**CSE**	3	ECTS 5

SPECIALISATION ELECTIVE COURSES: THEATRE DIRECTING AND STAGE ARTS

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Spring Semester					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	04ZX001	Acting II	**SE**	3	ECTS 5
2	03ZE301	Physical Theatre Technique II: From Neutral Mask to the Expressive Mask	**SE**	3	ECTS 5
3	34EE101	Scenic Design II	**SE**	3	ECTS 5
4	03ZE300	Dance II: Improvisation and Composition	**SE**	3	ECTS 5
5	04ZE100	Theatre Lighting	**SE**	3	ECTS 5
6	34EX651	Physical Theatre Technique IV: The Performer into the Open Space	**SE**	3	ECTS 5
7	04ZE010	Theatre Production	**SE**	3	ECTS 5
8	34EE201	Acting and Society II: Ethnodrama and Documentary Theatre	**SE**	3	ECTS 5
9	04TE253	Multimedia in the Performing Arts II: Video Art and Performance Art	**SE**	3	ECTS 5
10	04EK601	Historical and Neo-Avant-Garde	**SE**	3	ECTS 5
11	04EK620	Dramaturgy II	**SE**	3	ECTS 5
12	04TX002	Modern and Contemporary Drama: From the Absurd to Postmodernism	**SE**	3	ECTS 5

FREE ELECTIVE COURSES

Winter Semester					
	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	34EX001	Ancient Greek History and Theatre	**FE**	3	ECTS 5
2	34EE870	Modernism and Tradition in Greek and German Art: From	**FE**	3	ECTS 5

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		the *fin de siècle* to the Interwar Period			
3	34TX242	Ritual, Performance and Theatre: Anthropological Approaches	**FE**	3	ECTS 5
4	34EE013	Theatre Pedagogy Projects at Social Places and Working Centres	**FE**	3	ECTS 5
5	34EX233	Contemporary Theatre of the World I (Francophone Middle East, Maghreb, the Balkans, West Europe)	**FE**	3	ECTS 5
6	02YE008B	French Theatrical Culture, Language and Terminology	**FE**	3	ECTS 5
7	34EE720	Topics of Modern Greek History	**FE**	3	ECTS 5
8	34EX800	Theatre Pedagogy and Interculturality	**FE**	3	ECTS 5
9	34EE856	Freehand Drawing I	**FE**	3	ECTS 5
10	34EE861	Line Drawing	**FE**	3	ECTS 5
11	34EX863	Introduction to Digital Technologies	**FE**	3	ECTS 5
12	34EX859	Mask Making and Sculpting	**FE**	3	ECTS 5

Spring Semester

	CODE	**COURSE**	**COURSE TYPE**	**TEACHING HOURS**	**ECTS**
1	34EE640	Cinema, Memory and History	**FE**	3	ECTS 5
2	34EE722	Body Re-training Methods	**FE**	3	ECTS 5
~~3~~	02YX011	Art History: Romanticism to 1945	**FE**	3	ECTS 5
4	34EE310	History of Ancient Greek Art	**FE**	3	ECTS 5
5	34EE007	History of European Civilisation	**FE**	3	ECTS 5
6	34EX014	The Psycho-pedagogic Approach to Theatre Didactics in Education	**FE**	3	ECTS 5

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7	34EE233	Contemporary Theatre of the World II (Francophone Africa, Caribbean Islands, Indian Ocean, Canada)	**FE**	3	ECTS 5
8	34EX310	Drama in Education and Creativity	**FE**	3	ECTS 5
9	34EX307	The Chorus in Ancient Drama	**FE**	3	ECTS 5
10	34EE856	Freehand Drawing II	**FE**	3	ECTS 5
11	34EE862	Painting	**FE**	3	ECTS 5
12	34EE859	Doll and Puppet Making	**FE**	3	ECTS 5
13	34EX858	Theatrical Objects	**FE**	3	ECTS 5

Special free elective course in English, for Erasmus+ students only. (minimum number of students: 3)	34EX109	Interdisciplinary Approaches to Ancient Drama	**FE**	3	ECTS 5

8. Code of Practice for Theoretical and Practical Courses

This Code should be consulted in conjunction with the General Regulations of the Department, the General Regulations of the University, the Student Handbook, and the regulations of the Unit for Quality Assurance, the Gender Equality and Anti-Discrimination Committee, and the Ethics Committee of the University of the Peloponnese.

Communication with Members of Faculty and Teaching Staff

It is advised that students communicate with their tutors during their office hours, via Eclass, via email or in person after arranging an appointment. The email addresses and office hours of all tutors are available on the Department's webpage.

In case of communication via email, student queries should be expressed in a clear and concrete way, taking into account that a tutor may not always be in a position to read or respond to the query immediately. Students should be discouraged from contacting tutors and from asking for favourable treatment in relation to their examination for a specific

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course (e.g., to be allowed to undertake written coursework when no such mode of examination is available for a course).

Examinations

A piece of written coursework does not constitute a sufficient way of examining and evaluating a student's progress in all courses (compulsory, specialisation elective, free elective). In courses where the mode of examination includes written coursework, this should be combined with another mode of examination (e.g., progress test, final written exam, oral exam).

The more practical and art-oriented courses are examined in two stages: a) by presentations/performances (during the semester or in the first week of the examinations period or after that period), and b) by final exam, oral examination, written coursework or art portfolios.

Student Attendance and Participation in Courses and Events

A fundamental principle of the educational process of providing and producing knowledge in the context of the University is the regular attendance of students at the courses for which they register. This holds for both theoretical and practical courses and constitutes an indication of proper academic and artistic practice. Presence in-person in the class is mandatory in case the tutor requires it. Each tutor sets the minimum number of times a student may be present in-person so as to be able to participate in the course examination.

In any case, attendance of a theoretical or practical course means that students should be present on time for classes, that they do not interrupt the process of teaching by being late, and that they attend each class until it is completed.

In the case of events organised by the Department, participating and attending students should also be present on time and avoid interrupting the event by moving about or by leaving before the end of the event. Students will be informed about departmental events by visiting the webpage and via Eclass, and some of those events may be compulsory if they are integral parts of specific courses according to the course tutor.

Student participation in the organisation, completion and attendance of departmental events (lectures, performances, workshops, etc.) is deemed to be a necessary part of studying at the Department of Theatre Studies, as well as of the academic and artistic experience that contributes to and strengthens the community of the Department.

Similarly, members of faculty and teaching staff ought to carry out their teaching and administrative commitments according to their duties, to comply with the rules of academic conduct, and to promote respect for others and ethical behaviour in the context

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of their courses, among the students and between the teaching and the administrative staff.

Information and Deadlines

Students are required to register promptly on the Eclass webpages of the courses they have taken, to visit regularly the administration Announcements webpage as well as announcements made by individual course tutors, and to keep the deadlines set by tutors or the administration of the Department.

In the **Students' Handbook**, which is available online, students will find information about proper academic practice and their studies. They are expected to read carefully the Students' Handbook (https://ts.uop.gr/egheiridio-foititon).

Students are also expected to read carefully the Guidelines for Writing Coursework, available online, and to follow all the relevant rules concerning the composition and submission of written coursework.

Regulations about art-oriented and laboratory courses

1) In the art-oriented and laboratory courses offered within the B.A. Programme of Studies (including compulsory courses, specialisation elective and free elective course that lead to artistic presentations, performances, exhibitions, or similar forms of artistic output), students are required, in addition to the scheduled weekly classes, to participate in independent weekly rehearsals and/or meetings in smaller working groups.
2) Attendance at the art-oriented and laboratory courses and at independent rehearsals and meetings is formally mandatory in the context of the collaborative nature of artistic work and as an expression of the principles of artistic professionalism and ethics, as outlined above. The tutor of each course determines the minimum of required attendance at classes and rehearsals/meetings so that students may be eligible to sit the final examination of the course. In case a session or a class is cancelled and is rescheduled to take place on another day and time, this is considered a regular teaching session or class and students are required to attend. This is the case for both specialisations.
3) Under no circumstances should rehearsals, meetings, or rescheduled classes take place at the same time as other courses attended by the participating students, unless there has been a prior arrangement on the part of the tutors involved.
4) Independent weekly rehearsals and meetings within the framework of art-oriented and laboratory courses shall take place in available institutional facilities, in accordance with the room schedule maintained by Mr Skoufoulas or another designated member of staff.

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5) It is recommended that weekly rehearsals and preparation activities for art-oriented and laboratory courses should begin early on during the semester. As a general rule, such activities should amount to at least two to four hours per week per course.
6) Intensive rehearsals and preparation sessions may be held only during the periods designated by the Department and the course tutors so as not to interfere with the smooth operation of the theoretical courses.
7) Unless otherwise agreed, the scheduling of intensive rehearsals, meetings, and artistic presentations shall be confined to the period extending from Week 13 to Week 15 of the teaching semester, the first week of the examination period, and/or the week immediately after the final day of the examination period. Tutors of art-oriented and laboratory courses shall coordinate with one another to ensure that students' obligations in artistic courses do not overlap and shall jointly determine the sequence of performances and presentations.
8) In art-oriented and laboratory courses, as well as during independent rehearsals and meetings, there are certain essential requirements: mutual respect among students, professional and ethical conduct, punctuality with regard to arrival and departure times, cleanliness and adherence to hygiene standards, proper care of facilities and equipment, and observance of designated quiet hours. In the event of damage, the users are responsible for repairing or replacing, at their own expense, the damaged equipment.
9) All promotional material relating to student performances and presentations must include the name and logo of the University, the title of the course and the name of the tutor in charge of the course.